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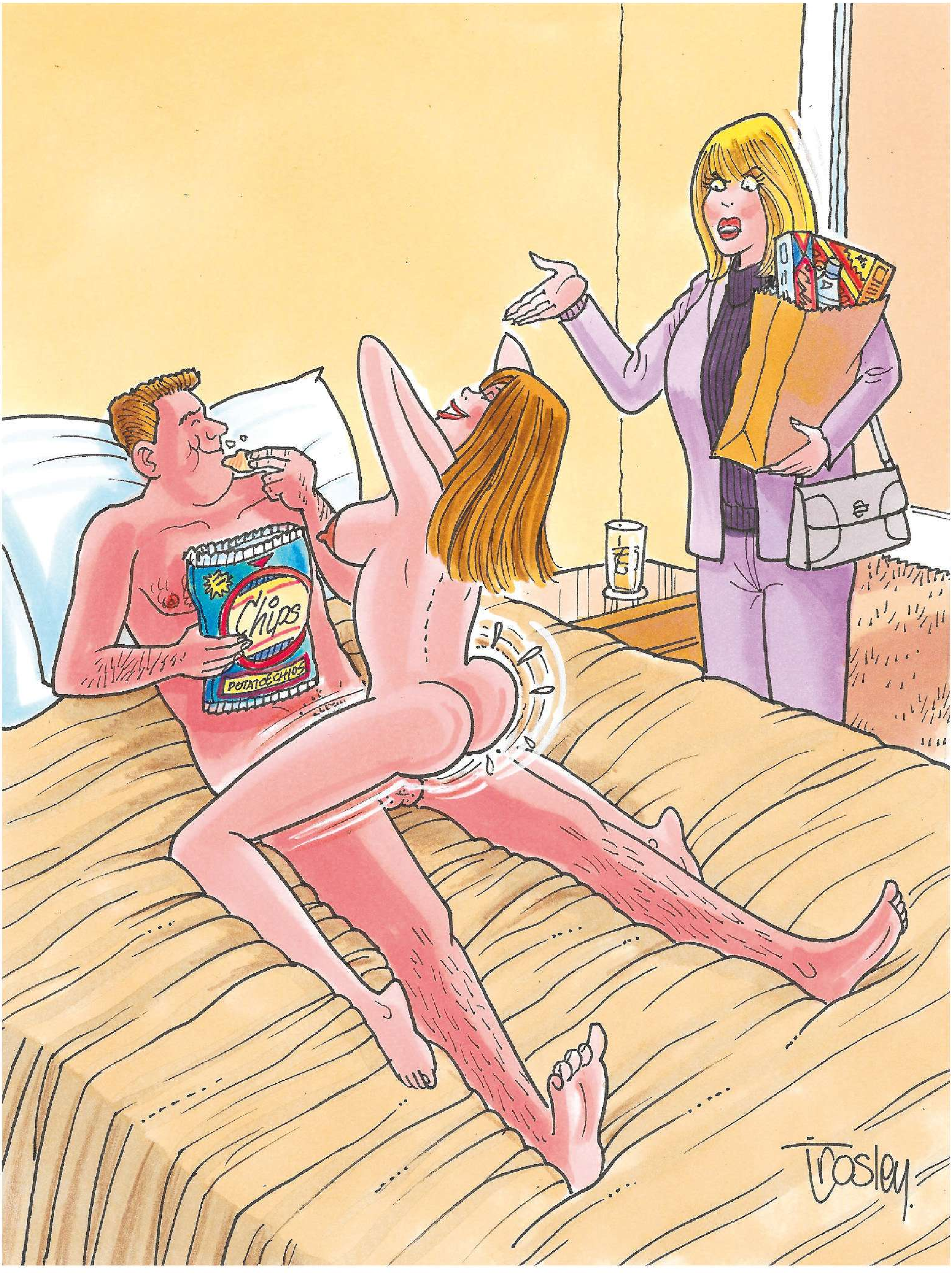

Chips
POTATOE CHIPS
Trosley

"You bastard! Look at you—cheating on your diet too!"

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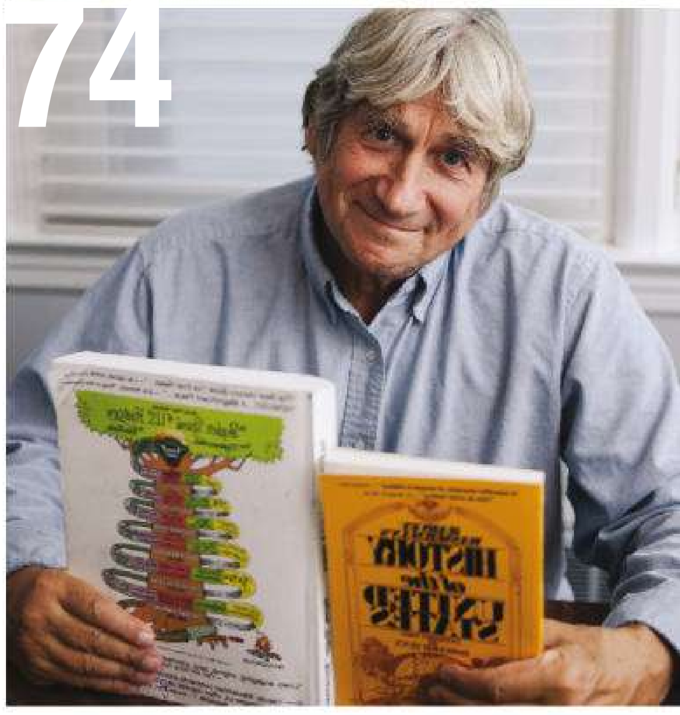

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THE TERRIBLE WASTE OF CRYPTOCURRENCIES

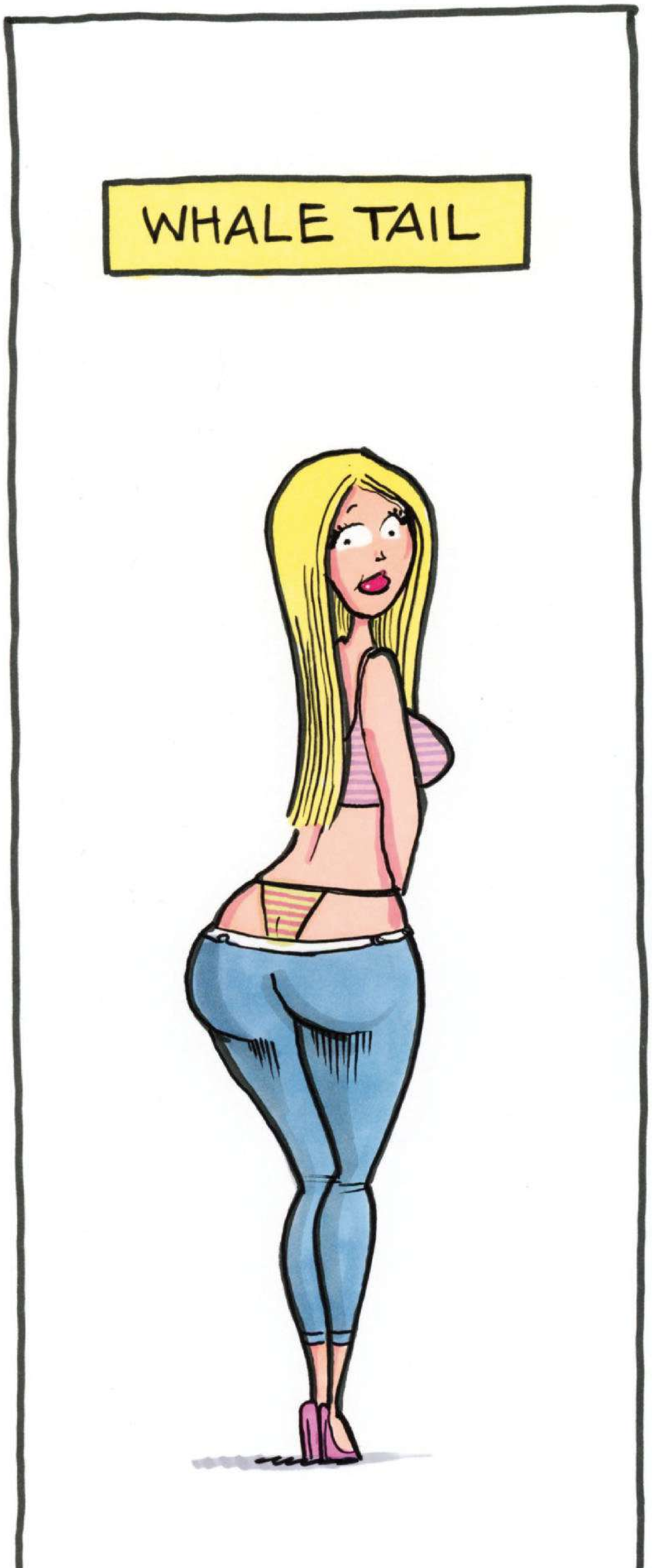
Bitcoin, Ethereum and other cryptocurrencies are all the rage now, with investors large and small around the world playing the game. Some have made fortunes. The foresight to buy ten Bitcoins in 2009, when they were selling for $1 each, would yield the tidy sum of approximately $600,000 today. There are currently hundreds of cryptocurrencies vying for investors' money, but there is one huge problem with all of them: To "mine" or mint them requires enormous warehouses full of computers burning prodigious amounts of energy, contributing to carbon pollution and global warming.

China recently shut down crypto mining operations within the nation's borders in recognition of the colossal waste of energy. Now these massive "mining" operations have moved elsewhere, with Texas and other U.S. states in the lead. The Whinstone plant in Rockdale, Texas, is North America's largest such plant, using power equivalent to 150,000 Texan homes every day—all to produce virtual wealth that exists only in the digital ether, representing nothing of tangible value, much like the derivatives game that crashed the world economy in 2008. One Bitcoin transaction uses as much energy as 1.2 million Visa transactions, and mining it leaves the same carbon footprint as watching 85,000 hours of YouTube. A study published in the peer-reviewed journal *Nature Climate Change* notes that Bitcoin alone could push global temperatures above the critical 2 degrees Celsius tipping point.

With the anonymity involved and lack of government regulation, cryptocurrencies have also enabled a global crime spree of ransomware attacks, cyber extortion, illicit money laundering, Ponzi schemes and investment scams.

With the planet approaching a boiling point due to excessive energy consumption, we cannot afford to continue burning tons of fossil fuels to produce nothing more than "Easter bunny cartoon cash"—in the words of Bill Maher—used to conjure phantom wealth and fuel a pandemic of cybercrime. The U.S. and other nations should ban or at least limit and regulate cryptocurrency activity.

Liz Flynt
Associate Publisher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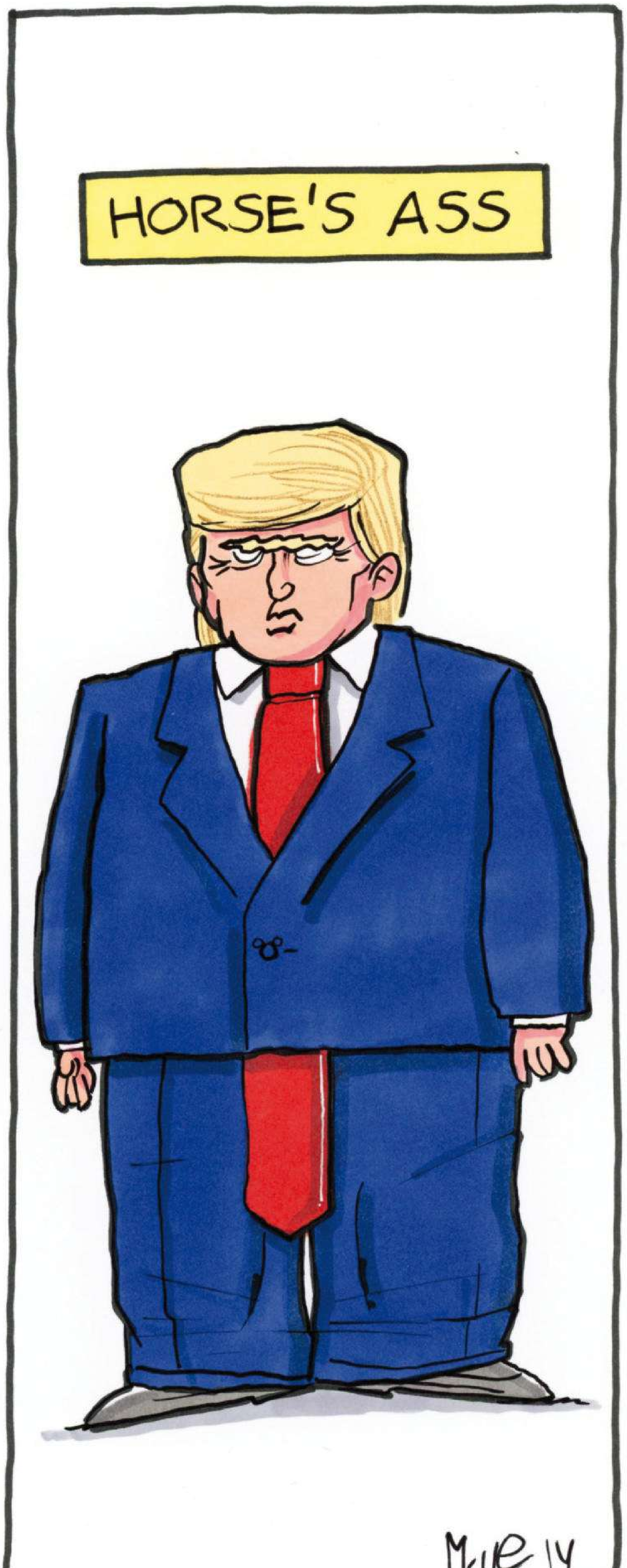

HORSE'S ASS

COPS, LIES & VIDEOTAPE

CORPORATE MEDIA PARROTED POLICE PROPAGANDA TO FALSELY BLAME REFORMERS FOR 2020'S UNPRECEDENTED HOMICIDE SPIKE.

It's grotesquely fitting that a failed presidency, inaugurated on the promise that "this American carnage stops right here and stops right now," would end with unprecedented carnage in its final horrific year.

More than 600,000 Americans were lost to COVID-19 on Donald Trump's watch because he failed to take the disease seriously. But it wasn't the only carnage the disgraced "law and order" President must take some credit for. According to statistics released by the FBI, 2020 saw the largest single-year spike in homicides since the federal government began tracking national crime numbers in the 1960s.

While most major crimes decreased and the number of murder and manslaughter cases remained far below the 1990s peak, there were nearly 5,000 more killings in 2020 than the year before, mostly by firearms. Explanations for the nearly 30% uptick included increased gun sales, frustration, job loss and economic hardship related to COVID—perhaps the most obvious game changer in 2020 compared to years prior.

But as major media outlets briefly covered the story, a curious claim kept popping up. Somehow they attributed the spike to protests against police brutality following a series of fatalities by law enforcement caught on video. Going viral, the footage escalated the demand not only for reform, but also for all-too-rare murder charges against the officers involved.

According to a *New York Times* article on the FBI stats, demonstrations after the murder of George Floyd by a cop in Minneapolis were "an important factor in 2020" as "police, under intense scrutiny and demoralized, pulled back from some aspects of crime prevention." An Albuquerque Police Department consultant was quoted as blaming "low morale among police," who were "less proactive because they are legitimately worried about being backed up by their superiors."

The Washington Post attributed "changes in policing" after Floyd's killing for what happens, according to one source, "when officers 'de-police' by pulling back from patrol...in the face of public criticism."

Despite the propaganda that it was those darn "Defund the Police" protesters preventing cops from doing their job somehow, there was no *evidence* to support the assertion. Amid the spasm of misdirected blame, ACLU attorney Carl Takei tweeted, "As we discuss how to address the 2020 increase in homicides, and its likely link to the society-wide disruptions created by the COVID-19 pandemic, we shouldn't be derailed by cop unions and their defenders dredging up vintage 2014 anti-BLM [Black Lives Matter] talking points."

Takei told me, "This is a story we have heard before. It goes back to 2014, when then-St. Louis Police Chief Sam Dotson coined the term 'Ferguson Effect'" after a white cop shot Michael Brown, an unarmed Black teenager. The deadly encounter in Ferguson, Missouri, sparked nationwide outrage and demands for reform. Takei explained, "The 'Ferguson Effect,' according to its proponents, means that police choose to be less proactive because protests against police hurt their feelings. This decrease in proactivity then leads to a rise in homicides and other violent crimes.

"The problem with this is it doesn't make sense," he countered. "Why would decreases in arrests of people for low-level offenses lead to more homicides? Police, when it comes to serious violent offenses like homicide, are *reactive*. They respond *after* the shooting has already taken place. They don't actually have the ability to *prevent* gun violence."

Studies—and common sense—support Takei's argument. "We have 40 years of year-on-year increases in police budgets," he pointed out, "and we've seen there's actually no relationship between how much we are funding the police and crime rates. But we live in a country where oftentimes the first and *only* response to anything that's labeled as crime is 'Give more money to the police.'"

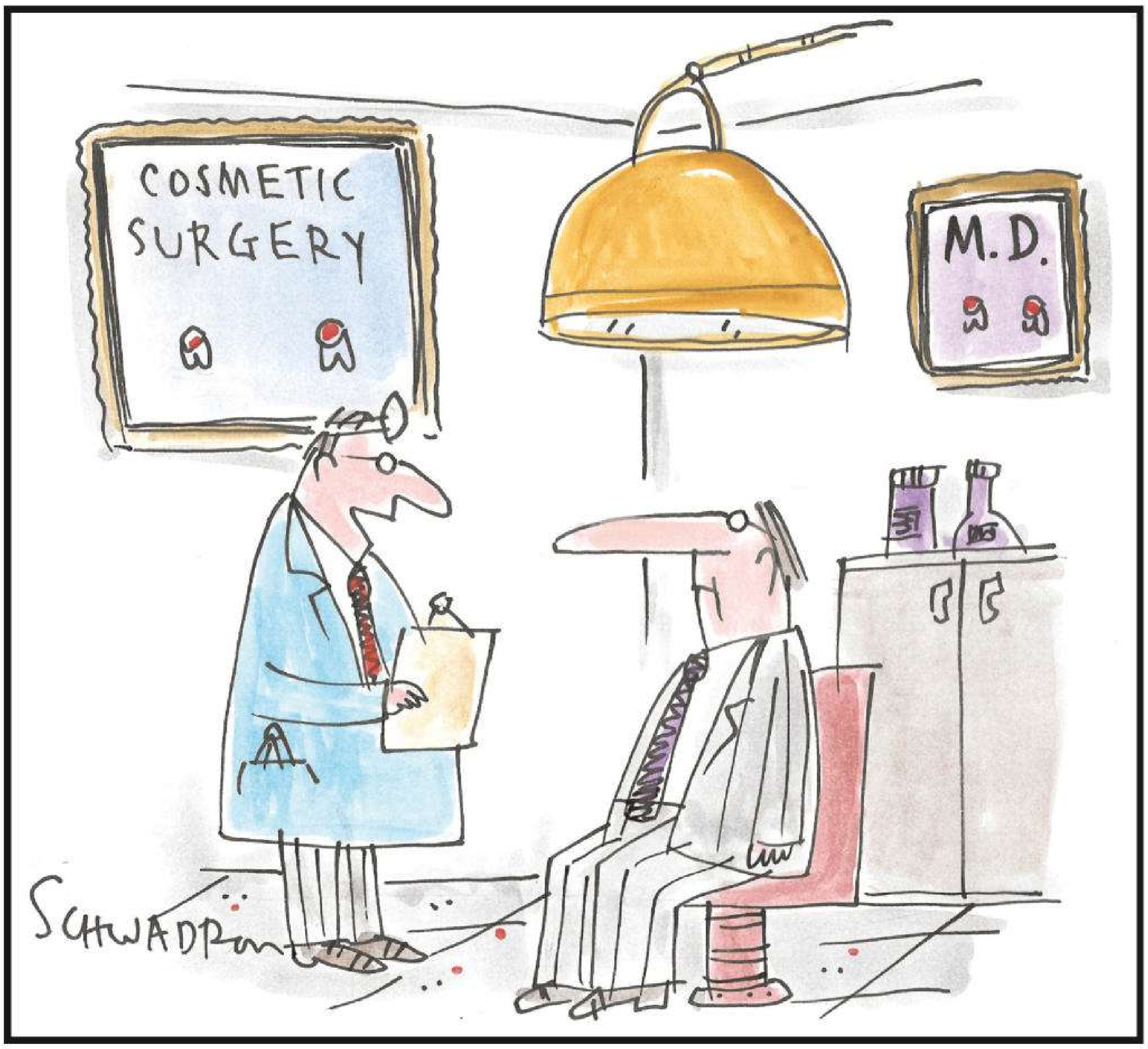
Proponents of that argument were out in force in response to the FBI's new crime stats. Easy targets were the reformers, who'd rather see taxpayer dollars redirected to those less likely to shoot someone when responding to a domestic violence call or a broken taillight. But studies after Ferguson found "no significant impact on police morale, on the number of tickets issued" or anything else, Takei asserted. Support for the "Ferguson Effect" is, "at best, contested."

So who or what is to blame? Not protests, but the pandemic. Takei reasoned, "If you're looking at the last five years, the last ten years, and you say, 'What was different about 2020 that made homicides go up more in 2020 than they did in previous years?' why would you not look to the major shock of COVID first?"

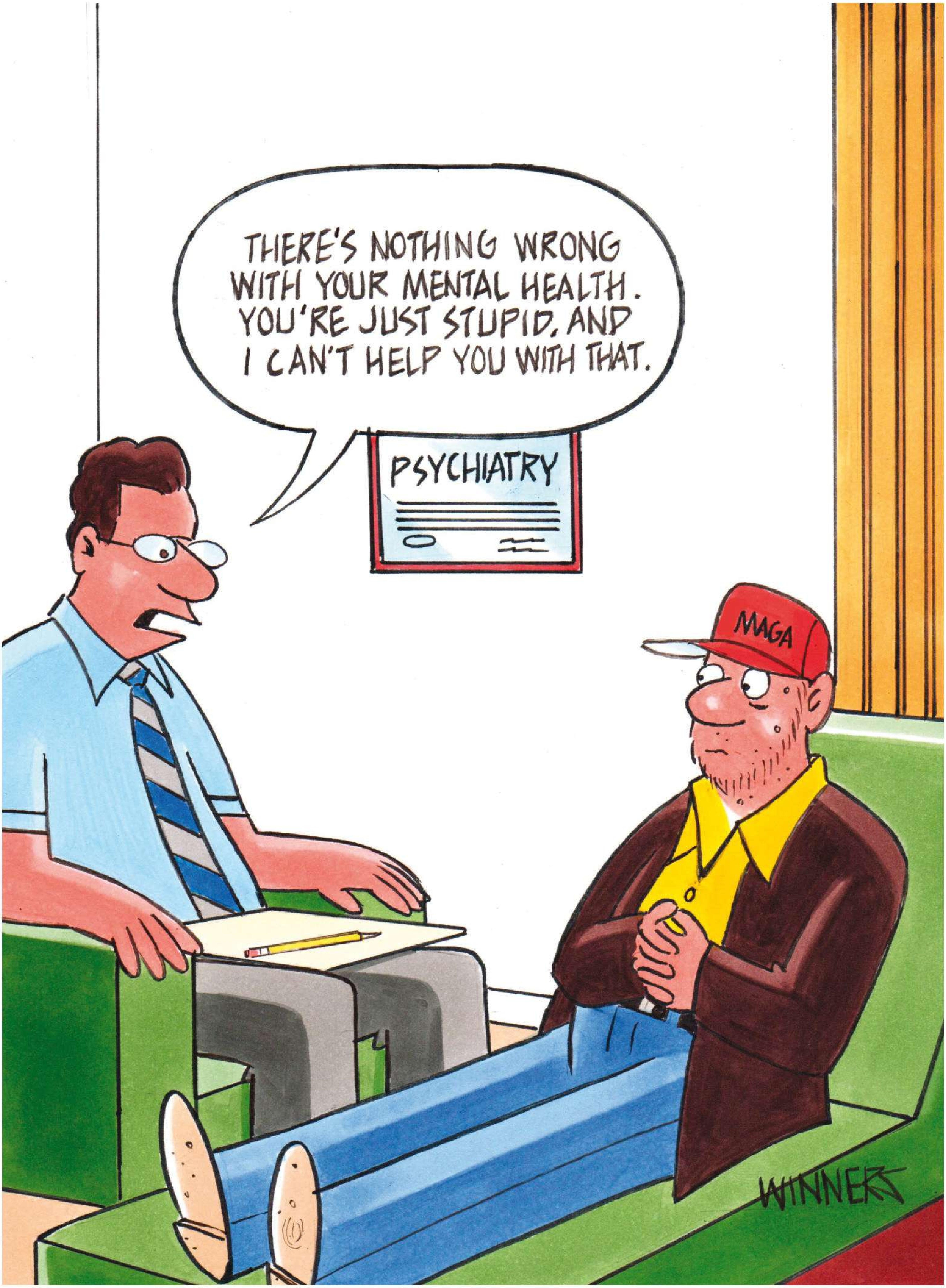
Takei charged that cops and their unions would like to change the storyline as local governments rethink policing after finding that community-focused violence interruption and prevention programs are beneficial. He cited a recent study finding that each such program in a medium-size city "leads to a 12% reduction in the homicide rate, a 10% reduction in violent crime and a 7% reduction in property crime."

Police are desperate to blame reformers while solutions for meeting community needs through "non-police dependent mechanisms" expand. Those stories have fallen from the daily news cycle churn. Takei noted, "Shifting roles, power, responsibility and resources away from police and into alternatives is not in the headlines anymore, but it's still going forward. It's just not making it to *The New York Times*."

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"A nosejob will really cost you, Senator. Maybe first try cutting down on the lying."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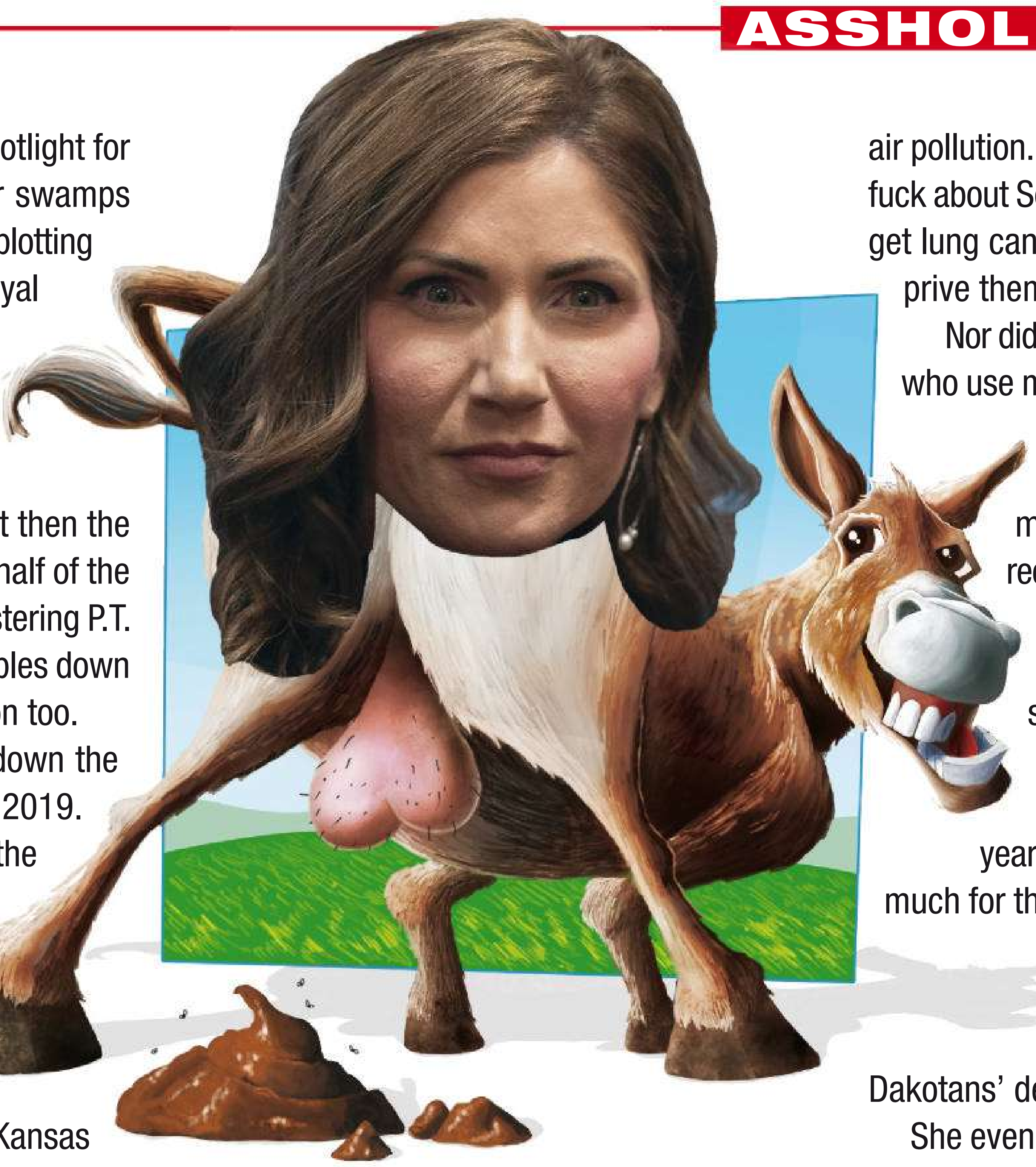


KRISTI NOEM

Donald Trump may be out of the spotlight for now, slumping down in the fever swamps of Florida like a submerged gator, plotting his 2024 comeback, but his brigades of loyal Trumpites—many of whom got elected on his coattails—are still in power in Washington, D.C., and numerous states. They despised him at first, along with the rest of the Republican establishment, but then the big con happened—Trump bamboozled half of the common folk in America with his big, blustering P.T. Barnum act—so they flushed their principles down the shitter and jumped on the bandwagon too.

Kristi Noem is one of them, holding down the fort in South Dakota as governor since 2019. During her first meeting with Trump at the White House, she invited him to visit South Dakota: "We have Mt. Rushmore," she said. It was a gracious prod: Trump probably thought it was in North Dakota or Kansas, like he thought the Super Bowl LIV-winning Kansas City Chiefs were based in Kansas instead of Missouri—a common enough mistake for schoolchildren, but cringeworthy for an American President.

And Trump actually said: "Do you know, it's my dream to have my face on Mt. Rushmore." "I started laughing," said Noem. But "he wasn't laughing, so he was totally serious." That should have been a clue that the boss was a delusional megalomaniac, but Noem ignored it. Two years later, on July 4, 2020, Trump did make it to South Dakota, to watch fireworks at Mt. Rushmore. To commemorate the wondrous honor, Governor Noem presented him with a scale model of Mt. Rushmore—complete with Trump's head added in the fifth position! Yes, it sounds like a *Saturday Night Live* skit, but we are not making this up. The 27-inch-wide bronze model cost $1,100 (paid for with private funds, Kristi explained). We hereby nominate this for Greatest Suck-Up Act of All Time.

Having stroked the Orange Pharaoh's swollen ego, Noem next aped him by abandoning all common sense and medical advice at the height of the COVID outbreak: She encouraged large public gatherings to continue, including the annual Sturgis Motorcycle Rally, which turned into a super-spreader event; refused to impose any restrictions on bars, restaurants and churches; and refused to implement mask mandates anywhere. So it was no surprise that by November 2020, Forbes had ranked South Dakota the riskiest state to visit and called it "the epicenter of COVID-19 spread." Under Ms. Kristi's leadership, South Dakota was one of only two states not to offer emergency financial aid for renters facing eviction during the pandemic. She even opted out of Trump's program to provide federal unemployment benefits to those ravaged by COVID!

In September 2020 Noem actually announced that she would take $5 million in federal coronavirus relief funds meant for her suffering constituents and spend the money on her state tourism ad campaign instead. *Come one, come all, ditch your masks and spread the virus in "freedom-loving" South Dakota!*

The 30-second tourism spot had premiered a month earlier during coverage of the Republican National Convention, where Noem's Trumpified Mt. Rushmore gift earned her the lead-off speech on night three, in which she said, "We are not—and will not—be the subjects of an elite class of so-called experts. We the People are the government." *Damn them big-city know-it-all snobs with their science degrees!* All of this is stupid even by historical standards: While the bubonic plague raged in medieval Europe, with no scientific understanding at all of pandemics, cities and states imposed quarantines to limit contagion. And mask-wearing was widely mandated and practiced during the Spanish flu pandemic of 1918/19. Most folk considered it a patriotic duty to obey such ordinances, not some dictate to stifle their freedom. But most were not cursed with a moronic con man at the head of their government.

Even before the pandemic, Noem had a history of endangering the health of South Dakota's citizens: Prior to becoming governor, she served four terms as one of the state's U.S. Representatives, voting to repeal the Affordable Care Act and cut Medicaid funding to the state. Those cuts to Medicaid resulted in a 55% reduction in coverage for South Dakota's Medicaid recipients. And along with many other votes in favor of Big Oil's offshore drilling and the Keystone XL Pipeline, she sponsored a move to block the EPA's funding for reducing coarse-particulate air pollution. The bitch clearly does not give a flying fuck about South Dakota's poorer citizens: Let them get lung cancer and COPD from filthy air, then deprive them of Medicaid to fight the diseases.

Nor did she give a damn about South Dakotans who use medical marijuana to ease their chronic pain without the dangerously addictive properties of opioids. When two measures to legalize pot for medical and recreational use were on the South Dakota ballot in 2020, she stupidly opposed both. After both measures passed, she filed a lawsuit to overturn the recreational measure and tried to delay implementation of medical use for one year. Ultimately, she lost on both counts. So much for the "Less Government. More Freedom." slogan of her political campaigns. Acting like a dictator, Governor Noem tried hard to crush South Dakotans' democratically chosen new freedoms.

She even vetoed a bill to allow the cultivation of industrial hemp—one of the world's most useful crops, with great potential for this Big Ag state—which passed both houses of the South Dakota legislature in 2019. Why? "There is no question in my mind that normalizing hemp, like legalizing medical marijuana," she said, "is part of a larger strategy to undermine enforcement of the drug laws and make legalized marijuana inevitable.

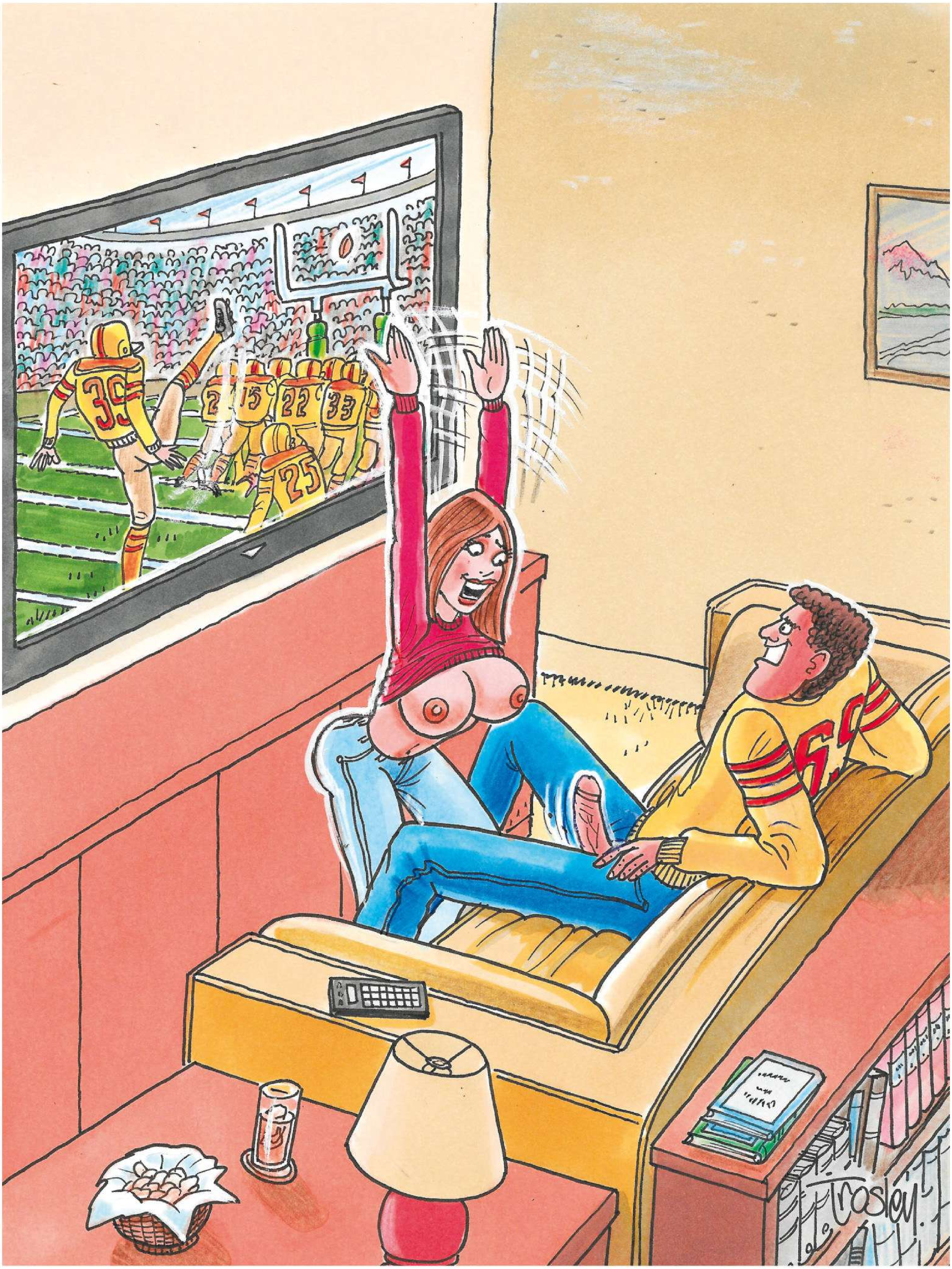
Noem definitely has her eyes on higher office—like a run for the White House if Trump balks in 2024 or maybe his VP if he does run. In the meantime, she is working to pass a state "heartbeat" abortion law like the one passed in Texas, while doing nothing to correct South Dakota's role as the new Switzerland of the U.S.—a haven for wealthy tax evaders, kleptocrats, and white-collar criminals around the world, as detailed in the massive Pandora Papers exposé.

We're hoping that the good people of South Dakota will soon look past her shallow posturing and recognize the real harm she has inflicted on so many of the state's citizens in an international health emergency. Beyond COVID, she was once forced to admit that "South Dakota has been devastated by the trade wars" that Trump waged, with the state's number-one agricultural industry "by far" the hardest hit.

But like a good cowgirl, Ms. Kristi still stands by her man, because he's the ticket to bigger things beyond cold, sparsely populated South Dakota. If that clown could make it to the White House over dozens of more intelligent and qualified Republicans, the sky's the limit for the former South Dakota Snow Queen and the moron who signed off on a public-service ad campaign about methamphetamine addiction with this slogan: "Meth. We're On It."

Yes, it's true—it's not another *SNL* skit. And it really says all you need to know about the mental qualifications of this Trump twit for any office. H

PHOTO BY UPI./ALAMY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Trosley

"It's up…and it's *good!*"

THE BEST OF SIMULATED SEX

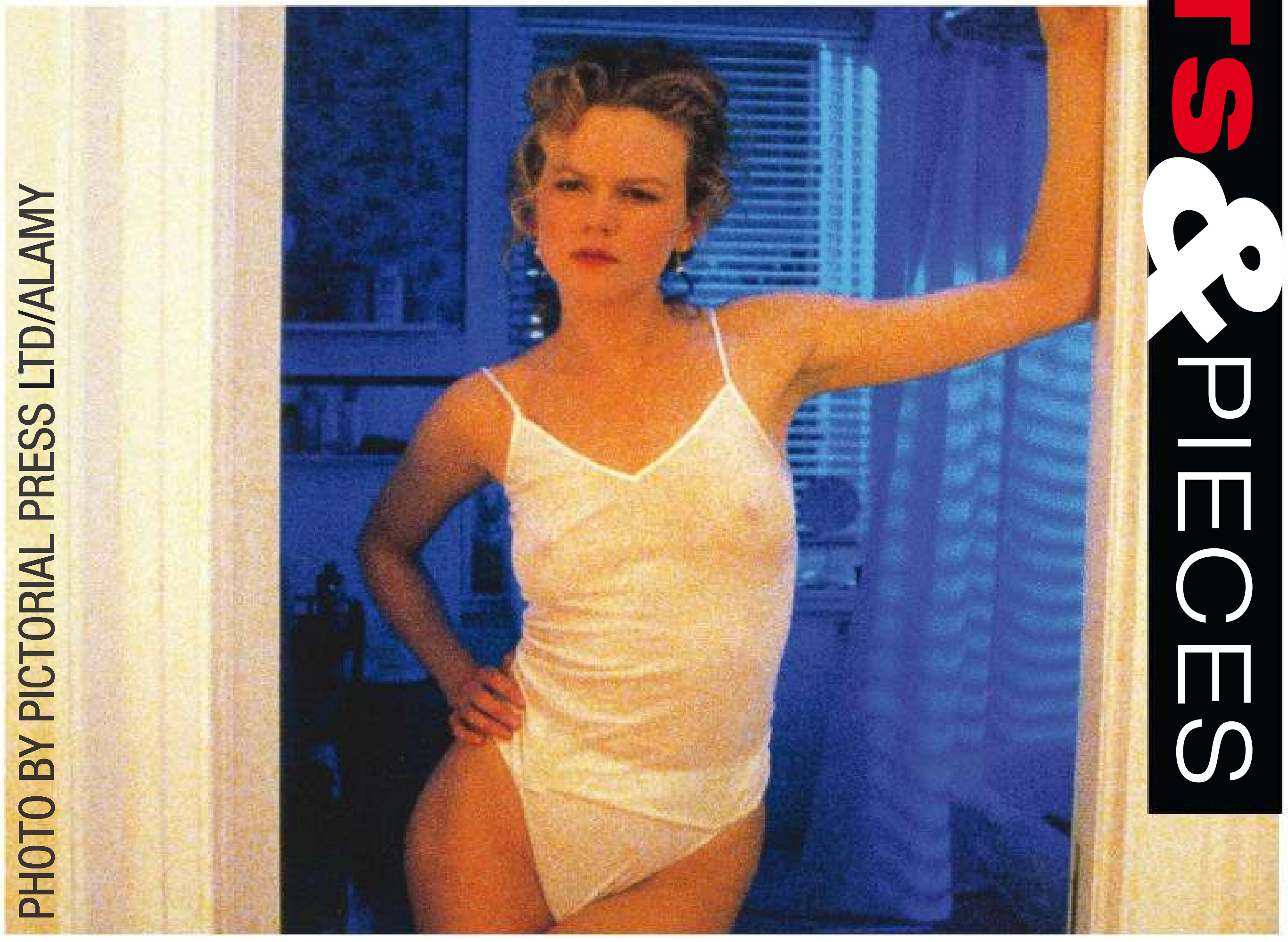


PHOTO BY PICTORIAL PRESS LTD/ALAMY

Simultaneous orgasms. No discussion of contraception. Bras that never come off. When tasked with depicting erotic congress in film and on TV, the entertainment industrial complex shows us how little they know—or care—about real sex.

An October 2021 Mamamia (Australia) listicle singles out some of the most egregious transgressions, like simultaneous orgasms and the illusion that pool sex is both easy and enjoyable (no and NO). But not everyone gets it so spectacularly wrong. In fact, let's take a moment to single out and celebrate the very best of simulated sex.

To help narrow the field a bit, we're going to exclude sex scenes where actors (principle or background) are actually having sex, e.g., *The Brown Bunny*, *Caligula*, *Baise-Moi*, *Shortbus*, etc. Same for any film where stars use body doubles in scenes featuring full penetration, e.g., *Nymphomaniac*. It must be simulated, but so real that you can't imagine it's not. With this criteria in mind, we present in no particular order…

Angel Heart (1987): Mickey Rourke's ass, Lisa Bonet's boobs, blood everywhere—the '80s kicked ass.

Brokeback Mountain (2005): That first time in the tent is about as raw and real as it gets, especially the no-lube anal with zero foreplay. Also, they were eating baked beans all day every day, so who knows what that sleeping bag looked like afterwards.

Team America: World Police (2004): You haven't experienced erotic cinema until you've seen two marionettes tenderly shitting on each other.

Boogie Nights (1997): "I want you to come in me." *Sploosh!* Amber Waves (Julianne Moore) and Dirk Diggler (Mark Wahlberg) are dynamite together, and it's beautiful to watch. Too bad about the third act—cocaine is one helluva drug.

Eyes Wide Shut (1999): Maybe one day an unedited version of that Illuminati orgy sequence will surface. Give us the #KubrickCut!

Showgirls (1995). Hear us out! Are the sex scenes comically bad or tragically real? The way Elizabeth Berkley flails around uncontrollably is a legit safety hazard, but the fact is that some people are terrible at sex. Maybe *Showgirls* was just keeping it *extra* real?

ANALLY ACCURATE

Pity the poor souls who sit on school boards in Texas, for they are tireless punching bags of an irretrievably stupid society.

At a meeting meant to focus on COVID-19 measures, local anti-vaxxer and conspiracy wingnut Kara Q. Bell quickly derailed the proceedings with a bizarre and unhinged rant about anal sex. Hearing her explain how she had to google "cornhole" before her mic was cut off is too rich for parody, but it also underscores a disturbing level of ignorance. Also, don't knock it till you've tried it, Kara.

We consulted Alice Skary, an agender/pansexual activist, educator, content creator and anal sex connoisseur. We asked them to dispel some common myths and explain why all sex is good sex when done safely and consensually:

Anal sex is unsafe. "Having any type of sex can be risky, but knowledge about how to plan, prepare your body and communicate can make it a lot safer and more pleasurable. Access to education on how to prepare for anal sex, what to expect and how to prevent sexually transmitted infections reduces any risks significantly!"

Anal sex is unnatural. "A lot of what we do as human beings is 'unnatural.' Living in skyscrapers and flying in planes is an unnatural way of living. We poke holes in our bodies to add tattoos and piercings; we install pacemakers to keep our hearts beating and have vision-enhancement surgery done on our eyes. Some of us eat meat grown in labs without ever harming an animal; some of us culture beans into tofu and 'milk.' As long as it isn't harming anyone and we are consenting/enjoying the activity, then why worry about what is 'natural'?"

Anal sex hurts. "When done correctly, anal sex absolutely should not hurt. Penetrative sex in any orifice can hurt if done poorly or by a partner who isn't sensitive and aware of their partner's needs. Even a handjob can hurt if done wrong. Education in technique, preparation, consent and enjoyment of sex can assist in creating great experiences for everyone involved!"

Anal sex shouldn't be part of sex ed. "Sex education is a controversial topic for many; yet studies have shown that sex education is of great benefit. It comes down to the importance of harm reduction. People will absolutely experiment with things they desire, and if they aren't given resources and support on how to do it correctly, then there are likely to be more mistakes and mishaps along the way. Some of these mistakes can leave us with permanent consequences. Giving people access to education and resources like birth control and condoms greatly reduces that harm. Incredibly, sex education can even lead to reducing the rate of sexual activity—almost as if making something taboo simply encourages people to explore it covertly. Who would have thought?"

Follow Alice Skary on Twitter: @AliceSkary

"I've masturbated like five times in the last 24 hours…it hurts…it's going to fall off." —TOM DELONGE, MUSICIAN

FIVE-KNUCKLE VIRTUOSOS

How do they do it? The speed, the precision, the swagger—what is the secret to lightning-fast shredding?

Blink-182 guitarist Tom DeLonge knows a thing or two about face-melting guitar solos, and he has a theory that gives new purpose to self-love. Via *Guitar World*, September 9: “Playing [the guitar] fast is not easy,” DeLonge explains. "Especially doing it good and doing it for hours. You want to know the secret? It's all about masturbating. That's the only one way to do it, and if you don't masturbate, you can't play punk rock [*laughs*].”

But what of the original punk rockers, who tickled the ivories with speed and finesse? Are we to believe that Mozart was also a prodigious stroker? We asked Davante Latimer (100% real person, 0% real name), graduate of The Royal Conservatory of Music, who was a really great sport for taking this assignment as seriously as he did.

PHOTO BY DAVID JENSEN/ALAMY

“Many would argue that Johann Sebastian Bach was the world’s first piano virtuoso. As far back as the 18th century, musicians knew that the key to great facility, both at the keyboard and on the skin flute, was great fingering.

“Contemporary pianists shuffle all ten digits up and down the ivory while playing scales; every digit is important, whether gently caressing the keys in a sarabande or violently pounding out the tutti section of a concerto. Bach’s approach to fingering was quite different though. He could whip out some well-tempered scales with just two or three fingers. However, we know he wasn’t all fingering, as Bach fathered an astounding 20 children.

“Of course, no one could build up an audience—and themselves—quite like Sergei Rachmaninoff. His massive hands were the stuff of legend; on a piano, he could reach the interval of a 13th, which is about 12 inches—a feat of ecstasy every great masturbator and musician aspires to. How could he perform such complicated, expansive piano pieces with such speed? It might seem counterintuitive, but it was by rehearsing in slow motion that his mastery was developed. He knew then what is second nature to every seasoned masturbator: Variation is key.

“In the modern era, Ukrainian pianist and composer Lubomyr Melnyk is the current world record holder for fastest pianist alive, able to play 19 notes per second with each of his hands. The secret? A total body immersion in the task at hand coupled with incredible stamina. He can play between 13 and 14 notes per second for an entire hour straight. He once mused, ‘For this act of creation to happen every day, the body of the pianist, and not just the fingers, but the entire body must be transformed.’

“Be you masturbator, musician or both, Melnyk knew the score: that to achieve success, the mind must exist in the present.”

A VIEW TO 2022

So long, 2021—don’t let the door hit your ass on the way out. Frustration and fear aside, one must remain optimistic if we are to survive a pandemic, climate change and the simultaneous collapse of Western civilization. Big smiles, everybody! One of the umpteen reasons we love sex workers so much is that they’re tough as nails and more resilient than a Central Park squirrel (those guys are tough). We asked seven fierce performers and content creators to share their aspirations for 2022—positivity is in short supply these days, so let’s re-up your sense of optimism with a new “can do” attitude!

Madi Collins: “My resolutions for 2022 include taking more time to enjoy my hobbies (playing music, skating, being outdoors, writing, hanging out with family, etc.), cooking more to avoid food delivery (lol) and to eat healthier—as well as truly embracing my sexuality even more in the next year than I have in the past. I think the last one is my biggest resolution, because even as open as I am sexually, I'm always learning more about who I am as a person through being open to change and growth, including sexual growth. I think it’s really cool that I get to do it publicly for others to see my journey of firsts, and I want to continue on this amazing journey of self-exploration for the upcoming year and many more to come!” *Twitter: @MADICOLLINSXO*

MelRose Michaels: “I want to expand Sex Work CEO, a resource hub for adult entrepreneurs, to better serve the community. I also hope to expand my line of apparel (Networthy) and grow into my role as a sex work advocate. 2022 is my year!” *Twitter: @MelRoseMichaels*

Leya Falcon: “My New Year's resolution is to get myself enrolled in the master’s program for marriage and family therapy and to remain alcohol-free.” *Twitter: @LeyaFalcon*

Allie Awesome: “The focus of my resolution for 2022 is health, because 2021 was absolutely brutal for me… My goal is to get back to camming and making clips, because I miss it so much!” *Twitter: @AllieAwesome415*

Lotus Lain: “My resolution would be to become more regimented with my schedule so I can make more $$$ and buy a house in 2022!” Twitter: @ItsLotusLain

Vickie Jay: “I'd love to spend 2022 being more active and giving back to the sex worker community. I want to help combat the negative stigmas that hurt our community.” Twitter: @TheVickieJay

Priscilla Reiss: “The pandemic and ensuing turbulence in the adult entertainment industry has made it clear that I need to diversify platforms. My goal in 2022 is to create a strategic content ecosystem that allows me to maintain a strong presence in a variety of online spaces.” *Twitter: @_PriscillaReiss*

“I think in terms of the day's resolutions, not the year's.” —HENRY MOORE, ARTIST

FAHRENHEIT 451: WYOMING

No one loved a book bonfire quite like the Nazis. Of course, that was 80 years ago in Germany. Closer to home, in present day Wyoming, fascism is alive and well in Cheyenne's libraries.

As reported by NBC News, librarians in the Equality State (hilarious) are facing the possibility of prosecution for stocking books deemed obscene. The malevolent material in question deals with sex and LGBTQ+ issues, a mortal sin in this deeply conservative pocket of the U.S.

Titles include *This Book Is Gay* by Juno Dawson, *How Do You Make a Baby?* by Anna Fiske, *Doing It!* by Hannah Witton, *Sex Is a Funny Word* by Corey Silverberg and *Dating and Sex: A Guide for the 21st Century Teen Boy* by Andrew P. Smiler, all "filthy" and "appalling" according to local pastor and cartoon villain Susan Sisti.

As longtime fans of HUSTLER know all too well, censorship is the sworn enemy of our First Amendment rights. Religious morality must never be allowed to trump intellectual freedom; otherwise, we're doomed to repeat history. Perspective is key, so let's consider the banned books of yesteryear and collectively resolve to end the plague of ignorance and intolerance before it's too late.

Lady Chatterley's Lover, D.H. Lawrence: Very sexy, but there are Lifetime movies with more filth than this once controversial early-20th-century classic.

Brave New World, Aldous Huxley: Talk about an irony sandwich! This cautionary tale of censorship run amok was once banned in Ireland. Religious leaders decried it as an attack on "traditional families"; today it's a high school English staple.

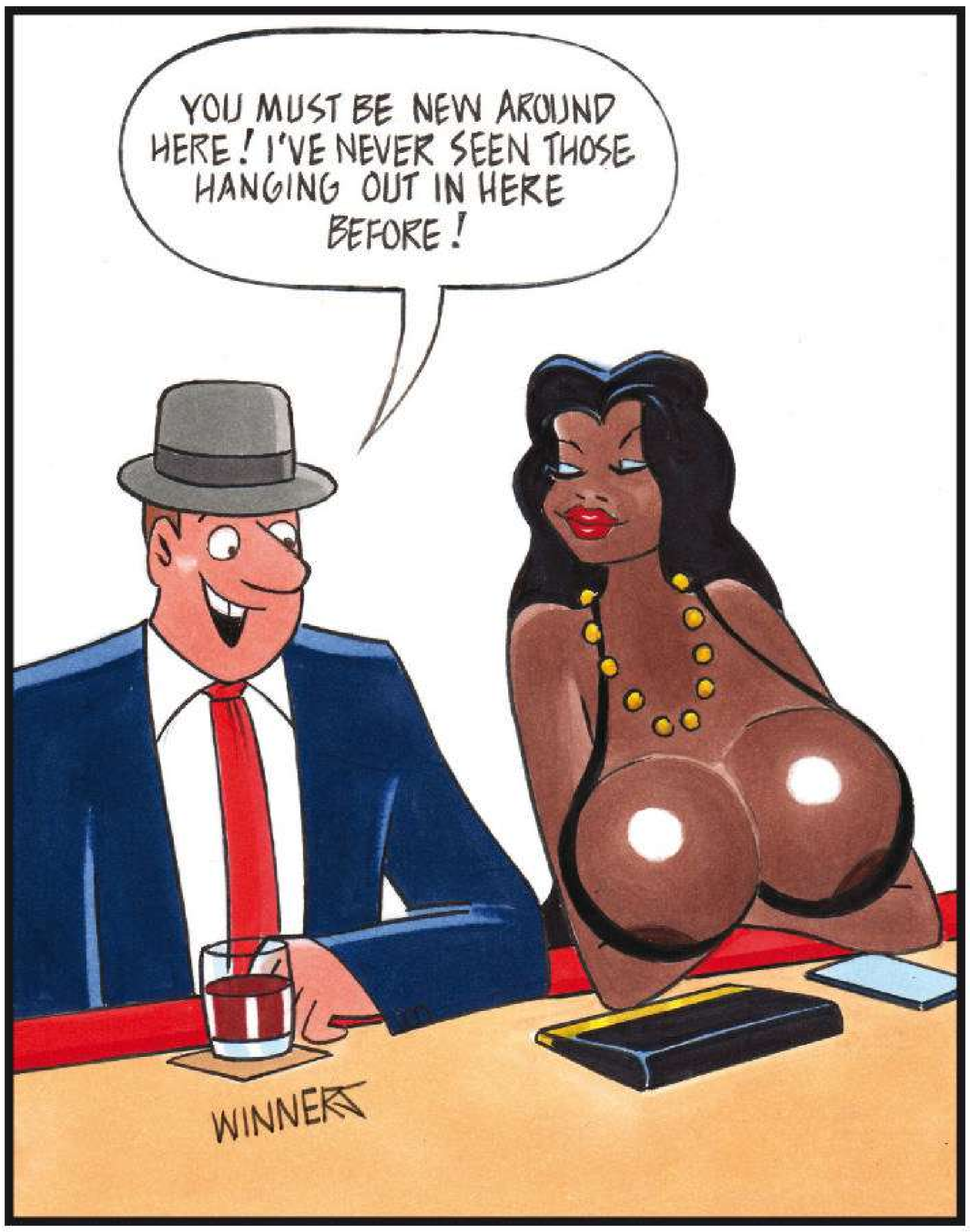
Ulysses, James Joyce: By today's standards, it's considered a brag to have made it through this dense yet seminal tome. But in the '30s, Joyce's oblique allusion to masturbation was considered so controversial that copies sent through the U.S. Postal Service went straight into the incinerator. The offending passage in question: "And then a rocket sprang and bang shot blind blank and O! Then the Roman candle burst and it was like a sigh of O! and everyone cried O!"

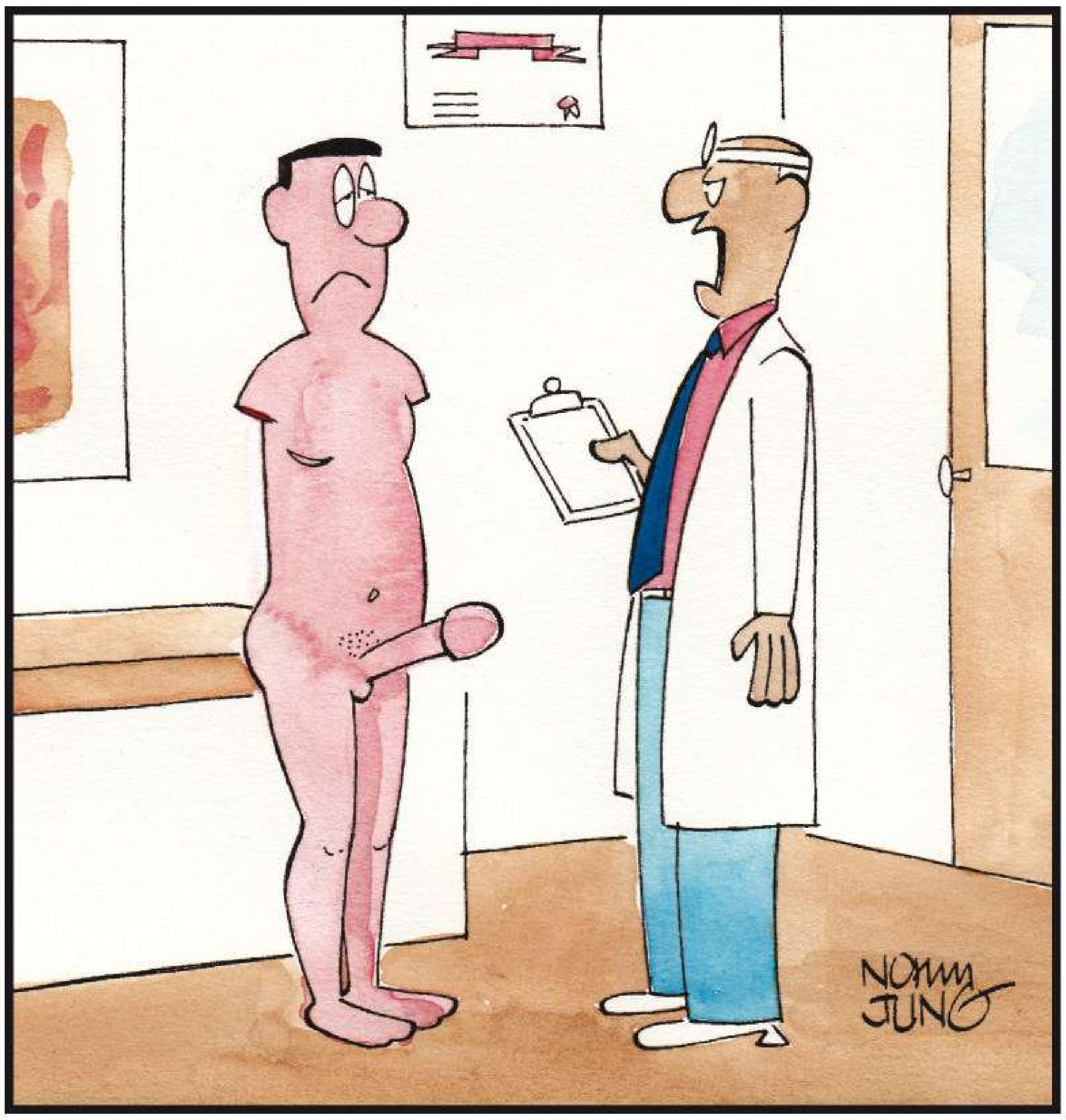
PHOTO BY WORLD HISTORY ARCHIVE/ALAMY

Vile filth! Remember, anti-intellectualism and so-called morality are nurtured by the false notion that democracy means "My ignorance is just as good as your knowledge." That was Isaac Asimov in 1980.

History will not be kind to you, Susan Sisti.

"Every New Year is the direct descendant, isn't it, of a long line of proven criminals?" **—OGDEN NASH, POET**


YOU MUST BE NEW AROUND HERE! I'VE NEVER SEEN THOSE HANGING OUT IN HERE BEFORE!
WINNERT



"I can see why your urge to masturbate would be a problem."

HANDJOBS FOR HEALTH!

Readers of *Bits & Pieces* (we know you're out there, people who buy HUSTLER for the “articles”) know how much we love self-love in all its forms. It’s a great stress-buster, helps you sleep, releases delicious dopamine into your system and feels fucking awesome. Now science is giving guys an extra reason to feel good about knocking one out: kicking cancer’s ass.

Researchers at Harvard University suggest that men who ejaculate at least 21 times a month drastically reduce the risk of prostate cancer. Those who meet this benchmark improve their odds of remaining prostate-cancer-free by a third. Gentlemen, start your whacking!

But this is easier said than done. Busy work schedule, low energy, family, kids, no privacy—free time and privacy can feel like a luxury, so it is important to be strategic and creative when planning your “personal time.” This is for your health, dammit, and you deserve that nut.

First, carve out stroke sessions that sync up with when you’re in the mood. Don’t treat it as an afterthought; this is important. If you’re too wrecked after work, then consider setting your morning alarm half an hour earlier so you can get one in before breakfast. If you work from home, wonderful; otherwise, keep it in your pants during office hours.

If you have a partner, sex is always great, but timing can be an issue. Alternatively, a handy gets the job done quickly and can be just as fun. It’s also a lot easier to pull off (haha) in a car should you two be on the move or into quasi-public scenarios.

Another thing: Make it special. Your pleasure is just as important as your health, so allow yourself to enjoy it. Consider mood lighting and music. Try different lubes, watch porn or even treat yourself to a toy—personally we recommend selecting from the wide variety of Fleshlights available at HustlerHollywood.com. Take that, prostate cancer!

THE FUTURE OF STRIP CLUBS

Look, let’s face it: Strip clubs may never be the same again. COVID is not going away any time soon, too many people are resistant to vaccines (as in stupid, not physiologically), and to be honest, strip clubs are just bars with strippers in them. And do we really need bars to enjoy beautiful naked women?

Virtual reality to the rescue. TrippyWRLD ENT is a strip club that exists entirely within a game called VRChat (source: The Byte, via Mashable). Users can create their own online spaces, and some industrious players had the inspiring idea to create strip clubs with their own economy (gift cards that can be exchanged between patron and dancer). Welcome to 2022.

One huge perk to the VR format is that you can have sex in the club, which IRL would get you arrested and possibly killed. It also has the added benefit of being a safe space for marginalized communities to express themselves, be they trans, queer or otherwise.

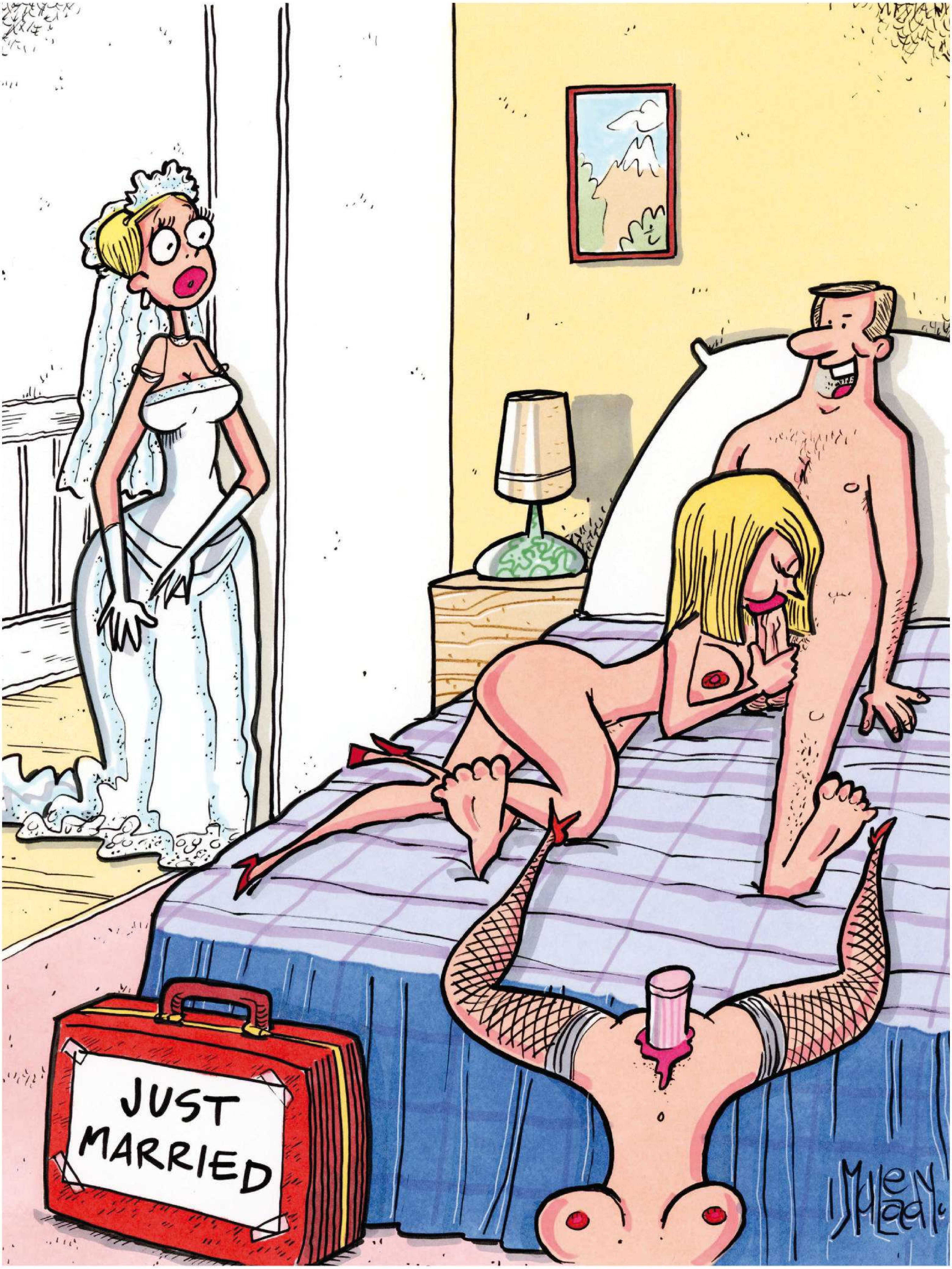
If this is the direction we’re headed in, then you know HUSTLER has some suggestions for supercharging the strip club experience of the future. To wit:

Celebrity skins and deepfakes. Copyright issues notwithstanding, a celebrity strip club seems like the next logical step in this journey down the digital rabbit hole. Have you seen what they’ve done with Tom Cruise? Deepfakes are scary, but less so when it’s a dressing room threesome with Ellie Kemper and Lauren Lapkus (funny=HOT).

Bluetooth, baby! If sex is on the table, then let’s go all the way and sync up our Bluetooth sex toys. Can you imagine a hands-free orgasm in the champagne room courtesy of your favorite anime character?

Think big. Vore is a fetish that was made for VR. Derived from the Latin *Vorarephilia*, it is the sexual fantasy of consuming or being consumed by another person. In some fantasy scenarios, the person being eaten is shrunken down to a thumbnail-size version of themselves and swallowed whole. Where are we going with this? Well, if we are unconstrained by the boundaries of physics and reality, then why not a strip club with dancers who are 50 feet tall? Large and in charge—that’s how we like ’em!

“The only shame in masturbation is the shame of not doing it well.” **—SIGMUND FREUD, NEUROLOGIST**

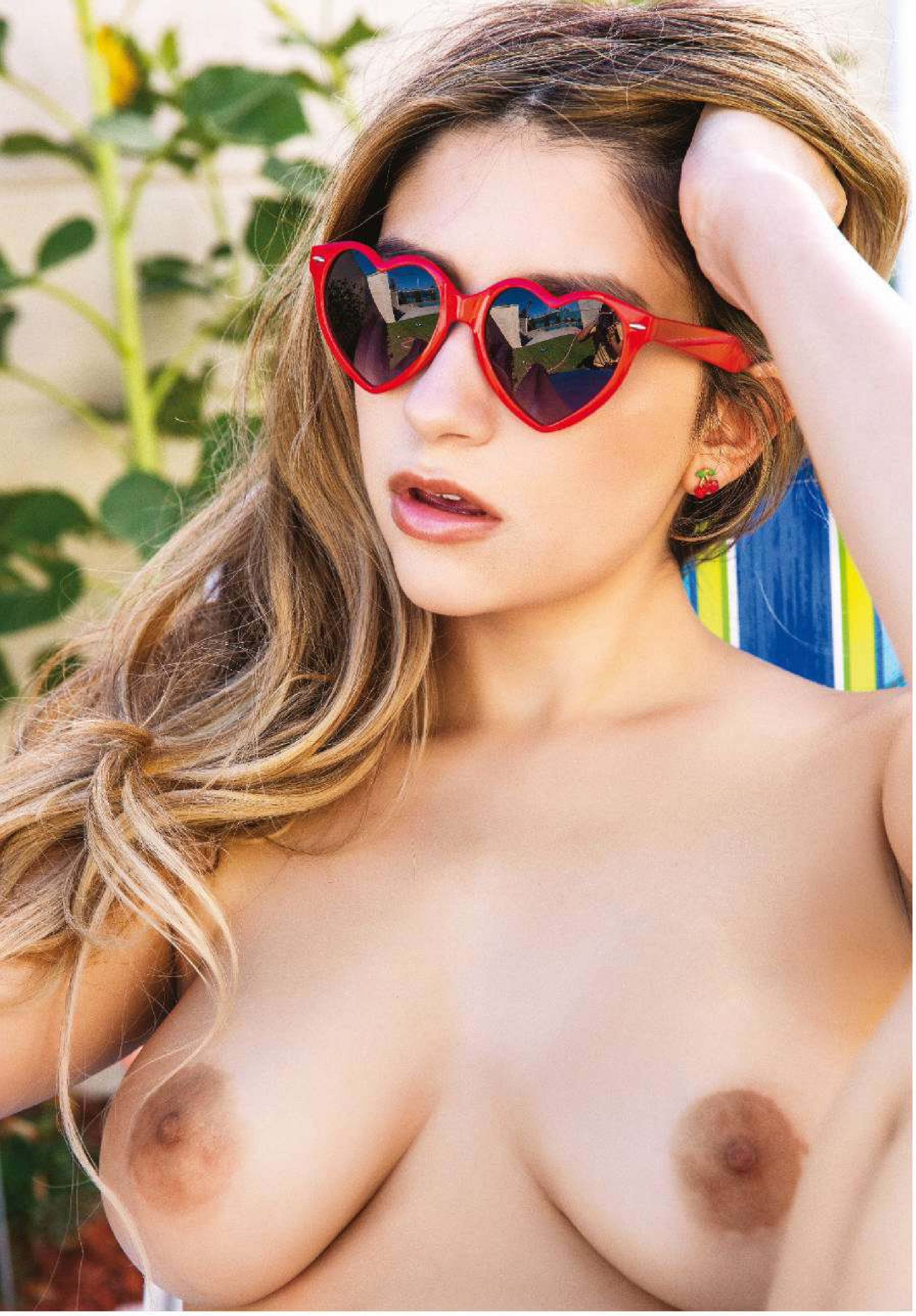

JUST MARRIED
McLeay

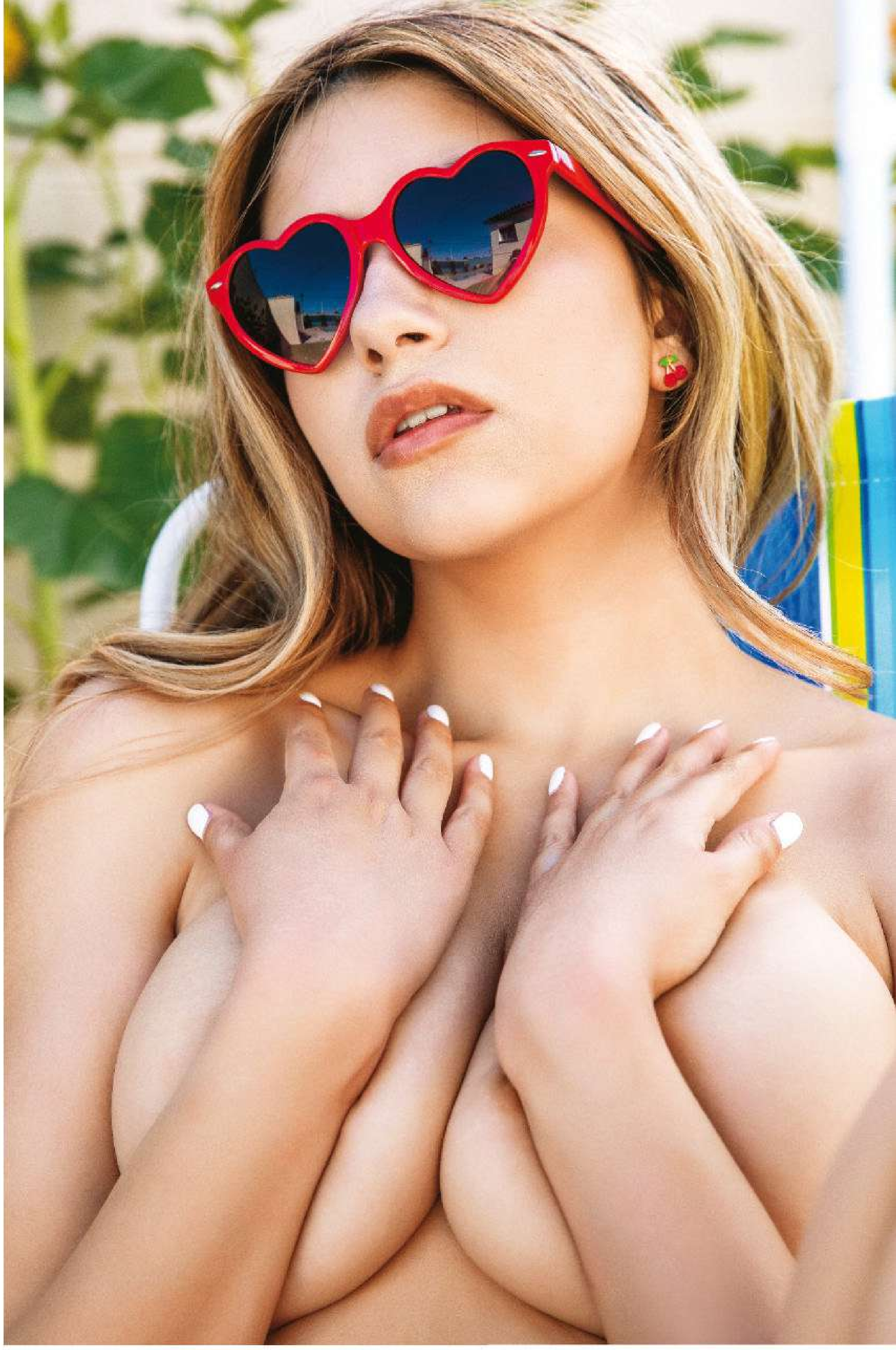
“Well, it’s official: The honeymoon is over!”

GINA MARIA

SUNNY DAZE

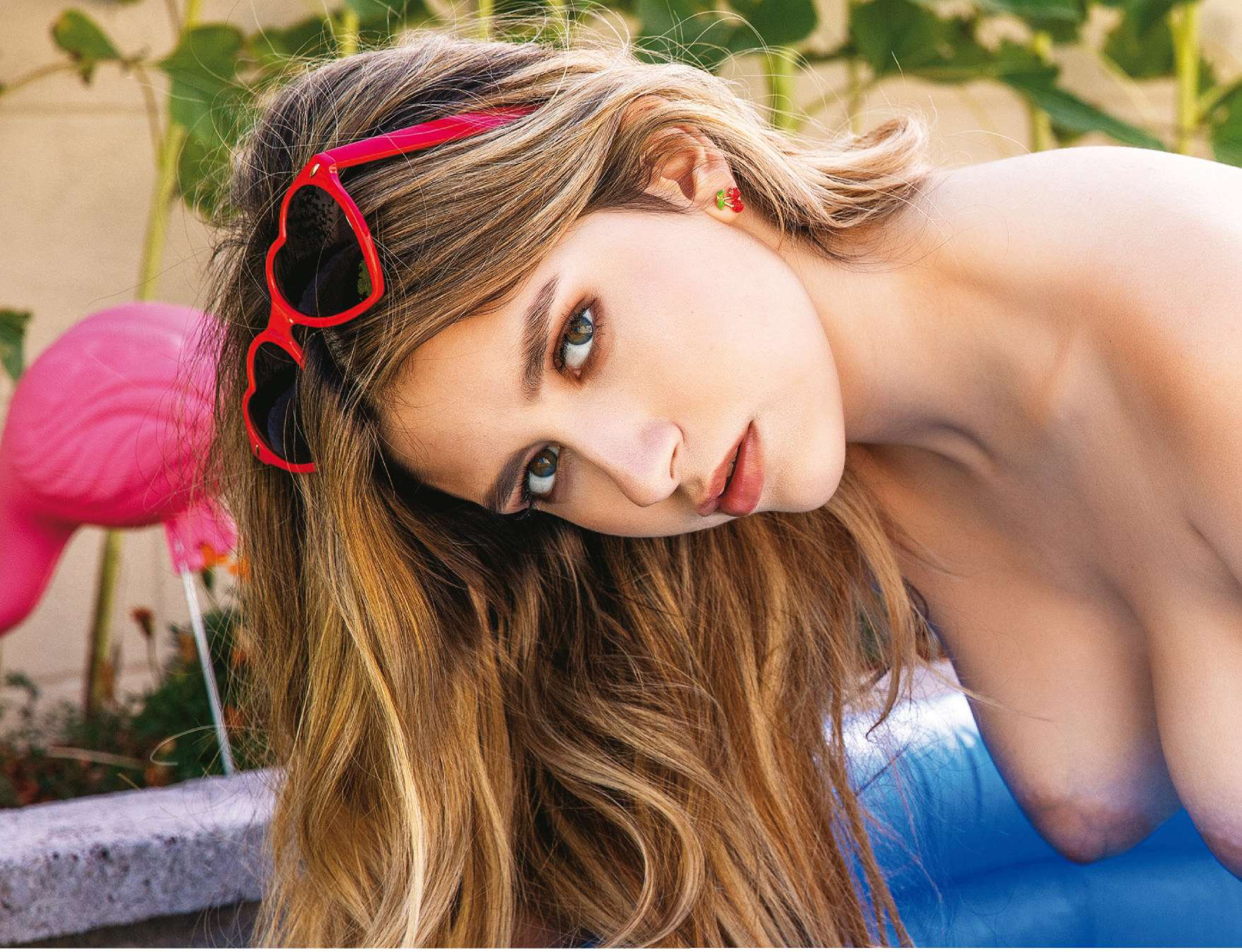
PHOTOGRAPHY BY
THISYEARSMODEL.COM





To me, HUSTLER represents empowerment, body positivity and owning your sexuality. I used to be shy, but gained confidence through modeling. I started in fashion when I was 17 and nude modeling when I turned 18. It made me feel self-assured.

"Great sex involves passion, communication and openness. Tell your partner what you like, and vice versa. Knowing that my lover feels good is what really turns me on. That and rough sex, eye contact and body kisses! In the bedroom I want to be challenged and pushed out of my comfort zone by someone who inspires me and helps me to grow. It's a turn-off when a partner is unwilling to compromise, disrespectful or arrogant."



GINA’S VITAL FACTS

HOMETOWN: **Ann Arbor, Michigan** | AGE: **21**
HEIGHT: **5-9** | MEASUREMENTS: **32D-26-34**
FAVORITE POSITIONS: **Doggy and missionary**
TWITTER: **@GinaMariaaaa**
INSTAGRAM: **@GinaMariaaa2**
ONLYFANS: **@GinaMariaa**

PHOTO COURTESY AKIRA SHELL

BE THE CHANGE

XXX STARS GIVE ONSCREEN AND OFF

I have always believed that we need to be the change we want to see in the world. I started as a volunteer at a young age, and by the time I was 16, I was running a teen volunteer organization at my local neighborhood hospital. The volunteers ranged in age from 15 to 17 and would help the departments with small tasks and visit patients, especially the elderly. I volunteered in the diagnostic imaging ward and still have a strong memory of the day an elderly woman came in alone for a procedure in which a needle and catheter had to be inserted into an artery in her leg without anesthesia. I asked her if it was okay for me to stay with her and hold her hand during the 30-minute procedure. Tears welled up in her eyes, and she kept thanking me for being with her. I have never forgotten that moment. Small gestures—letting people know they aren't alone and that someone cares—are the very definition of humanity. Through the years my efforts have become more diverse, from volunteering at the Special Olympics to being active in manatee conservation.

Adult performers are sometimes viewed one-dimensionally, based on their personas on the job or onscreen. But when the heels come off or the cameras stop rolling, the amazing sex workers featured here use their time to help others and spread awareness for causes near and dear to them. They give onscreen and off and were kind enough to share details of their humanitarian efforts with HUSTLER.

BY MISSY MARTINEZ

GRACE EVE, ESCORT

Twitter & Instagram: @Acute_Aphrodite

Grace uses her own childhood health struggles as a catalyst for her volunteer work. In her time off, she helps out at Ronald McDonald House, a nonprofit dedicated to supporting the families of sick children in their time of need.

HUSTLER: You're passionately vocal online about the importance of philanthropy. Can you talk a little about that?
GRACE EVE: Philanthropy is an important part of being a productive member of society. The more passionate we are about a subject, the easier it is to give what we can to help others. As a child I was diagnosed with cancer. With my treatment center two hours away, my parents struggled to get me to chemotherapy appointments and with the long stays required for said treatments. Because I was able to overcome cancer, giving back to families who struggle is personal to me.

What organizations do you devote your time to?
Ronald McDonald House, which gives a home-like place to stay and eat. It was formed in the early '70s, with the pioneer home being in Philadelphia. Now there are worldwide homes available for families to stay in, but when I was a sick child, they weren't available like they are today. Giving my time to help out at Ronald McDonald House is a way that I'm able to make families comfortable during trying times. The days that I volunteer are spent cleaning the common areas, kitchen, bathrooms, and bringing in home-cooked meals for families to enjoy.

Sadly, there is a stigma that sometimes accompanies being a sex worker. Have you ever been turned away by organizations you've wanted to help because of your ties to adult work?
I've been vocal through the years, that I volunteer for Ronald McDonald House. The particular home I volunteer at was contacted about me by a client who turned bad, and he sent my social media links and ads to the house manager. I believe he was doing his best to out me. Fortunately, they took it in stride.

Do you have any suggestions for adult industry workers who would like to become more involved with philanthropic work?
Like the average American, sex workers need to think outside the box on what we can do to help others. Many people are financially strapped and unable to donate funds. However, helping others can be anything from mowing your elderly neighbor's yard to political canvassing to cleaning toilets at the women's shelter. Not everything has a dollar amount attached to it; some is as easy as time.

Any words of encouragement for those reading who don't know where to start?
Find what you're passionate about and pay it forward. There's nothing too small or too large when it comes to helping others. ***RMHC.org*** >>

> **"FIND WHAT YOU'RE PASSIONATE ABOUT AND PAY IT FORWARD. THERE'S NOTHING TOO SMALL OR TOO LARGE WHEN IT COMES TO HELPING OTHERS."**

PHOTO BY MAD CREATIVITY

GOASKALEX, PERFORMER

Twitter & Instagram: @GoAskAlexOnline, GoAskAlice.com

Alex is fighting for the protection of indigenous old-growth woodlands, and her activism brings her to frontline protests in the battle for conservation.

HUSTLER: Describe your current activism for our readers.

GOASKALEX: Recently I attended the Fairy Creek Blockade in Port Renfrew, Canada, where I stood with Indigenous land defenders protecting old-growth forests that have been approved for logging. Unfortunately, roughly 75% of old-growth forests in British Columbia, Canada, have been logged. I am not in opposition to the logging industry; however, the logging of our ancient forests is not sustainable.

During my last visit to the Fairy Creek Blockade, the RCMP [Royal Canadian Mounted Police] set up an illegal exclusion zone to keep media and legal support from witnessing myself and another protester, who were chained to a logging road. This meant that we were without support or resources while law enforcement operated heavy machinery within several feet of our bodies. Aside from earphones, we were not offered any protective equipment. It was very frightening to hear and see that machinery operating dangerously so close to my head.

Based on your experiences, do you have tips for readers and performers who want to protest for a cause?

I would recommend that all protesters be aware of their legal rights. For instance, some police officers may use lies or intimidation tactics to scare protesters into leaving a blockade. On some occasions they may tell a person that they need to leave or they will be arrested, even when they are not breaking a law and police have no legal right to remove them. When this happens, you can respond by saying, "I am exercising my right to remain silent and peacefully protest." Knowing your legal rights is a great start and helps you to protect yourself and those around you.

Are there basic steps, besides physically protesting, that we can take to make change happen?

Never underestimate the power of a phone call or a letter. It's easy to feel powerless as individuals, especially with so much injustice in the world. Educating yourself is a great first step, but never underestimate the power of your voice. ***LastStandforForests.com***

PHOTO COURTESY GOASKALICE.COM

> **"NEVER UNDERESTIMATE THE POWER OF A PHONE CALL OR A LETTER. EDUCATING YOURSELF IS A GREAT FIRST STEP, BUT NEVER UNDERESTIMATE THE POWER OF YOUR VOICE."**

KATY FAERY & RUSSELL GRAND, PERFORMERS

Twitter: @KatyFaery
Instagram: @KatyFaeryXO
Twitter: @RussellGrandXXX

Katy and Russell are filled with concern for both their fellow man and our furry friends in this world. As a married couple, they double their efforts to tackle the issues near to their hearts. Autism has touched their lives personally, and they are on a mission to spread awareness and understanding for those on the spectrum. They are also making a difference in their own community by helping to control the stray cat population.

HUSTLER: How did you first become interested in helping cats?

KATY FAERY: I have always been a person who preferred being around animals to humans. My husband and I moved into our house and noticed a lot of stray cats in the area. We are naturally soft-hearted when it comes to animals, so we wanted to do our part and try to help out.

We started with just a handful of cats—mostly mamas who were having endless kittens suffering and dying—and researched the best ways to help them. We learned about TNR ([Trap-Neuter-Return] programs and started working to fix cats that didn't have a home. After a few months we had over 20 cats in our neighborhood alone fully fixed, with all their vaccinations and up-to-date vet care—all out-of-pocket. Cat fact: A female cat and her offspring can produce around 420,000 kittens in just a few years! We continue to monitor the community cats, getting vet care when needed, food and shelter—and getting any newcomers spayed/neutered and vaccinated. We also find local homes for any of the kittens we can.

As far as autism appreciation and advocacy, my husband and I are both on the autistic spectrum, and so are our children. My husband and I didn't realize our autism until adulthood, and it has helped us as parents and advocates to realize we were neurodiverse and navigate that to better help our children and future generations of autistics. Everyone sees and experiences the world differently, and that's an okay and beautiful thing.

RUSSELL GRAND: I am a strong believer in random acts of kindness. I always lend my efforts toward those who need it the most, and currently that tends to be the homeless population. When I see homeless individuals who have dogs, I'll stop and buy some dog food and drop it off. Sometimes I'll include a grocery gift card or a hot meal from a nearby fast-food restaurant. I don't believe, in this day and age, that any being should have to go hungry.

How can folks reading this help to support your cause and get involved?

KATY: For my cat volunteer work, you can donate to my GoFundMe to directly help our cause. We fully list what the funds go toward on our page. For organizations related to autism, I recommend checking out the Autistic Self Advocacy Network (ASAN).

And are there other areas you want to dive into?

KATY: I'd love to be able to donate more to kids in need. When we see little things like clothes on sale, or toys, we buy them and take them to the local youth transition shelter—they house minors while they are waiting on foster placement. I'd love to get into helping those experiencing homelessness as well and hope to do so in the future.

RUSSELL: Wolf populations around the world are being decimated at unprecedented levels and are being ruthlessly hunted with government blessings. Not only are they beautifully magical creatures, but they are vital components to balance ecosystems, and their absence is definitely causing problems in nature.

I sometimes worry about donations being used for the purpose listed. How can we make sure we are choosing an organization that properly uses the funds/resources to directly aid those in need?

KATY: Take the time and do the research! Check for legitimacy. Look at different organizations, and make sure you pick one whose mission and goals align with what's important to you. Transparency is very important—look to see if other places have rated the organization/charity or for testimonials from people involved. If you're looking for an organization that works with a certain community, it's good to look at the board members and see if there are representatives from that community involved. Definitely make sure the money that is being donated is going where it should be; a good rule is that 75% of funds should be directly benefiting the cause you're donating to. >>

PHOTO BY RUSSELL GRAND

> **“I AM A STRONG BELIEVER IN RANDOM ACTS OF KINDNESS.”**

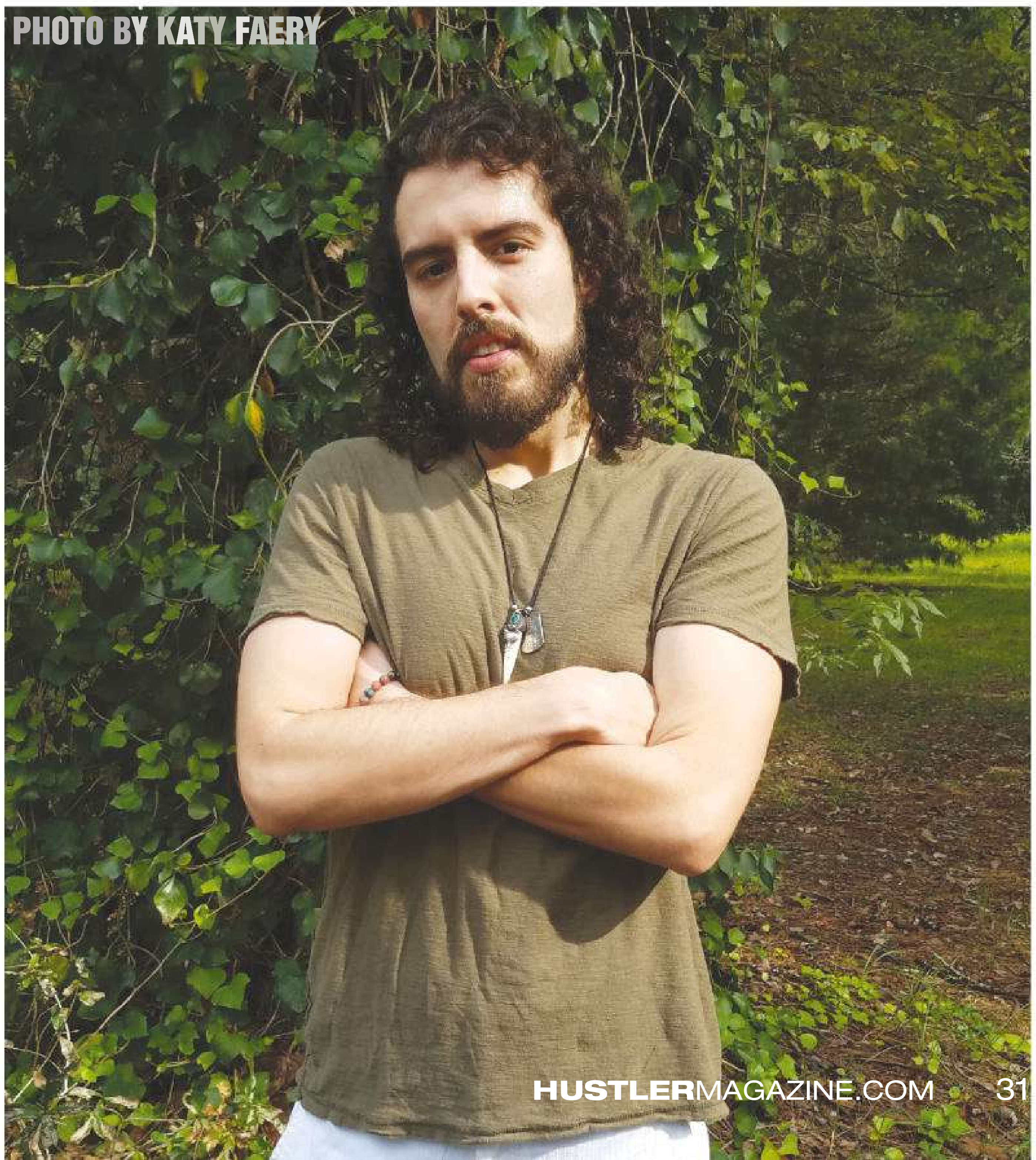


PHOTO BY KATY FAERY

Do you have any ideas or thoughts on how we can engage more performers to be active in their communities, volunteer or spread awareness?
RUSSELL: People in general need to be incentivized to promote engagement, even more so with charitable causes. Our industry is big on ego, and who doesn't like recognition! So one possible idea would for the different awards shows—for example, AVN and XBIZ—to offer a category for the most inspiring or most charitable performer. This would inevitably cause many performers to want to go out and volunteer/donate/advocate in order to promote their good deeds in an effort to garner votes to win. While this might very well violate the spirit of charity, I feel that the ends may actually justify the means on this one since it's to the benefit of everyone involved.
KATY: If more people come together in the community and openly talk about volunteering and what we can all do to change the world, I think it would motivate others. I honestly think most people would like to do their part, but they likely don't know where to start. Performers just need to ask themselves what's important to them and what they can do within their ability to give back. Sometimes that's time spent volunteering, if free time is available. Sometimes it's money, if you're able to donate. Even something as simple as "spring cleaning" and donating the items that can still be used can be an opportunity to donate and help others. Social platforms are really useful for bringing attention to causes. For those who have a big following, they can use their platform to speak out on the things that are important to them.

What's the biggest personal reward you feel from your volunteer work?
RUSSELL: A famous quote from Rabindranath Tagore comes to mind: "The one who plants the trees, knowing that he will never sit in their shade, has at least started to understand the meaning of life." For me, helping others is its own reward, as every time I do this, I am helping to advance the positive progression of humanity, if only minute in nature. ***GoFundMe.com/DonateFrejyasFelines; AutisticAdvocacy.org***

REBECCA VANGUARD, PERFORMER

Twitter: @RebeccaVanguard

Rebecca is no stranger to the financial costs that come with being a performer. There is the constant need for a wardrobe for work. Some companies don't have the budget to provide clothing for scenes, and that takes a toll on the performer's wallet. So Rebecca has started a secondhand clothing online store for sex workers, to help lessen the hit to their pocketbook while getting the wardrobe they need.

HUSTLER: Tell us about your new store, Rebecca.
REBECCA VANGUARD: Right now I am working on an online secondhand clothing store specifically for sex workers only. The shopping page of the website is password-protected, and models simply have to verify themselves with a website such as OnlyFans, a webcam site, agency website, Twitter, etc. The website

PHOTO BY NEXXXT LEVEL TALENT AGENCY

> "I AM TRYING TO KEEP THE PRICE OF THE CLOTHING AS LOW AS POSSIBLE BECAUSE I AM HOPING FOR THE WEBSITE TO BE MORE OF A HELP TO MY PEERS AND NOT A CASH GRAB."

PHOTO BY DEAN CAPTURE

is open to all types of sex work, including dancers, cam girls, escorts/providers, adult actresses and more. I hope to eventually have more clothing styles soon, such as menswear and more plus sizes. All items on the website are going to be between $2 and $10, and the shopper pays taxes and shipping. My goal is to keep the site inclusive so the verification process is not complicated.

When did your current passion begin?
I was looking for ways to help my community that were within my ability and resources. As a working gal, I have a lot of clothes, and I can only wear them so many times in my scenes. I also have a ton of friends in the same situation, and I can be of assistance to them and others by buying some of their used clothing for the site. I am trying to keep the price of the clothing as low as possible because I am hoping for the website to be more of a help to my peers and not a cash grab.

Are there other causes you'd like to get involved with or help start?
Lately I have been thinking about what I can do to honor my industry friend, Jake Adams. I think it would be lovely to have some sort of charity event or fundraiser for people who have been in motorcycle accidents, survived and need help with medical bills. I want there to be a positive outcome from such a painful memory.

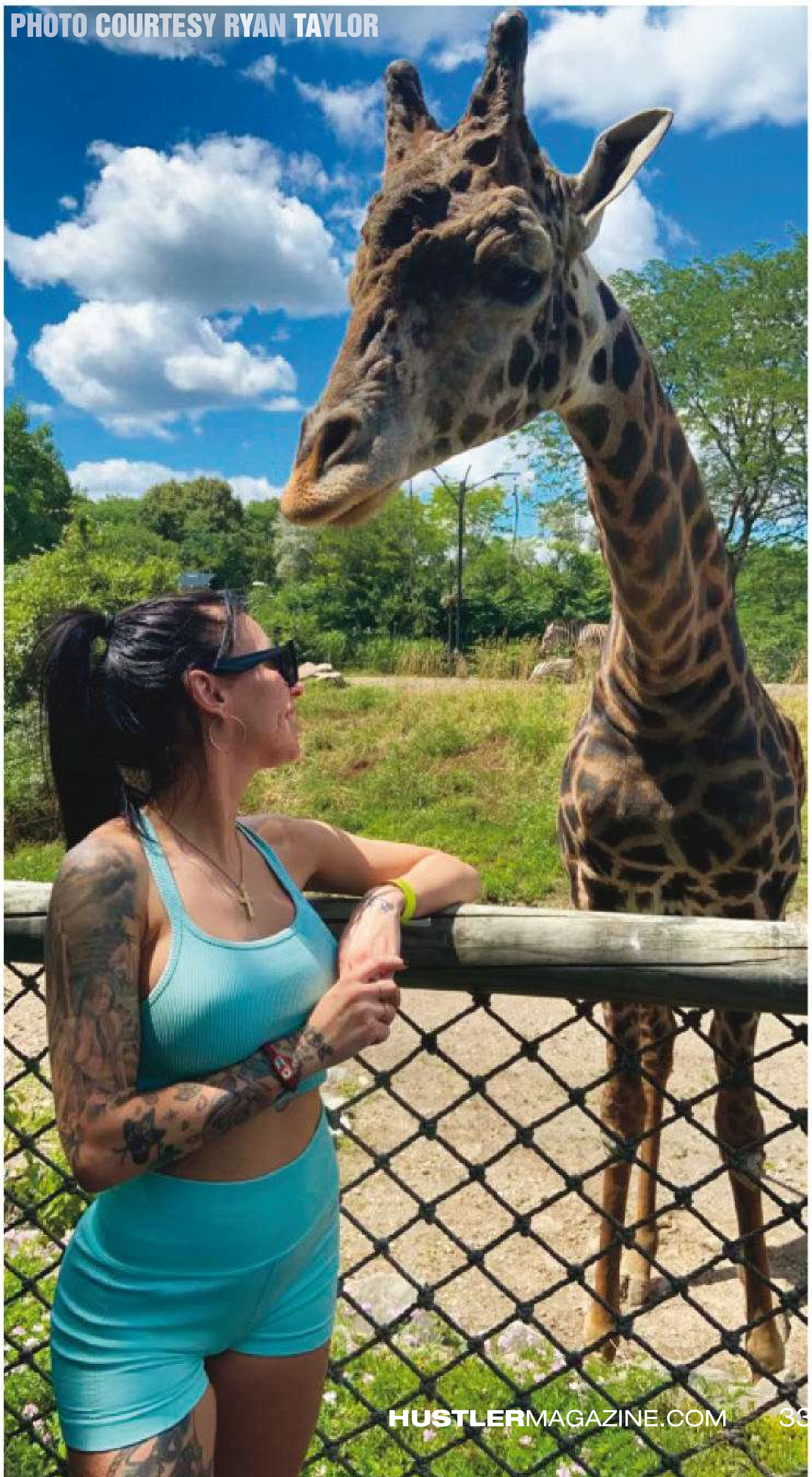


PHOTO COURTESY RYAN TAYLOR

Would you say that being in the adult industry impacts on a performer's involvement in charity work?
I would say the main thing that keeps adult stars from participating in more charities is the stigma attached to sex work that says all forms of sex work are nonconsensual or damaging. I myself have really wanted to get involved with a particular charity in the Philippines that houses young women who were saved from sex trafficking situations, but I was advised not to associate with them because of that stigma and because the owner of the charity was a Catholic priest. Also, it can give someone a lot of anxiety, knowing they are in a space where not everyone knows your job, and someone may react negatively to that. It's a lot of pressure on top of an already stressful and mentally taxing job.

How can anyone reading this get involved and support your cause?
Retweet and share the website so more models apply and hopefully save some money on their porn girl essentials! ***SexWorkerStore.com***

RYAN TAYLOR, PERFORMER

Twitter: @ILoveRyanTaylor
When she is not performing, our spectacular 2020 Beaver of the Year volunteers her time for the Special Olympics and animal rescues.

HUSTLER I saw on your Twitter that you are currently raising money for the Special Olympics of Colorado. What moved you to start fundraising?
RYAN TAYLOR: I had some spare free time I wanted to dedicate to volunteering, and I just started looking into working with children with special needs. It's an area I'm familiar with, so the SOC [Special Olympics Colorado] was a really great fit.

Have you always been active in volunteering, or did something recently light that fire in you? >>

It's something I definitely have been involved with for quite a while, although my main volunteer focus is with animal rescue/care.

If you could give some motivation to fellow performers to start volunteering, what would you say to them to get them involved?
Just do it. There isn't often a need to disclose your profession on volunteer forms, and your passion for volunteering will ultimately outshine any negativity about your job.

What is next for you on your journey of philanthropy?
I'll continue to work with animal rescue/care and special needs folks, but I'm really interested in harm reduction services and needle exchange programs. I'm big on compassion and rehabilitation. ***DeafDogsofOregon.org; EndOverdose.net; SpecialOlympics.org***

AKIRA SHELL, PERFORMER

Twitter: @AkiraXXShell

Over the years Akira has devoted her time, sweat and tears to help rehabilitate animals in Central America and now plans to open her own animal sanctuary in the States.

HUSTLER: When did your passion for animal rehabilitation begin?
AKIRA SHELL: My desire to help with the rehabilitation of wild animals developed in middle school and turned into a reality for me by high school. I come from an Outward Bound background and was exposed to many interactions with animals. I was also studying ecosystems and the effects that humans have had on them and have since traveled to Costa Rica for a number of weeks, twice to Brazil and once to Belize.

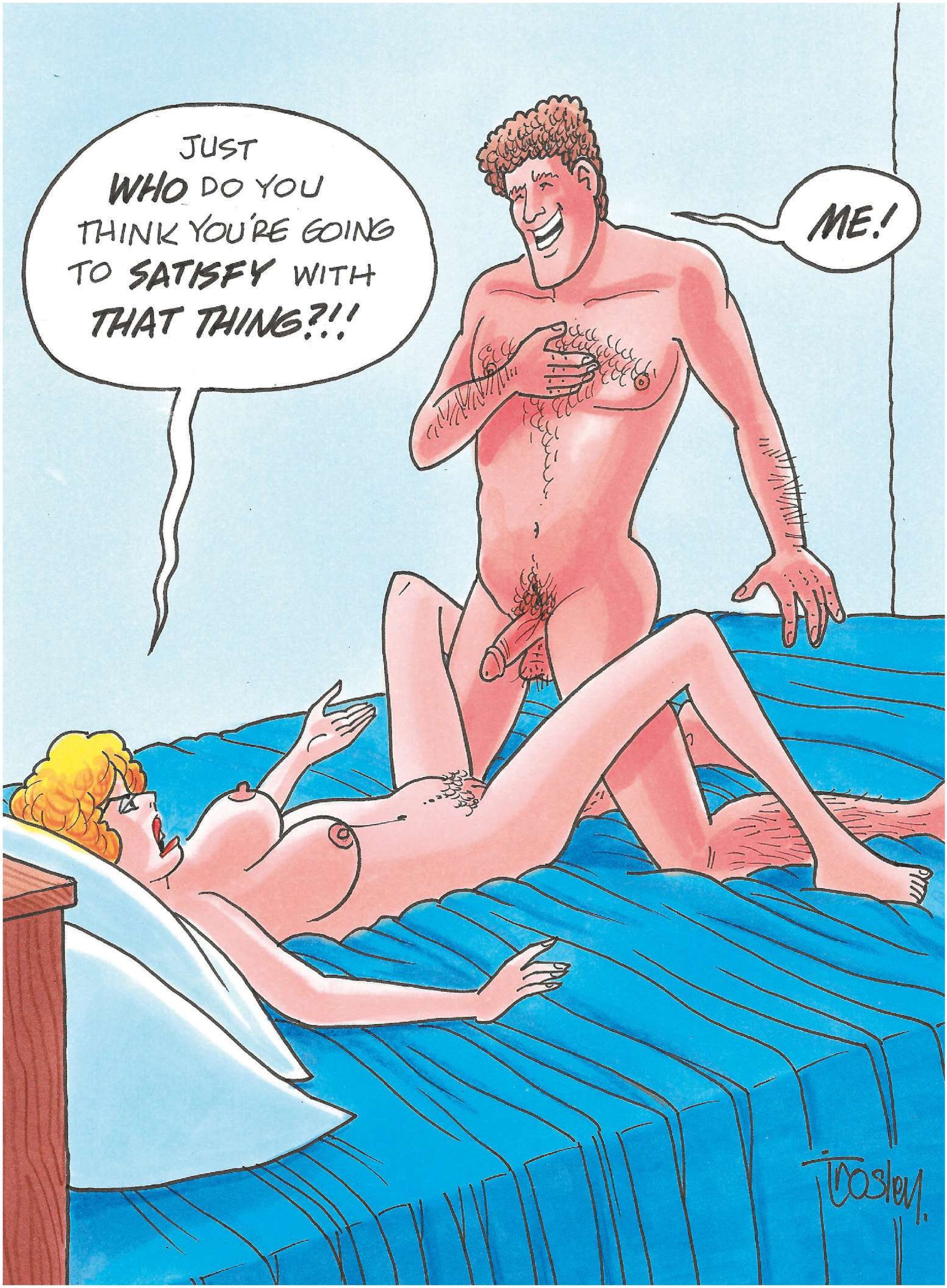
Unfortunately, the pandemic has cut traveling opportunities, for myself to be able to go back to the Costa Rica sanctuary as I had planned to do before Elvis [a sloth] passed away to say goodbye to him. I have been donating 10% of my proceeds from my art business (KirasCraft.com) monthly to the sanctuary. And I have begun devising a five-to-seven-year plan on how to open my own wild animal rescue here in Florida.

What has been your most memorable experience volunteering in Central America?
I traveled to Costa Rica to work in a wild animal rehabilitation center and sanctuary. I fell in love with the monkeys, owls, parrots, coati, kinkajous, deer, chickens, puppies, kittens, but most of all the sloths. Sloth duties were my favorite—especially helping Titu, the baby two-toed sloth, learn how to climb and eat by herself! I bonded with a permanent-resident sloth named Elvis so much that I took him outside of his cage at the start of almost every day. When it was nap time, he would either cuddle into my shoulder or climb around my bunk bed until I woke up. He is who I have tattooed on my arm—he was the most special boy!

Do you have any encouragement for our readers to inspire them to get involved?
If you can make the time to spend at a local shelter or rescue, it will be a life-changing experience! Giving back to such beautiful creatures gives you a sense of fulfillment that you'll have to experience for yourself! ***CostaRicaAnimalRescueCenter.org***

There are myriads of ways to help change this world for the better. Find what you're passionate about, and explore options on how to better this world. Social media, donations and volunteering are all great places to start. Now go out and make a difference! H

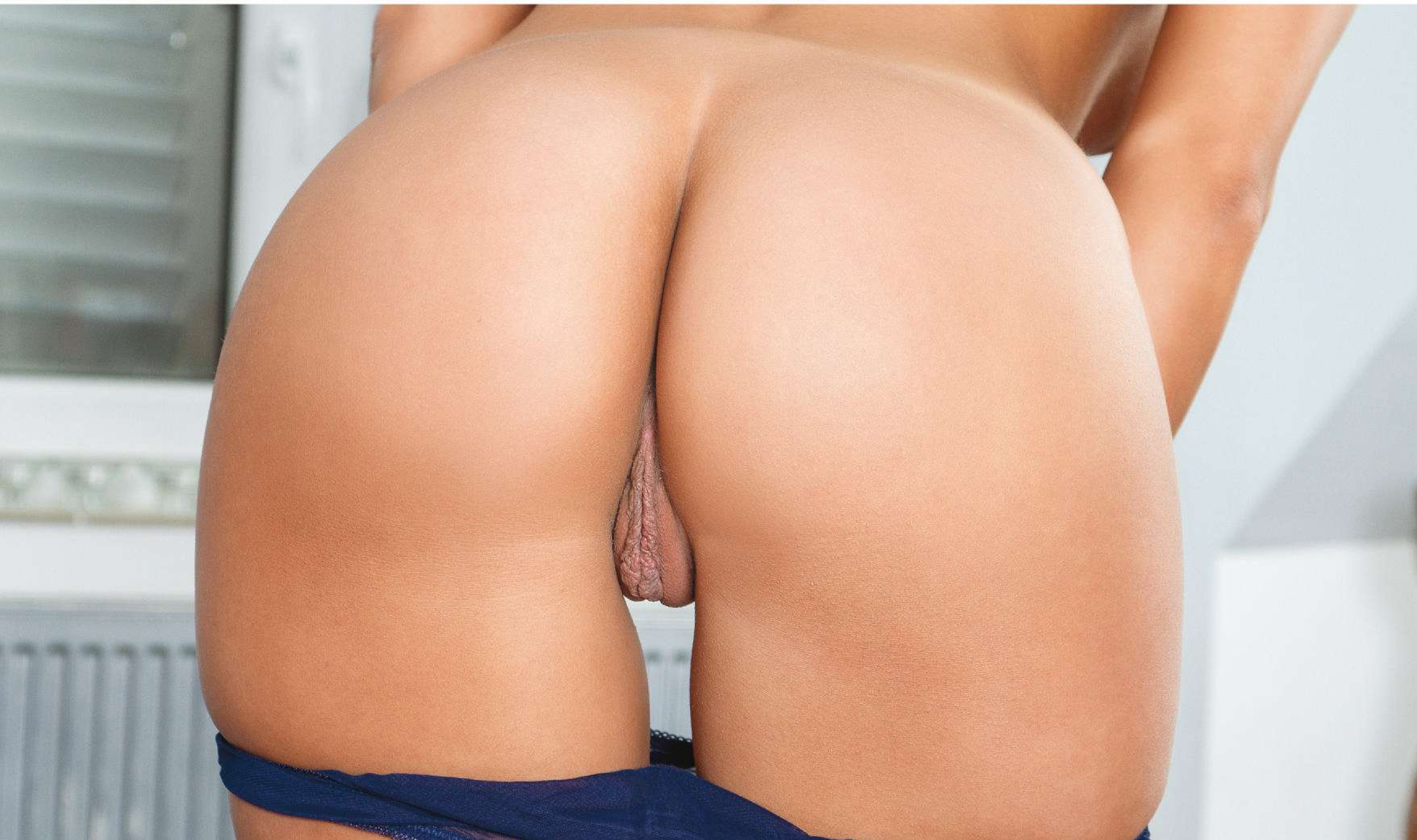
PHOTO COURTESY AKIRA SHELL


JUST **WHO** DO YOU THINK YOU'RE GOING TO **SATISFY** WITH **THAT THING?!!**
ME!
Trosley.

CECILIA
SCOTT

EYE-CATCHING

PHOTOGRAPHY BY
STEVEN ANDRES

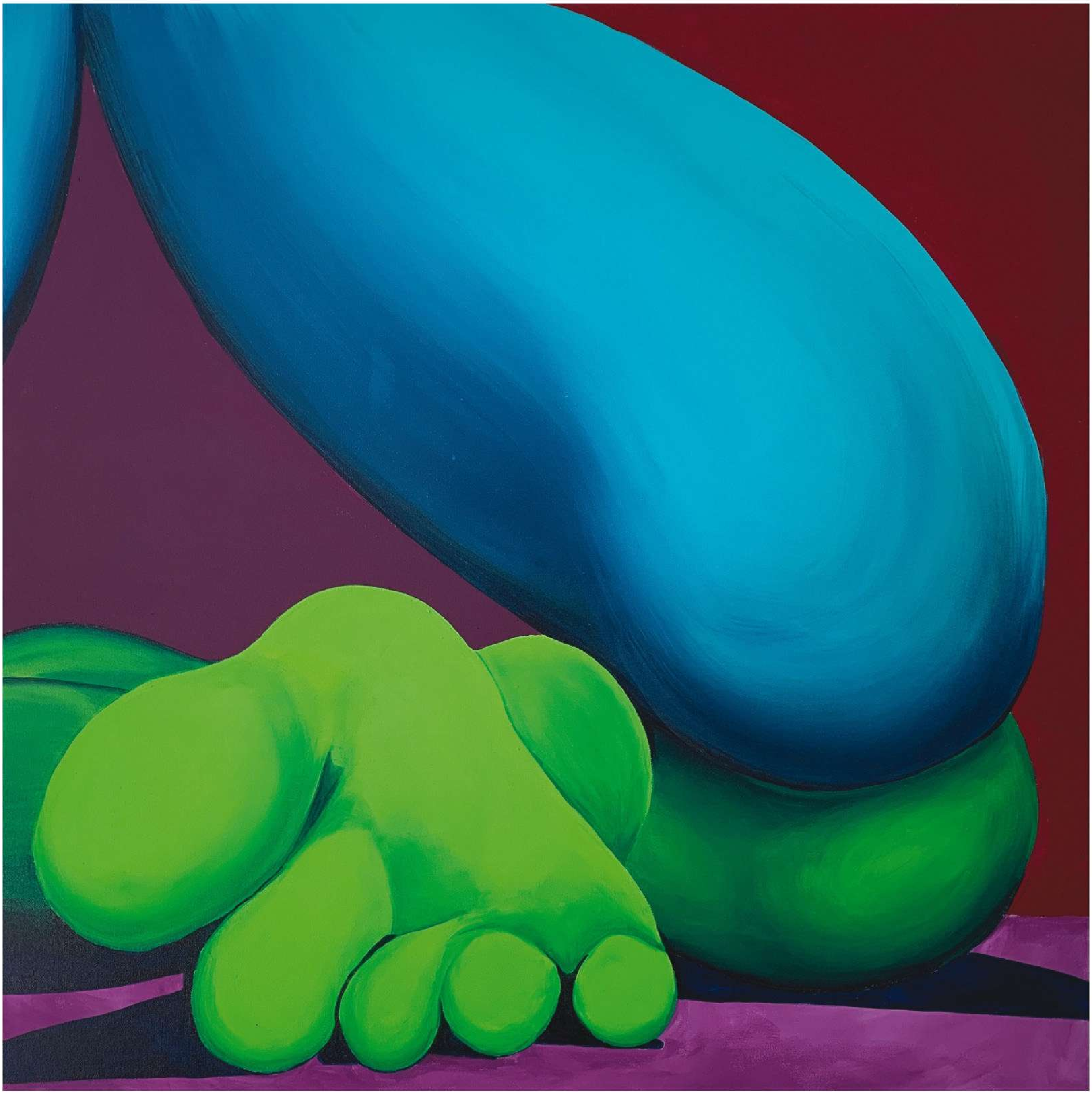


I find men and women equally alluring. I like to play with them individually or together. Whatever the day brings. I don't speak a lot of English, but I communicate with my face and body. Staring intensely is my greatest seduction technique. My expression lets my lovers know that I'm willing to fuck, and when I'm attracted to someone, I have a hard time keeping my hands to myself.

"They say that eyes are the window to the soul. I like to gaze up at men when I give them blowjobs, and somehow the staring makes the pleasure stronger, better. I am often aggressive during sex, insatiable. I like to take control, but I can be submissive too. When it comes to sex, I guess I'm just very open-minded. That's why I enjoy the adult industry so much!"

CECILIA'S VITAL FACTS

HOMETOWN: **Budapest, Hungary** | AGE: **25** | HEIGHT: **5-5**
MEASUREMENTS: **34A-25-36** | FAVORITE POSITION: **Cowgirl**



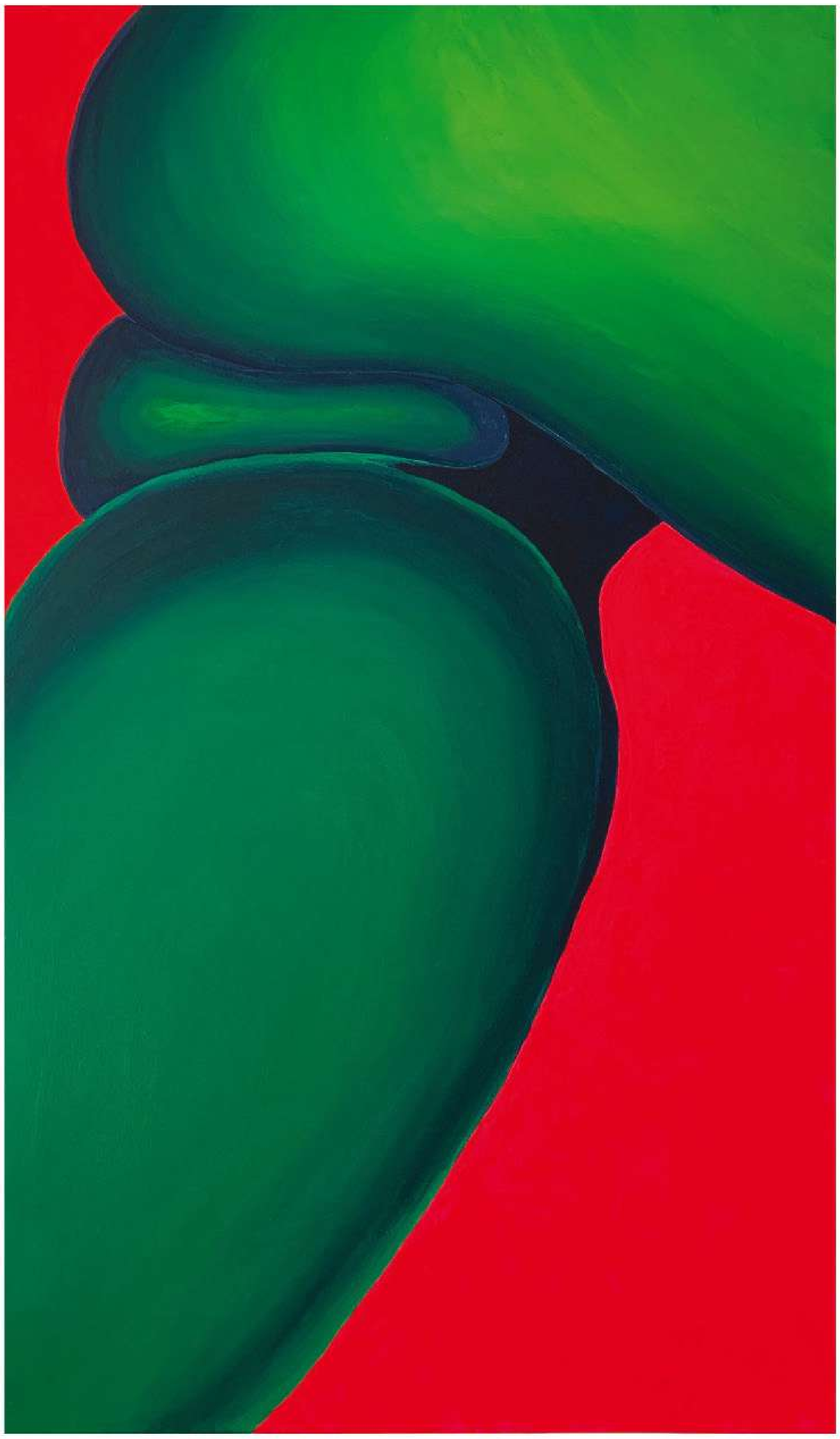
JACQ
OF ALL TRADES

INTERVIEW BY JOHN BLAYLOCK
ART BY JACQUELINE FRANCES

Jacq the Stripper, née Jacqueline Frances, is sounding stress-free, stretched out in a hammock on her deck in Upstate New York. Which is surprising—the stress-free part, that is—because her solo exhibition of paintings is just days away from opening. Unfazed, she seems at peace in the throes of chaos.

It's been four years since Jacq gave us *STRIPTASTIC!*, the ingenious animated etiquette book for how to behave in a strip club and follow-up to her self-published memoir, *The Beaver Show*. Then in 2019 Hollywood came knocking. "Hello? Why, yes, Jennifer Lopez, I would love to consult on and appear in *Hustlers*." (At least that's how we imagine the conversation going.)

The outspoken and always hilarious performer, sex work advocate and author is an artist without boundaries, and *Body of Work*—a series of acrylics born in the pandemic—is perhaps her most intimate and introspective to date. We caught up with the Russian lit major in September, on the eve of her big show, to talk about art, inspiration and a pilot that HBO Max would be wise to bet on.

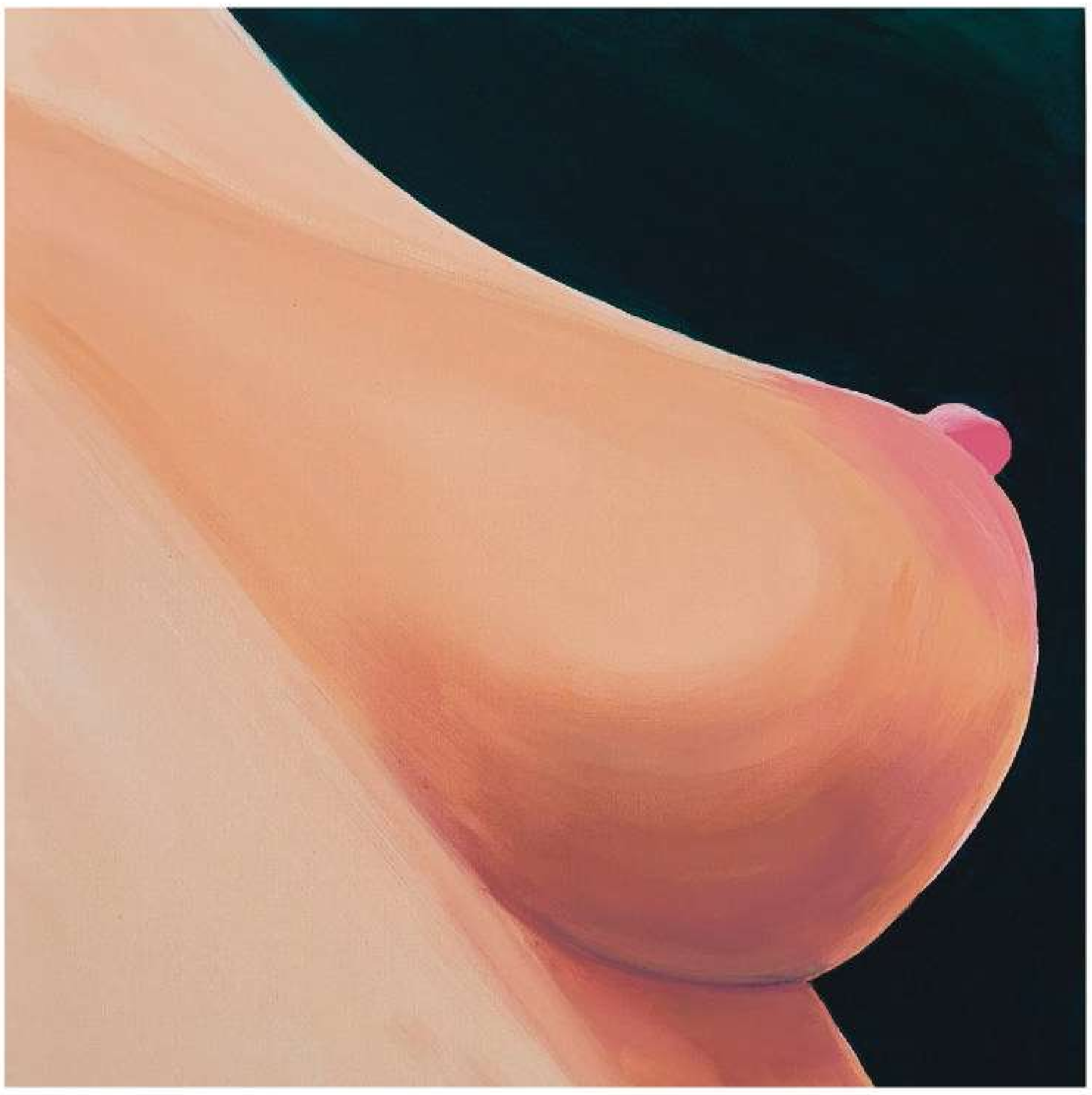


HUSTLER: So what's on your to-do list for today?
JACQUELINE FRANCES: Literally 8,000 things. I have my art show opening on Thursday, and I'm producing it myself! So it's a lot. But I finished my paintings yesterday, and now I'm wrapping everything I created in bubble wrap and running around in a mild panic trying to pack it all up.

Is it surreal seeing this all come together?
I'm just really proud of this next accomplishment and all the art I created, because I love it. I love my paintings so much, and I'm excited for other people to be able to experience them in person. Because that's what I miss about so many parts of my life…experiencing something special in person with other people.

Human contact is indeed a luxury these days. But what an opportunity you have in this exhibit. Do you accept checks?
[*Laughing.*] Hopefully everyone buys everything and all of my art goes out into the world. Then I'm going to use the proceeds from this art show to finance my pilot. I wrote and will be starring in a satire about a man named Brian who falls in love with a stripper.

Well, we are definitely putting a pin in that one! But this exhibit—these were all paintings completed throughout the pandemic, right?
Yup, I made the first one in March of 2020 and the last one yesterday.



Your use of acrylics is stunning. What insight can you give us into your style and evolution as a visual artist?
It all started with these illustrations in a tiny 3-by-5-inch sketchbook. I was living in Brooklyn, in this little apartment, and just started doodling in something small that I could carry around with me. Then, when the pandemic hit, I had already bought a house upstate and ended up moving here permanently. I had all this space to create and a ton of time to do it. I started painting bigger and playing with acrylics, and this collection just sort of poured out of me. I was really excited to scale up, because I could. And it's kind of like a dance when you're painting on a scale like that. It's been a really amazing progression for me creatively. >>

What exactly is going on in these pieces?

What *is* going on with these pieces? I'm excited to find out what everyone else sees! All of these images are selfies, cropped in really close. I didn't even realize what I was painting until I started talking about it with my friend. I called her and said, "You've got to help me with this artist statement." So we started talking it out, and I realized I painted these grieving a career I had to leave behind and that I loved. Stripping is such a charge, and I needed that back in my life. I couldn't go to the strip club anymore, so I painted to recreate that experience for myself.

Art therapy in action. What set you in motion?

The first piece of this collection, called *34*, was created on my 34th birthday. It kickstarted everything. I was alone, and it was January—and January birthdays suck, always. While I'm used to having zero expectations for my birthday, I wanted to do something nice for myself and decided to go big. I didn't know what it was going to be, but I had this picture that I took and some colors in mind. It came out of me, and I fell in love with it. And that was my whole birthday, at home painting.

You've evolved so much as an artist—actor, writer, painter, performer—how would you describe where you are right now?

My friend calls it Georgia-O'Keeffe-strip-club. Georgia O'Keeffe is such an icon for me. She had it figured out. She lived far away, painted whatever she wanted…I just really like her work. How would I describe these pieces? They're kind of large-scale abstractions and vibrant. Painting for me is such a high; painting is how I relax. I'm always kind to myself when I'm painting; I always like myself when I'm painting. I'm not such a tortured artist in the sense that my pain is all over the canvas. There is plenty of pain in my work, but these are my meditations. This is how I survive. I'm a performer, a creator and an artist; if I don't do this, I'm miserable.

In the pandemic I've really had to stretch my idea of what brings me joy, because a lot of that was rooted in community, performance and intimacy with strangers. These things brought me a ton of joy, and that wasn't really available, so this is how I did it. I'm going through a pretty huge overhaul of my life. And it's good. It's time.

Speaking of your life, a good chunk of it was spent in Canada, where you're from. Do you miss it?

I miss it so much! Are you calling from Montreal?

I am!

Montreal is my favorite city in the world. I went to school at McGill, where I studied Russian literature.

I'm sure you'll recall how Montreal is the strip club capital of Canada. That said, I honestly don't know if they will survive this pandemic. A lot has changed since your book *STRIPTASTIC!* came out in 2017. Are you hopeful or worried for the future of stripping?

It's changing, and everything is always changing, but sex work will never go away. Stripping will never go away. Look, strip clubs have a lot of room for improvement, so maybe the phoenix that rises from the ashes is slightly less wage-thefty and exploitative than before. I don't know what the future is, but I know that a lot of it has to go away, and something else will emerge. People are so horny and ready to pay for this. How it's going to look we don't know, but people need to dance. I need to dance. If we don't dance, we go nuts. It's a culture, a whole world. There's gonna be a way, and I'm excited to see what people come up with. Because I don't necessarily think strip clubs are the best business model. They're bars that have strippers in them, and they still charge the strippers to work there. These are the kinds of things that need fixing…

I had to leave, and I didn't want to. I was very reluctant to leave the industry, but it was just time. Anybody who is worried, I want to assure you that you will figure something out. Because you're creative, and you sell air as a dancer; you're just filling the time. You can do it another way.

Strip club etiquette question: I walk in, pay the cover, get a table within view of the stage and spend a ton of money on drinks while tipping the server generously. Am I doing something wrong by not buying lap dances?

Throw money on the stage. If you show up to a strip club and you spend a ton of money on drinks but no money on strippers, that sucks. Because we're not getting paid at all—we pay to be there. We don't get a cut of the drinks you're buying. I would say yes, it's disrespectful. If you're going to enjoy the show, then demonstrate that you're enjoying the show. When I go as a customer, I don't get dances, but I will always get up and throw money on the stage.

You're an advocate and an educator, but you do it in a way that is funny and engaging. Do you reflect on the power of laughter?

I know it so deeply in my soul. People think it's not enough, but I know that my gift is to bring joy and levity and beauty to the world. There is so much power in putting people in a joyful state of mind and then letting them make their own conclusions. Honestly though, I don't even think about it that much; I'm just funny. I've always been funny. I like being funny. I love performance. And there's a ton of information you can share in those moments.

When I first started out as a stripper, I thought what everyone else thought: *Everyone is going to be terrible, nasty, violent, on drugs*—every negative connotation. And once I got there, I realized it was just like any other workplace, except the outfits are better. Any job that you have to do under capitalism, they're all kind of the same. Drawing the parallels and sort of breaking it down for people so they can get it and not be shitty when they go to strip clubs…everybody wins.

I read an interview with Sasha Grey, who did that short film with Steven Soderbergh in 2009 (*The Girlfriend Experience*). She was saying how Hollywood is more fucked up than anything she encountered in porn. Looking back on *Hustlers*, would you agree or disagree with this statement?

Working on *Hustlers* was amazing. I cannot wait to get into show business and confirm Sasha's suspicions, but Lorene Scafaria [*Nick & Norah's Infinite Playlist*, 2008] wrote and directed it, and she's an ally to sex workers. I liked working with her; her whole crew was rad. They hired me to consult and bring authenticity to the story.

When you see how the world really is and that everybody wants to fuck you, you just have to navigate that for the rest of your life. It doesn't seem so jarring when every industry is like that; it's just part of business. And with the #MeToo movement, we're all more aware and conscious of it. Everybody is motivated by power, success, money and sex. I don't necessarily think it's good or bad; I just think it is. I don't know where this diatribe is going, but I'm really excited to crack into Hollywood and see how it's fucked up in its own unique way.

PHOTO BY INAMORATA PHOTO

Do you think anyone involved with *Hustlers* would be interested in financing the pilot you're writing?

I would not be mad! Because I'm financing this project myself. I shopped around a pilot two years ago, and they all passed. So I decided to go it alone. Waiting for somebody to pay me to do my thing has never happened, so I'm using the funds from my art show to finance it on my own. And then once I can show my proof of concept, people will be like, "Oh, yeah, okay. Now I get it. I'll buy that." Because that's how it works—you have to bet on yourself.

Tell me more about the premise.

I am a drag character. His name is Brian. He's on a spiritual journey, and it's in a strip club. It's funny, and there's tits in it.

Have you already thought about casting?

I did. I cast all of the actual strippers in my life; it's all non-actors and real sex workers playing the roles. The person who plays the bartender is my friend who's a bartender. It's its own genre; I'm just making a show with all of my friends. And if I have to put in famous people, I will, but that's not what makes it interesting.

I was really inspired by *Nomadland*, where director Chloé Zhao used real people playing fictionalized versions of themselves. I think what we're creating is really special and slightly different from the Hollywood model. It's kind of like community theater, and strip clubs are community theater. You show up, there's a stage, locals go up there, and you support each other. It's beautiful.

It's a fitting analogy, because community theater doesn't happen unless someone makes it happen. And throughout your career, you've never waited for someone to hand you an opportunity.

Thank you! You know, I'm really leaning into my leadership. I had this moment when I was doing all this plant medicine in Peru last month. I was looking at my hands and touching the grass when I saw my hands aging. I thought, *I'm not young anymore. I'm a leader!* It was this great moment, letting go of the whole maiden archetype and becoming a powerful woman. You can have power in youth, but I really like what I'm stepping into.

And while I'm used to doing everything on my own, it's also exhausting. You can't make a pilot by yourself, or at least not the one I want to make. So I have 20 people who are very generously offering their time and their talent and their labor for basically no money, which is so humbling for me, because the idea of not paying people is so antithetical to everything I believe in. But it's also what I have to do to make it happen. I'm making my dreams come true, and it's been a very humbling lesson.

These are tough times, and you're a creative person. How do you summon inspiration?

I've had to do a ton of introspection. Stripping used to be my main inspiration, and when I stopped, I thought, *Who am I if I'm not a stripper? Jacq the Stripper is the cool person; I'm just this boring white girl from suburban Canada.* I had to reevaluate who I was and what I wasn't. It was kind of a weird process, but inspiration will always be there. It's also important to accept when you're not inspired; sometimes you have to put your phone down and go for a walk. I walk the dog four times a day.

That's one healthy dog!

She's super healthy, and so am I.

Do you have another book in you?

Oh, for sure. *The Beaver Show* definitely needs a sequel! But I like speaking my truth in front of people in a cute outfit more than I like writing hunched over a computer in sweatpants. For me it's all about the performance. H

Follow the adventures of Jacq @JacqtheStripper on Instagram and Twitter and on Patreon.com/JacquelineFrances.

KIARRA
KAI

EXPLORER

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I'm a chill person. I like to hang out with my girlfriends, watch movies or splash around in the ocean. I recently took on a project of building out a school bus and using it to travel from California to Florida with my dog and a friend. We're all living our best lives, and I like the adventure. RV life suits me. When I first told people my plans, they were skeptical. They'd say, 'So you're going to be a homeless person in a school bus?' But now people get it.

"I'm of Navajo heritage, and I like to call myself a big booty Navajo princess. Before I got into the industry, I used to be a cam girl, and it was a turn-on to have people watch me get naughty. After that, doing mainstream scenes seemed like a natural progression. I like being kinky. Come on my face or choke me during missionary. I also like creampies, blowjobs, threesomes, anal, butt plugs... Like I said, I'm adventurous!"

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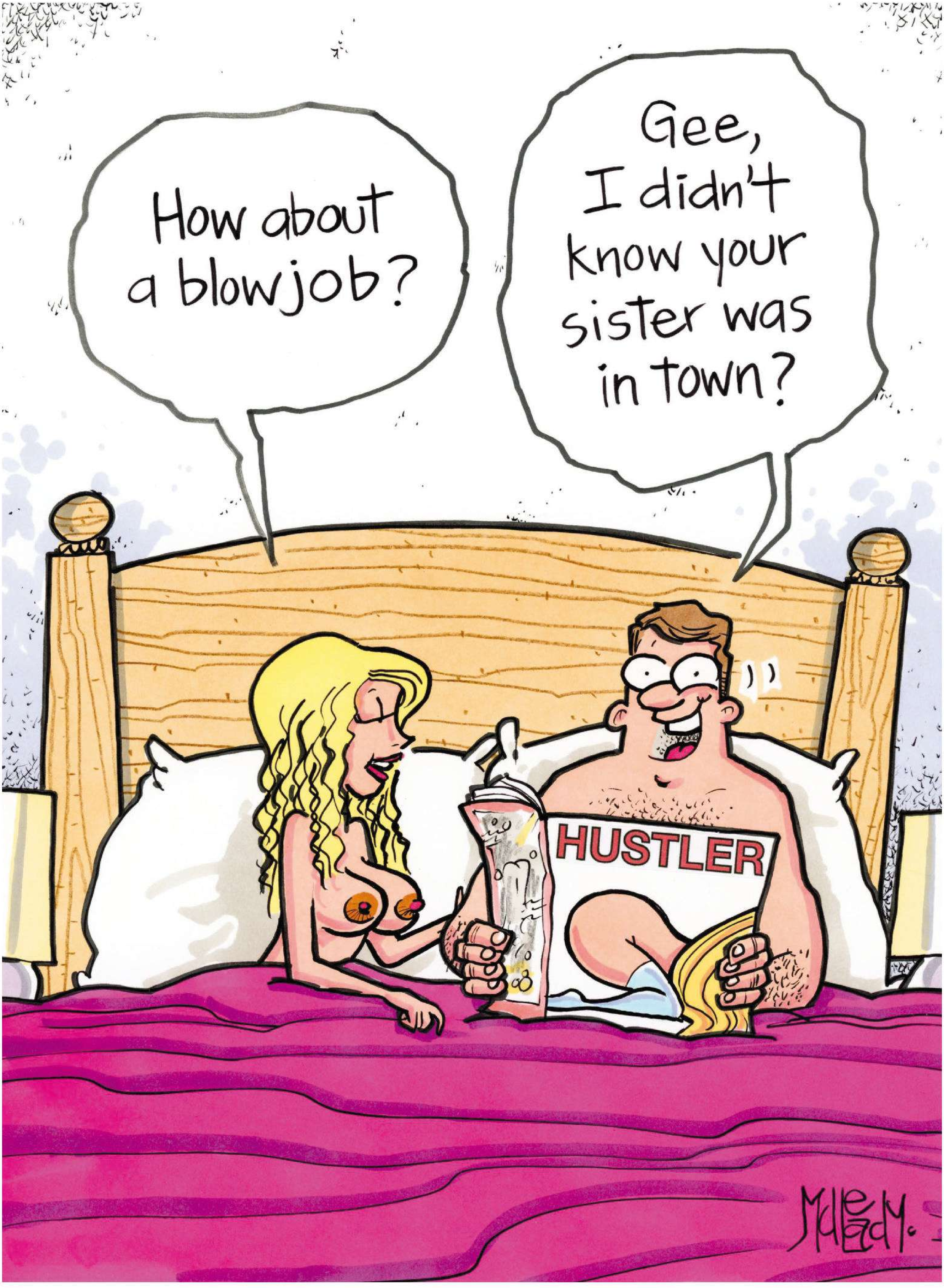
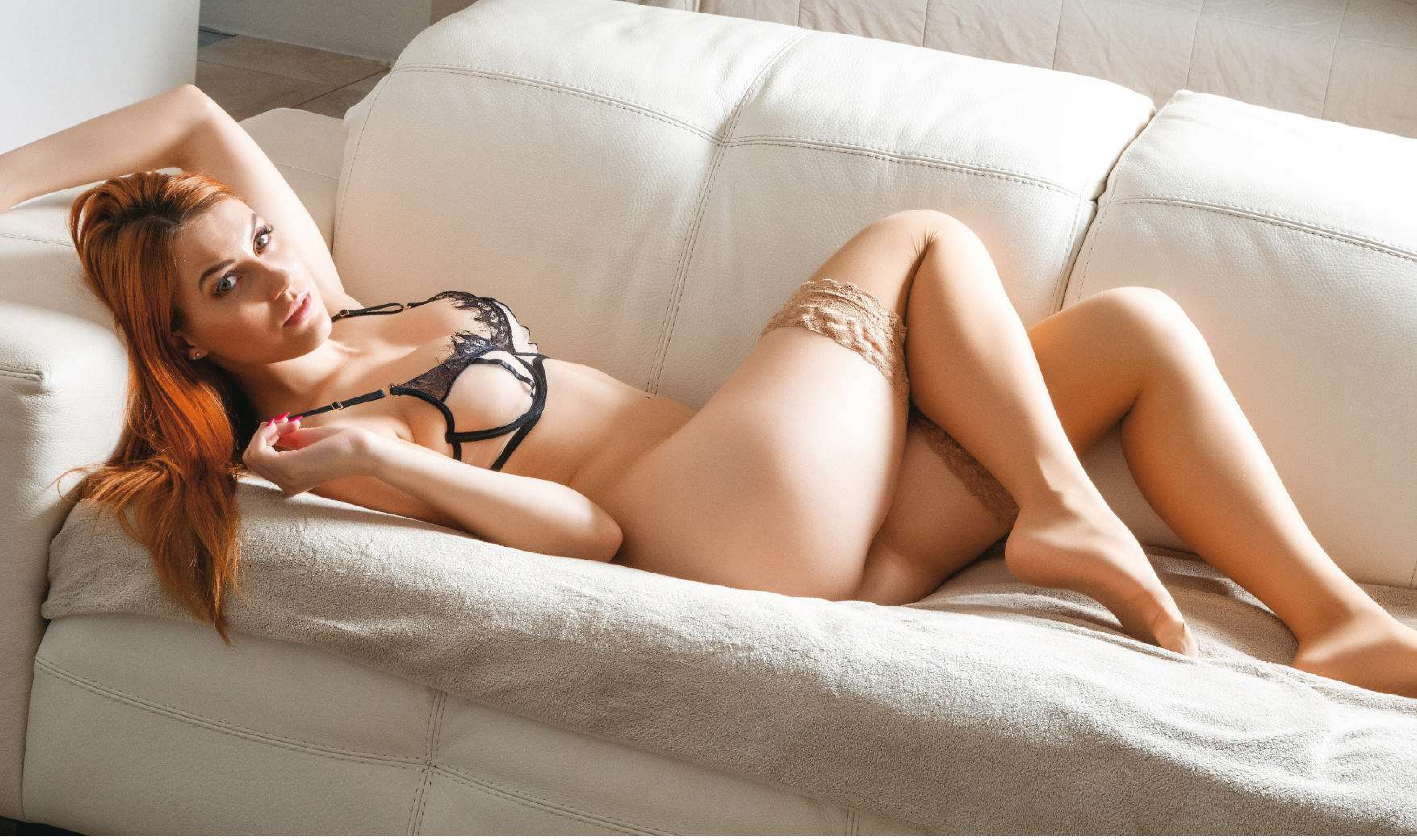
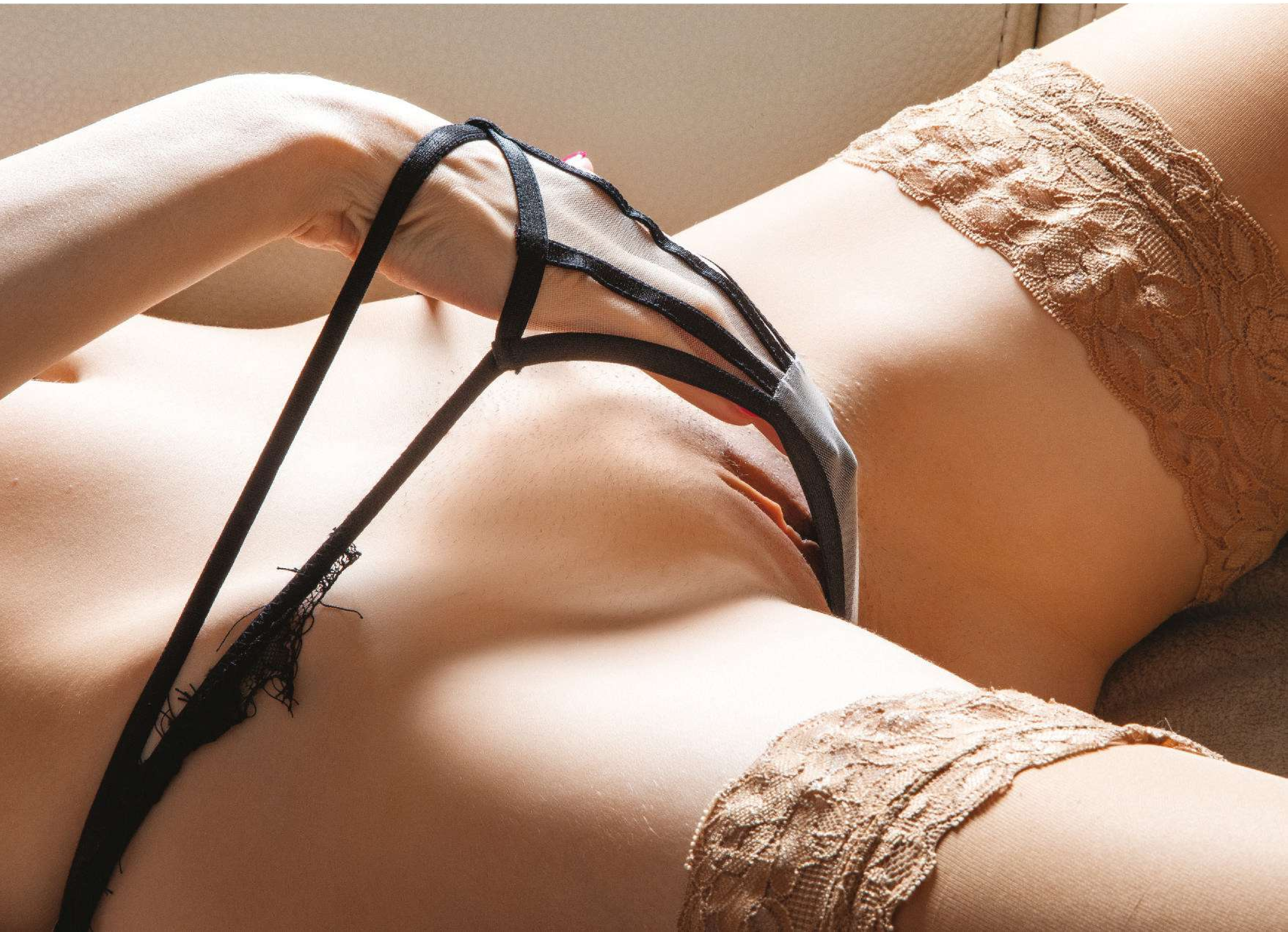

How about a blowjob?
Gee, I didn't know your sister was in town?
HUSTLER
McLeod

CHARLIE RED

GOOD ENERGY

PHOTOGRAPHY BY
DAVIDE ESPOSITO

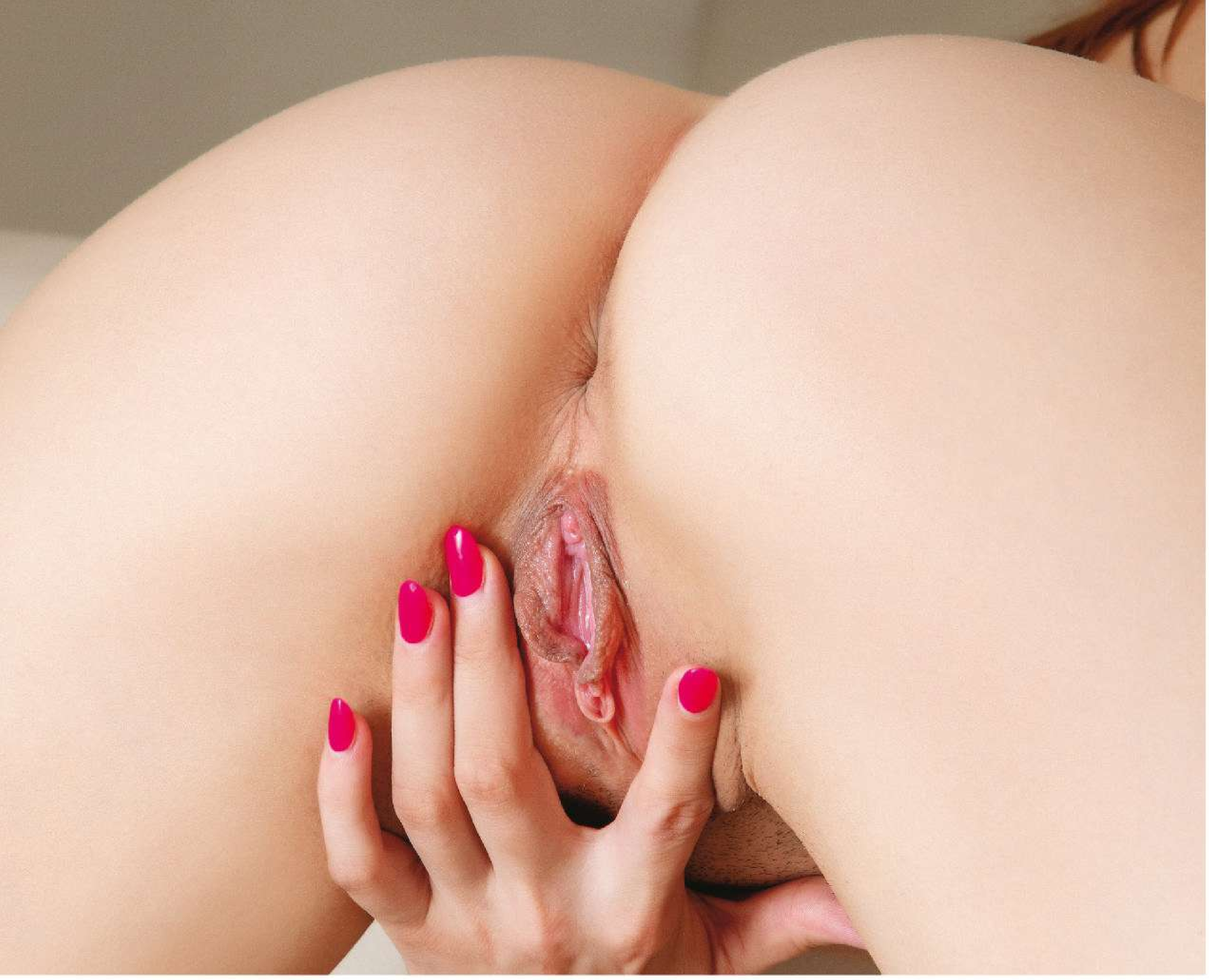


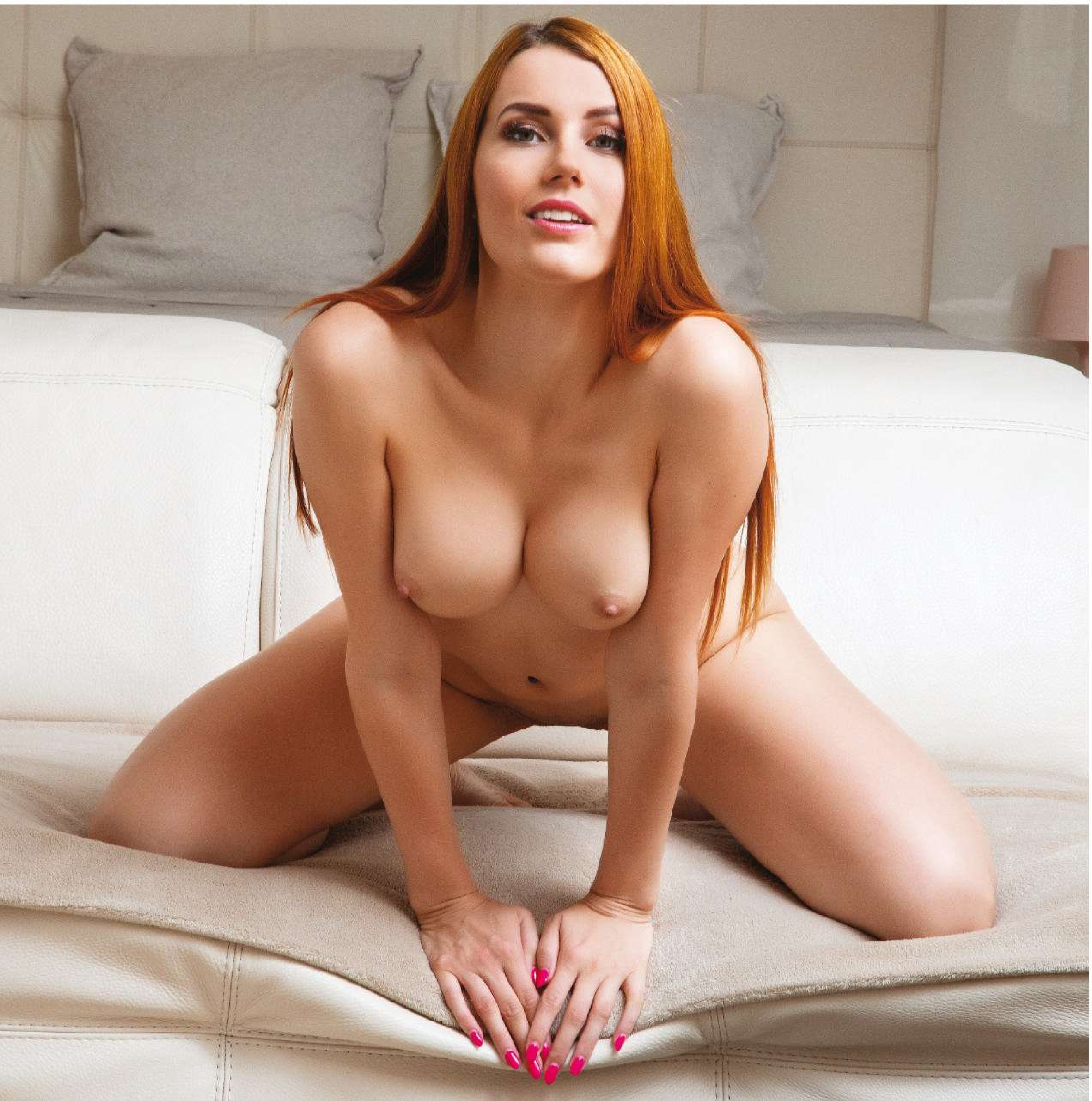


I'm a very positive, energetic individual. When I give advice, it's always to make people feel good about themselves. What matters most is what you have in your head and especially your heart—that's the best advice anyone ever gave me.

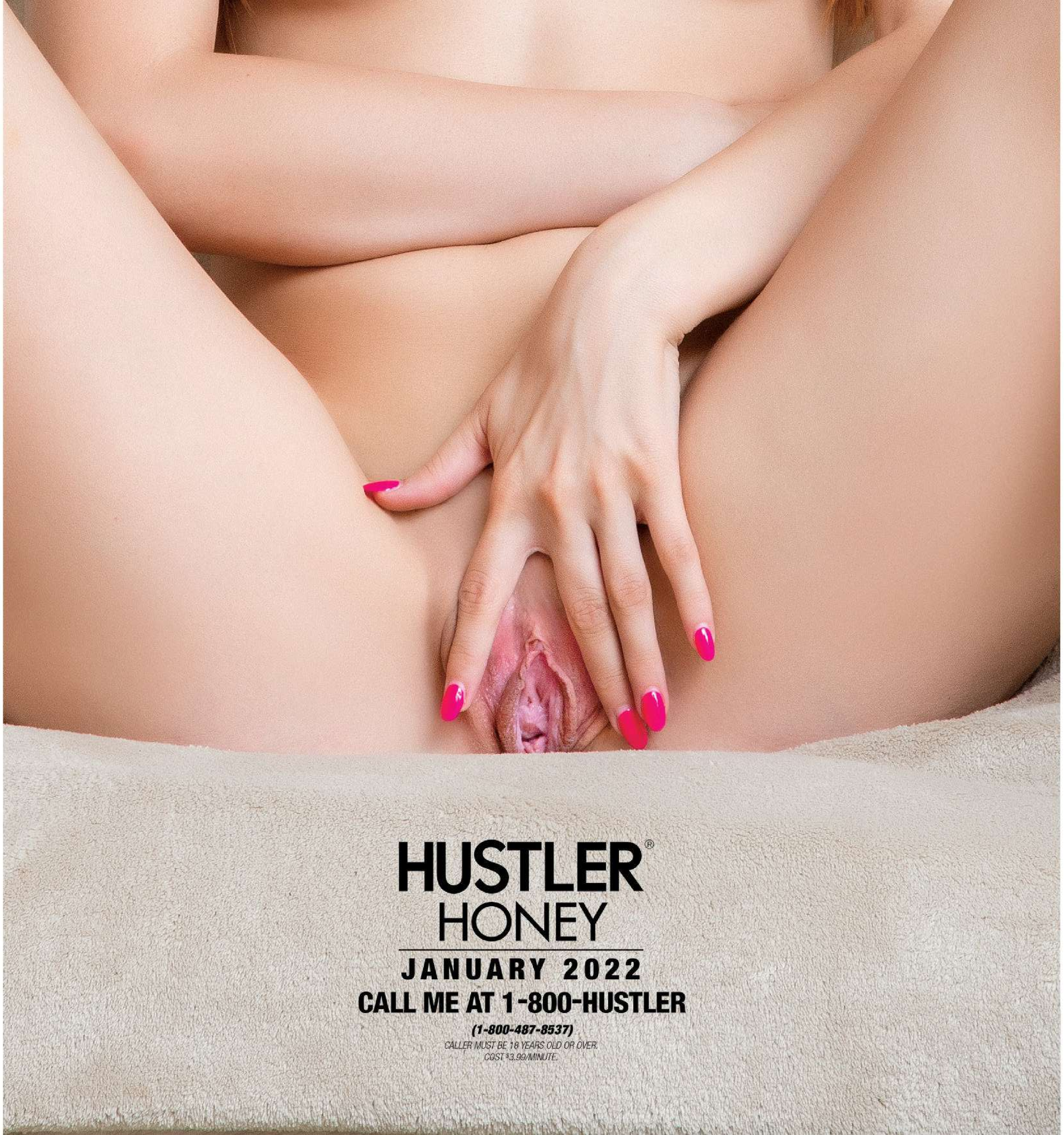
"I don't have many fantasies anymore—I've played most of them out in porn—but sex in public is one of my craziest memories…and sex in a hospital! Every day for me is different, but I actually do the same stuff as everyone else. I love traveling, going to parties and learning new things. My favorite place is Spain. They have amazing parties there, and the people are spirited and have good energy.

"A little more about me: I think my ass is kind of nice, I really like a good butt massage, and I took my stage name from Charlie in *Two and a Half Men*."





Let's make memories!
XO Charlie



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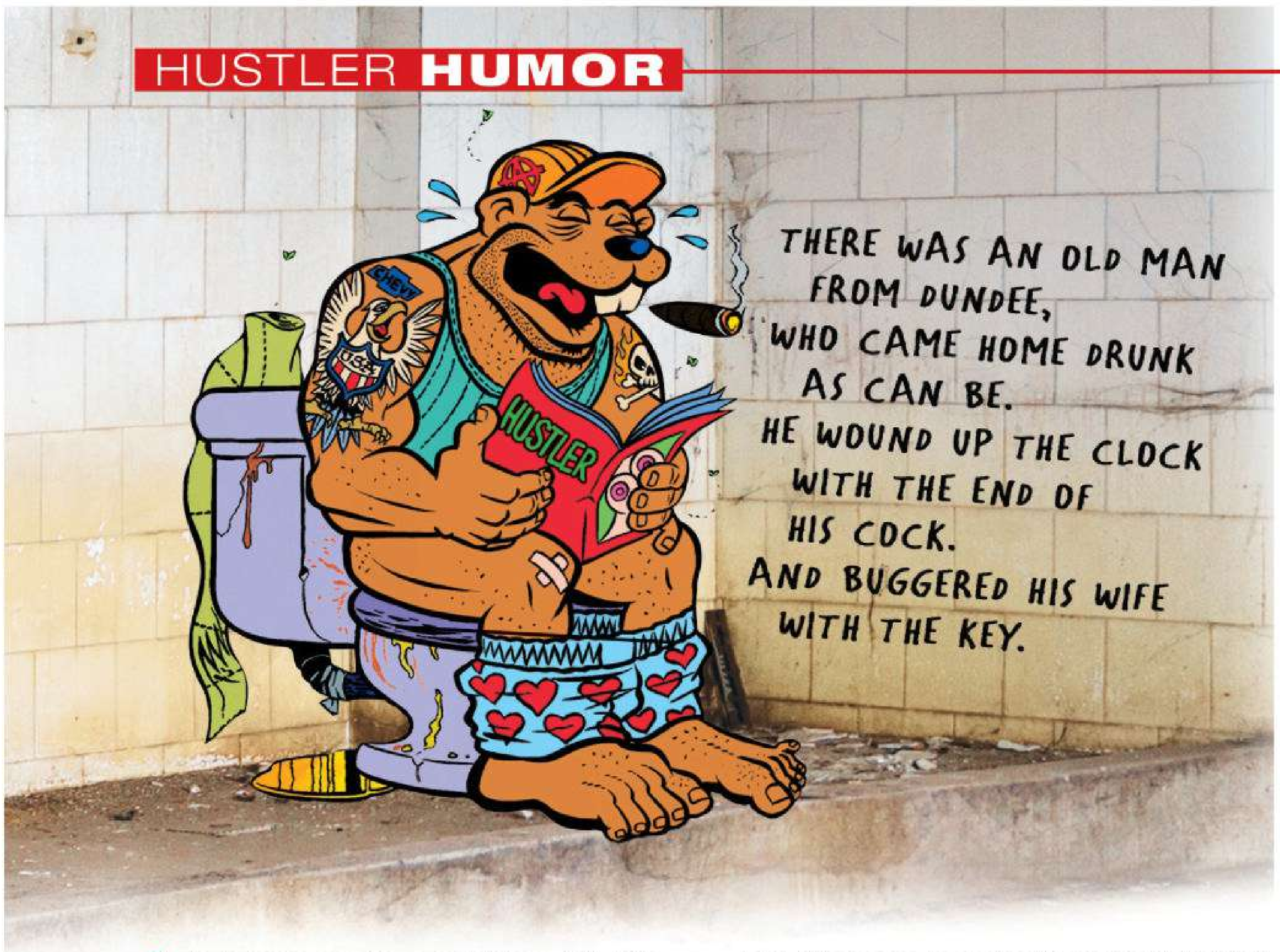
CHARLIE'S VITAL FACTS

HOMETOWN: **Prague, Czech Republic**
AGE: **24** | HEIGHT: **5-6**
FAVORITE POSITION: **From the side**
TWITTER & ONLYFANS: **@CharlieRedPorn**
INSTAGRAM: **@Charlie_Red_**



A text message to a neighbor: "Hi, Max. This is Richard. I live in the gray house next door. I thought you should know that I've been sharing your wife, day and night, when you're not around. I haven't been getting it at home for months. I know that's no excuse, but the temptation was too great. I can't live with the guilt and hope you'll accept my sincere apology. Please suggest a fee for usage, and I'll pay you."

Feeling betrayed, Max grabbed a gun, went next door and shot Richard dead. He returned home, shot his wife, poured himself a stiff drink and sat down on the sofa. Max then looked at his phone and discovered an unread text message:

"Hi, Max. Richard again. Sorry about the typo in my last text. I assume you figured it out and noticed that the damn autocorrect had changed 'wi-fi' to 'wife.' Technology, huh? It'll be the death of us all."

A woman in her 70s said to her even older husband, "My nipples are as hot today as they were on our wedding night."

"They ougtha be," her hubby muttered. "One is in your coffee, and the other's in your oatmeal."

Frank and Trisha had two gorgeous daughters, but always talked about having a son. They decided to try one last time. Lo and behold, Trisha got pregnant and delivered a healthy baby boy.

The joyful father couldn't wait to see his new son in the nursery. But when the nurse held him up, Frank was horrified. The baby was the ugliest child he'd ever seen.

Frank said to his wife, "There's no way I can be the father of this baby. He doesn't look anything like our two beautiful daughters. Have you been fooling around behind my back?"

Trisha smiled sweetly and cooed, "No, not this time."

Question: When is it okay to kick a midget in the nuts?

Answer: When he's standing in front of your girlfriend and says her hair smells nice.

During a round of golf a Swedish woman bent over to place her ball on a tee. Suddenly a gust of wind lifted her skirt, revealing her lack of underwear. "Good God, Inga!" her husband hollered. "Why aren't you wearing any skivvies?!"

"You don't give me enough money to afford any," Inga replied.

Her mate reached into his pocket and said, "For the sake of decency, take this money and buy yourself some undies."

Next up was Colleen, an Irish lass. When she bent over to put her ball on a tee, the wind made her skirt fly up too. "Blessed Virgin Mary!" her husband roared. "Why aren't you wearing any knickers?"

"I can't afford any with the money you give me," Colleen snarled.

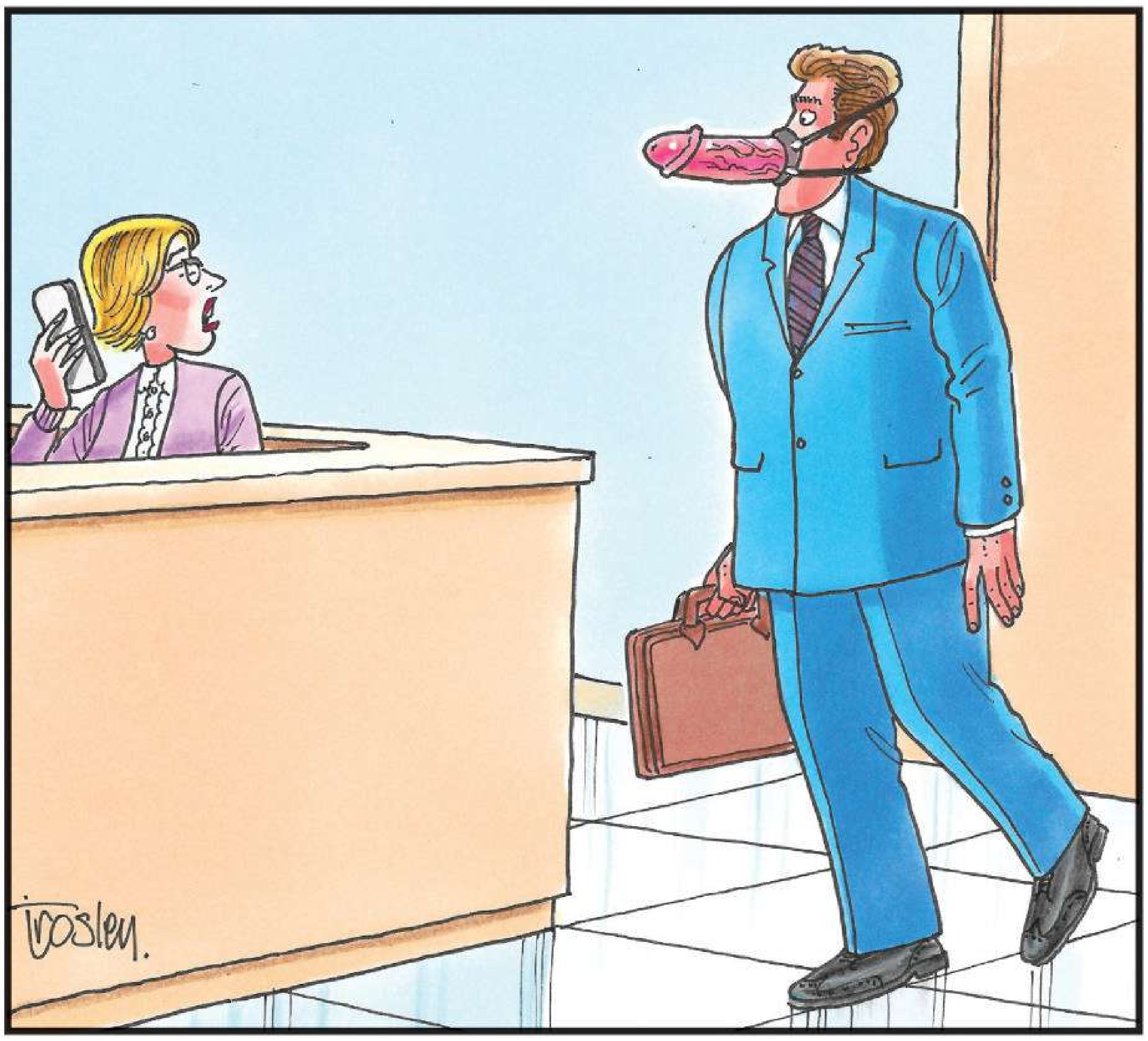
Her husband reached into his pocket, forked over 20 euros and said, "For the sake of decency, go buy yourself some knickers."

Finally a Scotsman's wife bent over to get her ball on a tee, and—you guessed it—a gust of wind blew the lady's skirt clear over her head, exposing her overgrown bush. "Sweet mother of Jaysus, Aggie!" her hubby howled. "Where ta hell are your drawers?!"

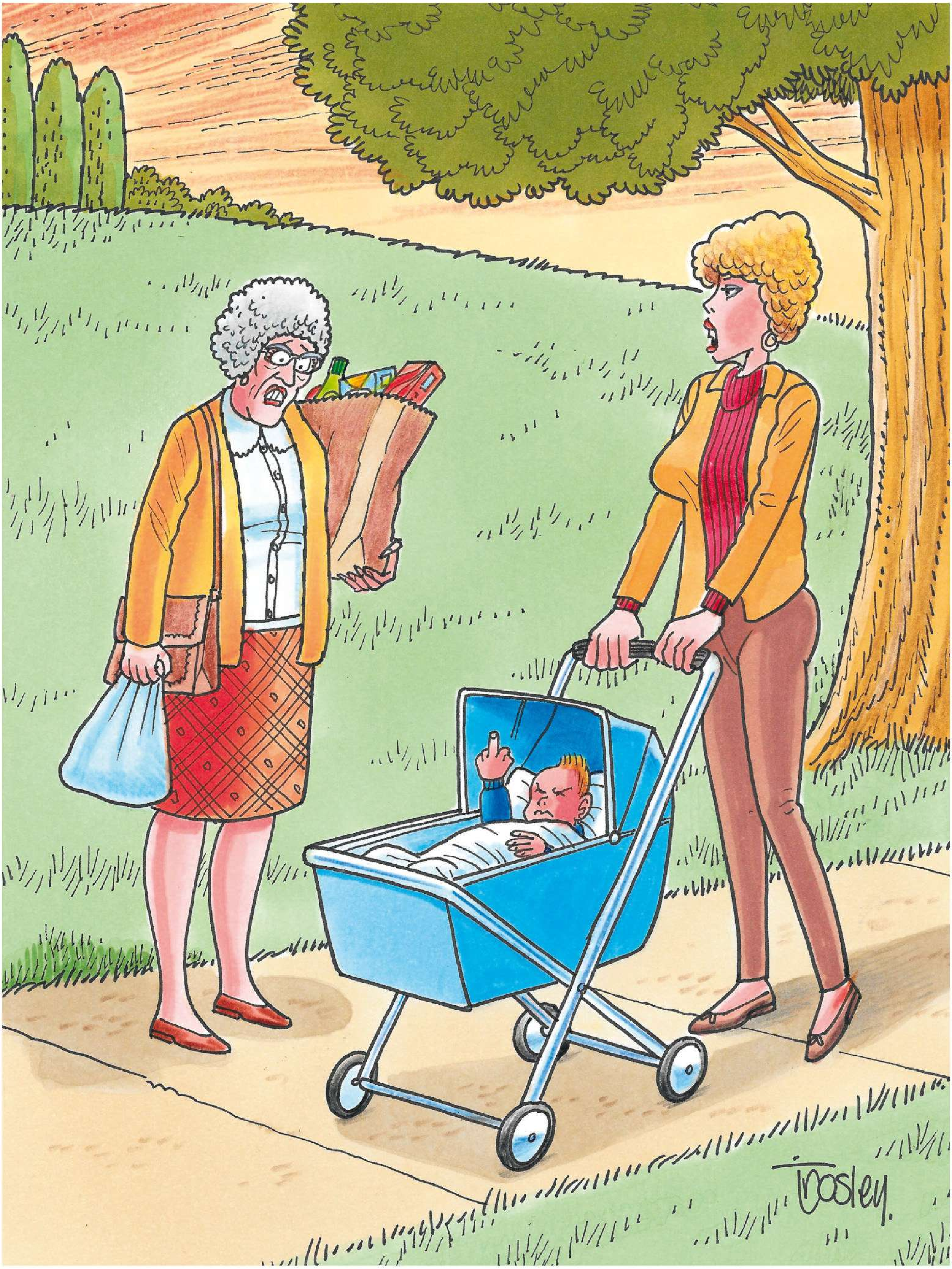
"You never give me enough money to afford them," Aggie responded.

Hearing that, the Scotsman reached into his pocket and growled, "Well, for the sake of decency, here's a bloody comb. Tidy yerself up a bit."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



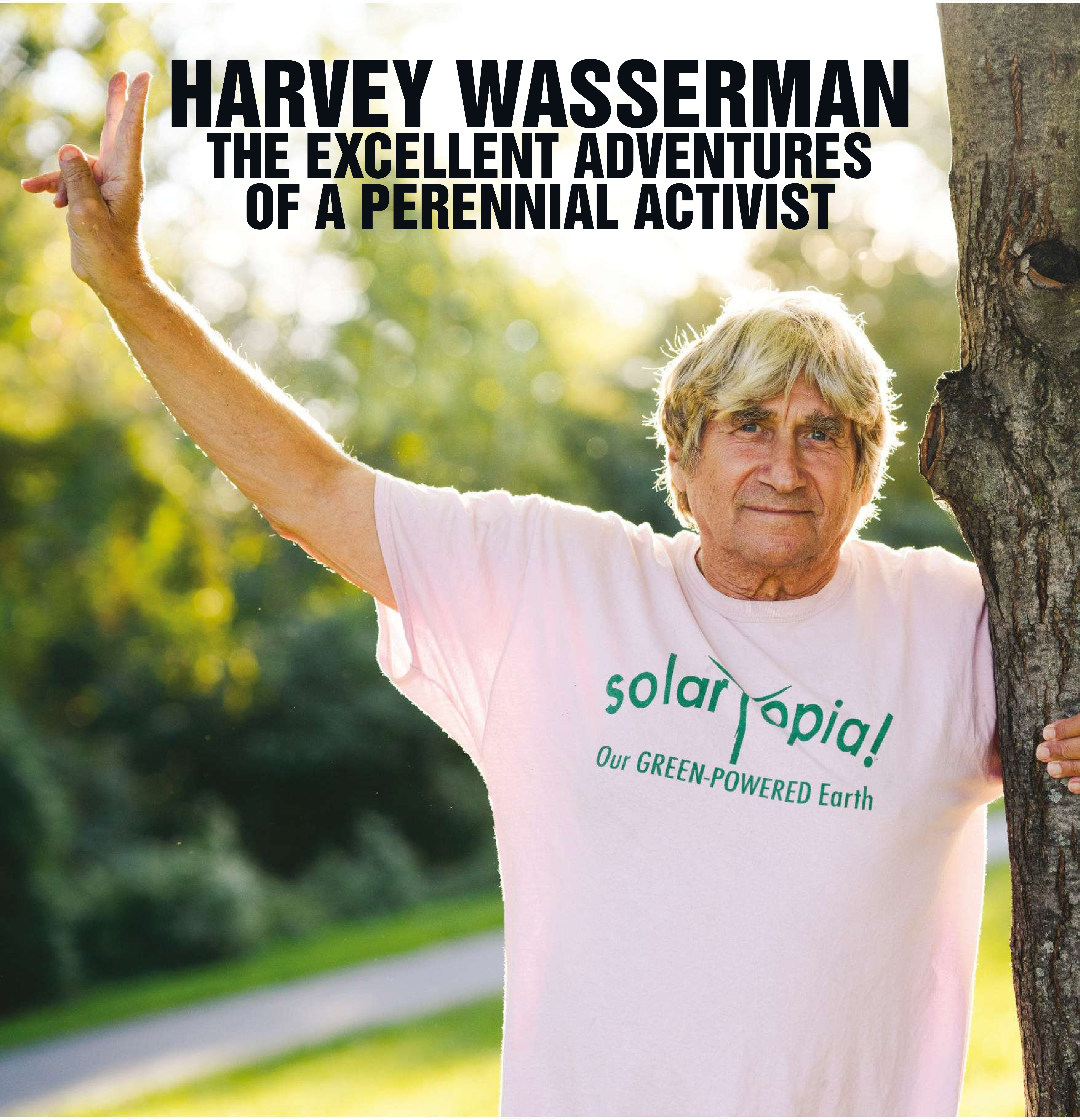
"Your wife called and said you left your face mask on the end table in the bedroom."



"He's been real moody since the circumcision..."

HARVEY WASSERMAN

THE EXCELLENT ADVENTURES OF A PERENNIAL ACTIVIST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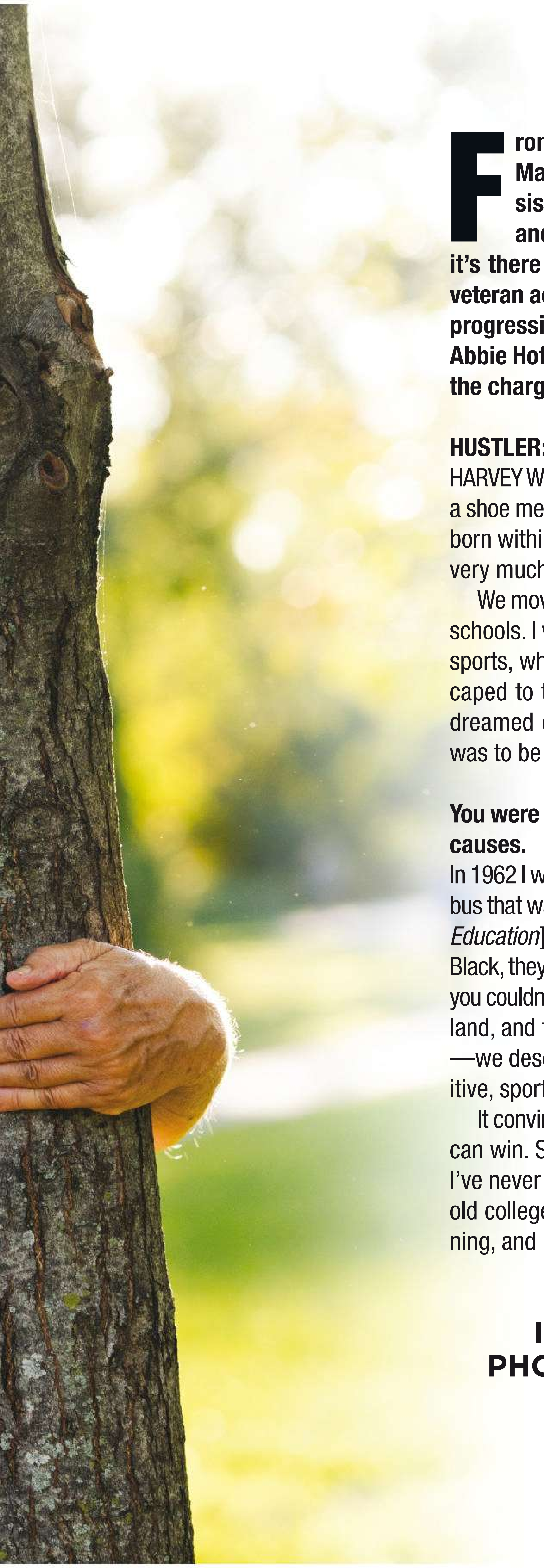


From desegregating public places to the Civil Rights March Against Fear to protesting the Vietnam War to resisting nuclear power plants to ensuring clean energy and fair elections, wherever our rights need defending, it's there you'll find Harvey Wasserman. Since the 1960s the veteran activist/journalist/historian has been at the forefront of progressive causes, and this contemporary of New Left icons Abbie Hoffman, Jerry Rubin and Tom Hayden continues to lead the charge for change.

HUSTLER: Tell us about your personal background.
HARVEY WASSERMAN: I was born in Cambridge, Mass. My father was a shoe merchant. My parents were both Kennedy liberals. They were born within a year and a mile of JFK, at Brookline, Mass. They were very much New Deal/New Frontier liberals, especially my mother.

We moved to Columbus, Ohio, when I was two, and I went to public schools. I was captain of my high school tennis team and played all sports, which was what you did then in central Ohio. In 1963 I escaped to the University of Michigan. I majored in history. I never dreamed of being rich or famous—my ambition since childhood was to be a college professor, and by God, that's what I became.

You were a product of the '60s and '70s. Tell us about your early causes.
In 1962 I was asked by a friend to demonstrate at a roller rink in Columbus that was segregated. This was eight years after *Brown* [v. *Board of Education*], for God's sake. But the way they worked, it was if you were Black, they told you you had to be a member of the club, and somehow you couldn't become a member. So we went down and picketed Rollerland, and then we joined the club and went in and skated. We won—we desegregated that roller rink. Because I was such a competitive, sports-oriented guy, that was the coolest thing.

It convinced me, for the rest of my life, when you're an activist, you can win. So I've always been very victory-oriented in my activism. I've never accepted that great liberal idea that, well, you give it the old college try and you lose, ho-hum. I've always been about winning, and I've been in movements that are very successful. >>

INTERVIEW BY ED RAMPELL
PHOTOGRAPHY BY ABBIE SOPHIA

What are some highlights of your activism?
When I went to U of M, I was an early member of Students for a Democratic Society. Tom Hayden had been editor of *The Michigan Daily*, and I joined *The Daily* my sophomore year, and it really became the center of my life in Ann Arbor—a phenomenal instrument of education and newspapering. So I ended up minoring in journalism and became a journalist as well as a history buff in college, which could not have been greater.

My first brush with fame happened by accident in 1967. I was *The Daily*'s editorial director and campus stringer for the United Press [UPI] for $5 an article. I came in on a Saturday and had absolutely nothing to put in the paper. I had been thinking for a while about writing an editorial for the legalization of pot. I really knew nothing about pot; I had never smoked it. I only knew two things about it: I liked the smell and didn't think it should be illegal. Made no sense to me. So I write this editorial.

Around midnight I called United Press in Detroit and said, "Hey, you're not going to believe this, but some crazy hippie at the U of M just wrote an editorial for the legalization of pot." They got all excited and had no idea I had just written an article about my own article. [*Laughs.*] So they put it on the wire, and—this was before the 24-hour news cycle—nothing happened on Saturday or Sunday, so the article went into every newspaper in the world on Sunday, because all these big papers had space to fill and no news. I had no idea this was going to happen. All I knew is, I was going to get $5, and I filled *The Daily*'s page.

At six that Sunday morning I got a call from ABC News in New York—I have no idea how they got my number—and I did my first big-time interview. I said it was a civil liberties argument and ended up doing dozens of interviews. It really says something about the status of legalizing pot in 1967. Why would an editorial by a university student be world news? University trustees wanted to shut the paper down. That was my first brush with big-time activism.

Do you still support legalizing marijuana?
Oh, hell, yes! More than ever.

What other causes have you supported?
In the summer of '66, James Meredith—the first Black allowed into the University of Mississippi—decided to march from the border of Tennessee and Mississippi down to Jackson for voter rights. About halfway down he was shot—thankfully, he lived. Then the whole Civil Rights movement swarmed onto that place in the road to finish the march [March Against Fear]. I got *The Daily* to fly me down there, and I marched with that march into Grenada, Mississippi, which was surrounded by the Klan and FBI. That night I walked into a church, right into Martin Luther King, and shook his hand. It was a thrill!

So I was deeply involved in the Civil Rights movement. Then in my senior year is when the shit really hit the fan on the war in Vietnam. I joined SDS [Students for a Democratic Society] and became very, very active against the war. I marched on the Pentagon in October '67—Abbie Hoffman's idea [was to levitate the Pentagon]. Everybody laughed at Abbie, but they would not allow us to circle the Pentagon. They didn't take any chances. They thought Abbie was crazy, but—on the other hand, we're not going to let these kids join hands around the Pentagon! Then I was at the Chicago [Democratic National] Convention in '68.

Tell us about your underground press involvement.
After graduating from U of M, in '67 I traveled around Europe, and a friend of mine was at the London School of Economics, Marshall Bloom. He started the Liberation News Service [LNS]. So when I came back, he asked me to be the Chicago correspondent—I'd gotten a Woodrow Wilson Fellowship for college teachers at the University of Chicago, in U.S. history.

We did our big launch at the March on the Pentagon. We started with 400 subscribers. This was before social media—we were mimeographing our articles and sending them out. All of these underground papers were running our stuff. We were basically the UPI or AP of the underground. We became very popular and powerful. We had no real parameters—obviously, we were against the war, but we basically were drugs, sex and rock 'n' roll. We ran articles nobody else would run. We were semi-anarchistic—if you had an article you wanted to write, you just typed it and put it out. We didn't have any editorial meetings or anything like that.

In the summer of '68, after the Columbia University student strike, we moved up to New York. On the Upper Westside we were ambushed by hardcore ideologues and the FBI. We started having these horrible meetings, eight-hour ideological purity tests, which were incredibly sick. They attacked Marshall for being gay and other things.

The Beatles' *Magical Mystery Tour* came out. [We] knew the American agent for the Beatles and asked him if we could use this movie as a fundraiser [for LNS]. He got George Harrison on the speakerphone, and he said yes. We were going to show this film at the Fillmore East on the Lower Eastside. We sold $5,000 worth of tickets in cash, Marshall drove up to western Massachusetts, and they bought a farm [*laughs*].

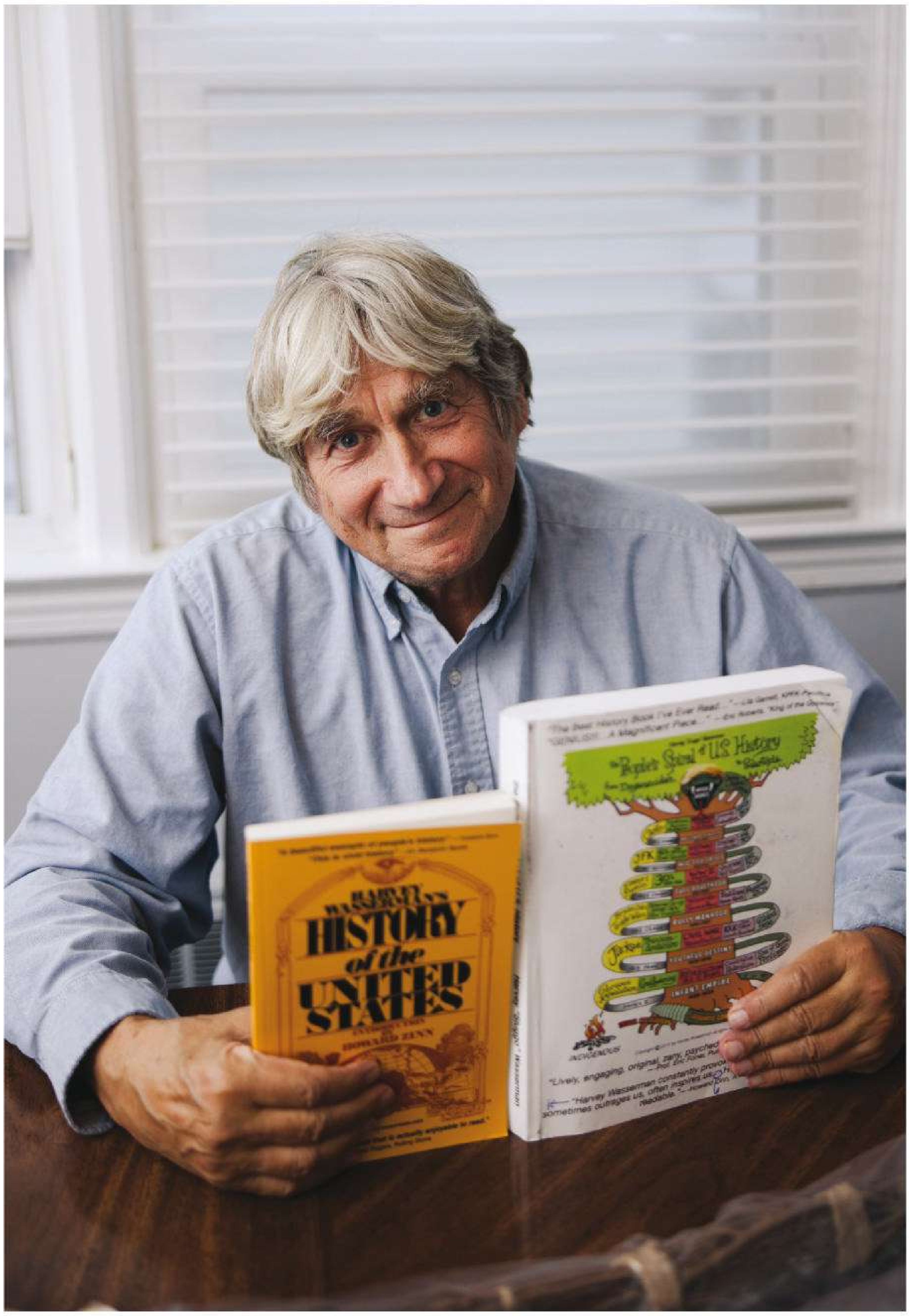
We had a little [LNS] secret board meeting—we'd been incorporated—and we voted to move the news service to Montague Farm. This was front-page news all over the country. We wound up on this incredibly beautiful farm in western Massachusetts—and we had no idea what the hell we were doing. We had a commune of about 20 people, and all the stories you heard about those hippie farms are one hundred percent true. It was paradise. We grew our own pot, everybody slept with everybody—it was phenomenal!

I loved living there. You had to pinch yourself, to be living on a communal hippie farm in this gorgeous area with all these great people all doing political stuff. We didn't use chemicals, so we became one of the Baby Boom generation's wellsprings for organic farming, because we'd decided we were only going to use cow manure, compost and no pesticides, herbicides or chemical fertilizers. We were actually written up in *Organic Gardening and Farming* magazine by Rob Rodale—he called us "the new peasantry."

Our news service fell away. They continued Liberation News Service in New York for another ten years. And in the '70s, through the Freedom of Information Act, we got documents that one hundred percent confirmed the FBI had infiltrated LNS with the intent of breaking it up [as part of COINTELPRO spying].

Who are some New Left notables you've encountered?
Abbie Hoffman, Jerry Rubin, Tom Hayden, Dave Dellinger—all [defendants of the] Chicago Seven [conspiracy trial]—I met during and after the demonstrations in Chicago, because I was at the protests [at the Democratic National Convention] in '68. >>

NO
NUKES


HISTORY of the UNITED STATES
HOWARD ZINN
The People's Spiral of U.S. History

> **THE GREAT IRONY IS, THE SOLUTION FOR GLOBAL WARMING IS ALSO THE SOLUTION FOR THE FUTURE OF OUR ECONOMY.**

Abbie became one of my very best friends. He was like an older brother to me. When he was on the road—I eventually came back to Ohio in the early ’80s—Abbie used to call me. When I wasn’t home, he’d get my mother, and they’d talk for hours. They really got along —she was this great Jewish mother. I loved Abbie. I was really destroyed when he died and still haven’t gotten over it. In *The Trial of the Chicago 7* movie, Sacha Baron Cohen [Oscar-nominated for Best Supporting Actor] really got Abbie—it was freaky.

There were some great slogans in the ’60s and ’70s: “Make love, not war”; “Hell, no, we won’t go”; “Burn, baby, burn!”; “Black Power”; and yours, “No Nukes.” How did that come about?

“No Nukes.” This continues the saga of our organic hippie commune. At the end of 1973 we opened the local paper, and there, on the front page, was an artist’s rendition of a piece of land four miles from our farm of a twin nuclear power plant. We never had a meeting to discuss whether or not we were going to oppose the nuclear plant. We just took one look at this picture and said, “Hell, no! That’s not gonna happen.” We came up with the slogan “No Nukes.” We printed bumper stickers and silkscreened T-shirts—some are in my archives now at UMass.

Tell us about your long-standing opposition to nuclear power?

Having gone through the war in Vietnam, and all the other stuff we learned about American corporations and the government, when we saw this drawing of the nuclear plant, we just instantly said no and decided we’d stop it. Nobody gave us a snowball’s chance. We were just a bunch of hippies on a hill in rural Massachusetts. What are we going to do to stop a $1.5-billion nuclear plant? But we knew we’d stop it—and we did. It was never built.

In the course of our work, we became known to the rock ’n’ roll community. In 1978 I started working with Bonnie Raitt, Jackson Browne, Graham Nash, James Taylor, Carly Simon and David Crosby against nuclear power. We did some concerts—I did the media. I was the guy who, when they wanted technical information about nuclear, that’s what I did. I helped organize and do the media at the press conferences. I started speaking at the concerts too.

So we did a concert on Martha's Vineyard with James and Carly—who are wonderful people, by the way—and then Bonnie did some concerts. After Three Mile Island we did a big demonstration in D.C. on May 6 in '79, and then they all came together—Bonnie, Jackson, Graham, James and John Hall from Orleans, who later became a congressman—and we decided to do two nights in Madison Square Garden. We could sell out two nights with James, Carly, Bonnie, Jackson, Crosby, Stills and Nash. I did a three-show tour with Jackson and Graham; they played San Diego, Oakland and the L.A. Forum. While we were working L.A. Forum, we spotted Bruce Springsteen in the audience—we grabbed him, brought him backstage and talked to him.

When word got out we were going to do two nights at Madison Square Garden—and Bruce agreed to do two more nights—we sold out in an hour, you know, 50,000 tickets! And we did a Sunday show as well with CSN. So we had this gargantuan event, No Nukes concerts, which turned into a feature film [*No Nukes*, 1980] and triple album, which went platinum [*No Nukes: The Muse Concerts For a Non-Nuclear Future*—MUSE was Musicians United for Safe Energy]. I did the program book, with all the content on why we're against nuclear.

What are the nuclear power plants you've picketed and protested against?

The number one was Seabrook—two reactors they were building just over the Massachusetts border, on New Hampshire's seacoast. The town had voted against it, but they were building it anyway. So we knew we had a local base of support. And we went up there and started doing civil disobedience. It started August 1, 1976. We had 18 people arrested, all from New Hampshire. On August 22 we had 180, all from New England. This is where the big corner was turned on nuclear power.

On April 30, 1977, we organized the Clamshell Alliance, and most of us were veterans of the antiwar and civil rights movements. So you had a group of people in their late twenties and early thirties who had been active, like me, for quite a few years. Mostly college graduates, many of us living in the country and committed to nonviolence. We were actually trained by the Quakers in Boston to do nonviolent civil disobedience. We were very successful with our first two events. We called for another mass disobedience on April 30, 1977, and 2,000 people showed up. We marched to the nuclear site from different directions, much film was shot—two feature films came out of it, *The Last Resort* and *Seabrook 1977*—and 1,414 people were arrested.

They had an extreme right-wing governor, who'd be a Trump supporter today, who went crazy. He denied people bail and sent the National Guard out. Over 1,100 hippie demonstrators were stuck in National Guard armories, and it became a global news story because it was so wacky. It went on for two weeks, and we got global media coverage. We had a four-person media committee, and the others got arrested—I did the radio; I was in charge of the media. I must have done 100 radio interviews. That's when nuclear power became a big issue.

You're still concerned with environmental issues. What are your views on the current climate crisis?

It's apocalyptic. It could actually wipe the human race off the face of the Earth. It's impossible to overstate the critical survivalist nature of this catastrophe we're looking at here. The great irony is, the solution for global warming is also the solution for the future of our economy. As it turns out, when we first started fighting nuclear power, people asked, "If we don't have nuclear plants, what will you have?" and we said, "Solar and wind." They have exceeded all expectations and are the solution. They are also the solution to the economy, because they provide electricity that's far cheaper, safer, cleaner, more reliable than fossil fuels and nuclear power. My advocacy on energy is the same now as it was in 1976, when we first started doing this. You have to convert to 100% renewable energy—you have to recycle everything, farm organically, cut down on meat production. All those things we stumbled upon in the '70s turned out to be true.

You hosted a KPFK "Solartopia" program on Pacifica Radio with a great theme song.

I knew Pete Seeger from the antinuclear movement. He sang at a couple of our big rallies. One day I was at his home in Beacon, New York, and I'd just published a book called *Solartopia*, the first book to visually portray a green-powered Earth. It's someone flying in a solar-powered airplane from Munich to Honolulu, looking down on an Earth completely converted to renewables. I said to Pete—it's like talking to God, right?—"Do you think you could write a song for *Solartopia*?" He said, "Why, sure," and whipped out his guitar that said: "This Machine Surrounds Hate and Forces It to Surrender." Within five minutes Pete had a song, and he asked me for lyrics. And I was writing these lines, and Pete said, "You know, a song is not an editorial." That was the extent of my songwriting career [*laughs*]. Finally, a guy named David Bernz wrote some really great lyrics. It went on the album *Tomorrow's Children* and won a Grammy.

What are your views on the Green New Deal and its congressional backers?

I've met Bernie [Sanders]. He's a curmudgeon and a wonderful guy. Senator Markey I've known for a long time. When he was a congressman, he represented the district in Massachusetts over the border from Seabrook. He was a stalwart.

In 2007 Bush II wanted to give a $50-billion loan program to build new nuclear plants. I called Bonnie, who called Jackson and Graham, and we started a quick grassroots movement called nukefree.org, and we lobbied at the Capitol. I went to Harry Reid, Byron Dorgan, Pelosi, Barbara Boxer, and we talked to them about opposing and defeating this program. Ed Markey was key to that. And now he's key to the Green New Deal. He's a very good guy. Had we not stopped that $50-billion program, there would have been many more nuclear plants in this country being built. There are only two, they're almost done, and they shall be the last. There shall never be another commercial reactor in the U.S., in large part because we stopped that program in 2007.

The Green New Deal has to happen. It is our economic future, as well as our ecological future. It's the model of what we've been proposing since the 1970s. I am a solartopian: for a totally green-powered Earth, totally organic agriculture. Everything we need to do to live in harmony with the environment, dating back from the indigenous, I'm for it. >>

You're also involved in election integrity. Reverend Jesse Jackson called you and Bob Fitrakis "the Woodward and Bernstein of the 2004 election." You claim John Kerry really won the Presidential race against Bush. Explain.
I went to vote in Ohio in 2004 and was denied an absentee ballot. Bob Fitrakis, who had been an election observer in El Salvador, pointed out to me all of the electoral irregularities taking place in Ohio in 2004. Ohio's Secretary of State, Ken Blackwell, was simultaneously cochair of the committee to reelect President Bush. A slight conflict of interest. Bob and I started writing about how the Republicans were rigging the election in Ohio, and our piece a week before the vote was number one worldwide online ["Twelve Ways Bush Is Now Stealing the Ohio Vote," Freepress.org]. Every dirty trick we predicted Bush would do, he did, under Karl Rove's direction.

What's the difference between your claims of electoral theft and the Trumpsters' "Stop the Steal" movement?
Because we had actual hard evidence. They had no evidence. In the election protection movement that started in 2000, with the reporting of Greg Palast, our main objective was to switch from electronic voting machines—which we showed are not secure—to paper ballots. We largely won that—over 80% of the ballots in 2020 were hand-marked, hand-counted paper ballots. Had that not been the case, we would not have had the hard evidence that Biden won. Had the 2020 election been conducted on electronic voting machines—as in 2004—Trump would be in the White House today, and you and I would be in jail.

> **"NOBODY SHOULD BE HUNGRY, HOMELESS, UNEDUCATED, AND WE HAVE MORE THAN ENOUGH RESOURCES TO MAKE THAT HAPPEN."**

What's The First National Justice Coalition Roundtable—for a Unified Progressive Movement?
We have nothing to do with the Democratic Party. They are completely useless. We're talking to the leaders of multiracial, nitty-gritty, grassroots movements. It's an informational forum and network—a progressive action coalition to unify progressive organizations for multi-issues on the Left: environment, homelessness, poverty, social justice, voting rights, women's rights, LGBTQ rights, D.C. statehood. [United Farm Workers cofounder] Dolores Huerta and former Florida congressman Alan Grayson have participated.

What is a progressive today?
It means to be somewhere between Eugene V. Debs' Socialist Party and Senator Robert La Follette's Progressive Party. Today it means to favor green energy, human rights, liberty, the Bill of Rights.

What are your views on socialism?
I'm a social democrat. Nobody should be hungry, homeless, uneducated, and we have more than enough resources to make that happen, especially if we get rid of 90% of our military. I'm a pacifist.

You were friends with actor/activist Ed Asner. I understand that a week before he died, you drove him to a Santa Monica gathering regarding Pacifica Radio's troubles.
I loved Ed Asner. I met him at an antinuclear banquet and sat next to him, and we became really fast friends. Ed was full of integrity, power, strength, courage, wisdom, indescribably wonderful in every way. Irreplaceable. As is true of Bonnie Raitt, Jackson Browne. One of the great things about being an activist is you meet magnificent people dedicated to a higher purpose. Ed Asner, Abbie Hoffman, Tom Hayden—they are larger than life, and I was lucky enough to know them. I'm very glad I took Ed to that event.

That gathering discussed the Pacifica network's situation—what reforms does New Day Pacifica want?
They want a workable structure. Pacifica's current structure is not capable of managing a radio network. New Day has offered an alternative governing structure. A majority of listeners and staff at the three major stations voted to change the bylaws, but a loophole was found, and the people at Pacifica with their hands on the levers are refusing to let go. What we need is a popular public grassroots movement to take back these stations.

What else are you working on?
I'm writing my definitive history of America, *The People's Spiral of U.S. History*, to be published January 2022. It defines our historical progression in terms of six cycles, which become a spiral. One of the key foundations is that our country really was built on the laws of the indigenous. Whites have been here 500 years—but the indigenous 10,000 to 20,000 years. When Europeans came here, they confronted the most advanced democracy in world history, the Iroquois Confederacy in Upstate New York. That shaped the thinking of Benjamin Franklin, Thomas Paine, George Washington and other white founders. Almost all North American tribes were matriarchal. We cannot overestimate the impact of the indigenous culture on American history. The fate of the Earth now depends on the Millennial and Zoomer generations, who have to completely reform this country, and women must take over.

For more on the indefatigable Harvey Wasserman and the noble causes he promotes, watch the documentary Under the Ground: The Story of Liberation News Service*, log on to Solartopia.org and electionprotection2024.org, and make sure to read his new book,* The People's Spiral of U.S. History.

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ZOE BLOOM

BARELY LEGAL #165: TEEN CAM GIRLS

HUSTLER VIDEO. DIRECTOR: B. SKOW. STARRING: ZOE BLOOM, BROOKLYN BELLE, SCARLETT BLOOM, ADRIA RAE, LUCAS FROST, KYLE MASON & MIKE MANCINI.

It's hard to know whether to envy or pity the youth of today. On one hand, they're able to earn a tidy living exposing their opinions and pussies on the web, all from the comfort of their bedrooms. On the other hand, there's something to be said for the value of good old-fashioned labor and… Okay, fuck it—envy it is. Jealousy issues aside, *Barely Legal #165: Teen Cam Girls* offers much to enjoy. Zoe Bloom, a wispy but able-bodied brunette with a thousand-watt smile and mosquito-bite titties, writhes on her bed, teasing and enticing suckers to throw cash her way across the internet. Eventually she tosses aside her dildo in favor of flesh-and-blood cock, and the real fun kicks in. The conceit of the video creates some technical limitations; replicating the webcam experience leads to static camerawork and awkward positioning to keep the relevant body parts in frame. Less patient viewers could find themselves tapping their fingers instead of reaching for their zippers. Still, Bloom's cocksucking skills are engaging enough to keep the dedicated jerkoff drawn in. Exotic sex siren Scarlett Bloom kinks things up, taking an over-the-knee spanking from her beau while decked out in fishnet stockings before spreading wide to get crammed full of fuck meat. In her very '80s workout getup and rainbow leg warmers, Adria Rae looks like an extra from *Flashdance*—kind of incongruous for a video based around the modern phenomenon of webcamming. But what a feeling she inspires in the viewer's pants! Luckily, the sight of a sexy brunette getting boned into next week is a timeless joy. Call 800-763-8271 ext. 7651 today for your own copy of *Barely Legal #165: Teen Cam Girls*. You won't be disappointed. **—Pico D. Ribibi**

SCARLETT BLOOM

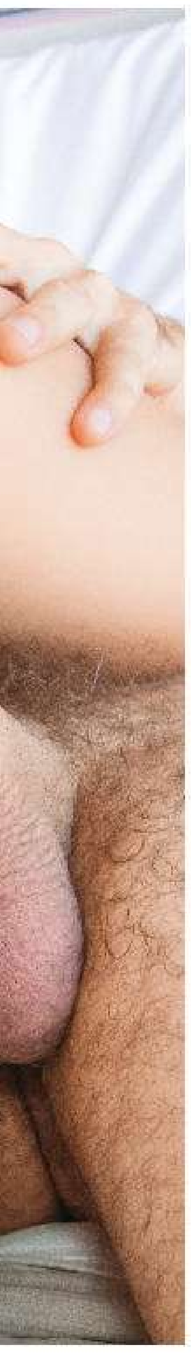
ADRIA RAE

BROOKLYN BELLE

VINA SKY

KIRA PEREZ

MORIAH MILLS



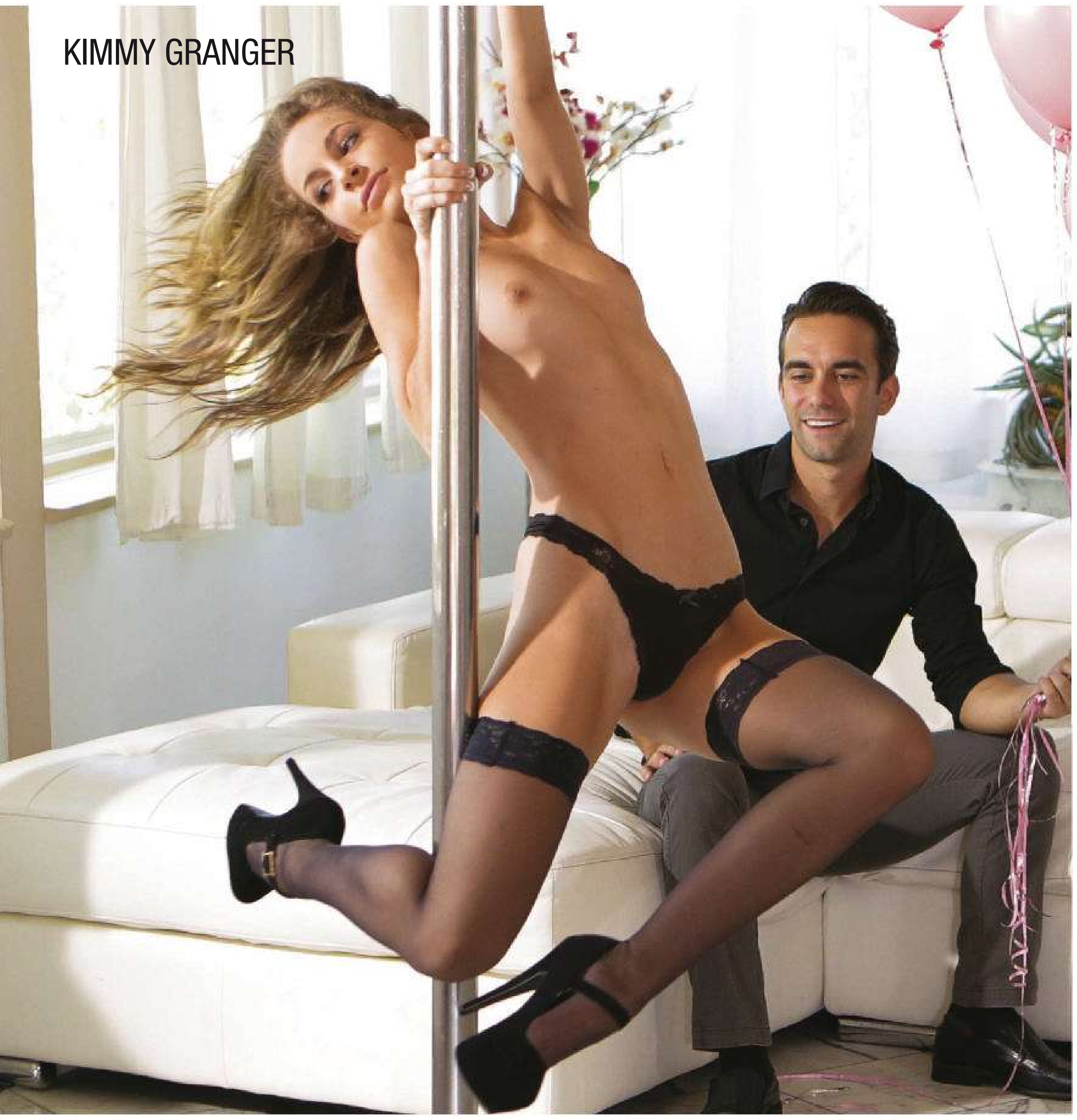
EXOTICS

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: SCARLIT SCANDAL, VINA SKY, MORIAH MILLS, KIRA PEREZ, CHRIS DIAMOND, STEVE HOLMES, MARKUS DUPREE & JULES JORDAN.

Slick and diverse as those Benetton ads of yore (except, ya know, with cum shots), *Exotics* bonds races together with the universal sealant of semen and pussy juice. The results will have viewers pumping their fists in solidarity as they're wrapped around their appreciative cocks. This isn't *Citizen Kane* by any measure, but Jules Jordan's directorial efforts are to be commended. He truly seems to care about things like lighting and angles and other factors that appear to be lost on the current pornscape. Tight-bodied minx Scarlit Scandal boasts a taut, jutting ass and just enough titty to keep your mouth full. Scandal pairs up with a skinny, tattooed white dude who has a crotch stalk that's roughly the length of Scandal's forearm. This freakish hybrid of John Holmes and a carnival worker leads Scandal through an acrobatic fuck (something akin to Cirque du Soleil with hardcore penetration) that ultimately leaves her sweaty, cock-drunk and coated in baby batter. Pint-size Asian fuck puppet Vina Sky turns in a scene that's both jaw-dropping and dick-stiffening. Despite being not much bigger than a garden gnome, Sky—delectably decked out in fetish-friendly accoutrements—submits to the tag team of Jordan and horse-hung Steve Holmes, who double-stuff her pussy, packing it tighter than a clown car. Alas, the quality takes a noticeable dip from there: Moriah Mills, with her comically outsize curves and a pussy that gushes like a fire hydrant, feels like a novelty pick. But up to that point, *Exotics* is worth exploring.

—P.D.R.

SCARLIT SCANDAL



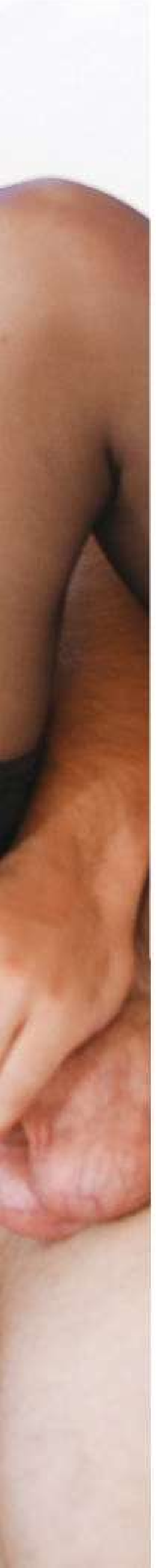
KIMMY GRANGER

EROTIC GAMES

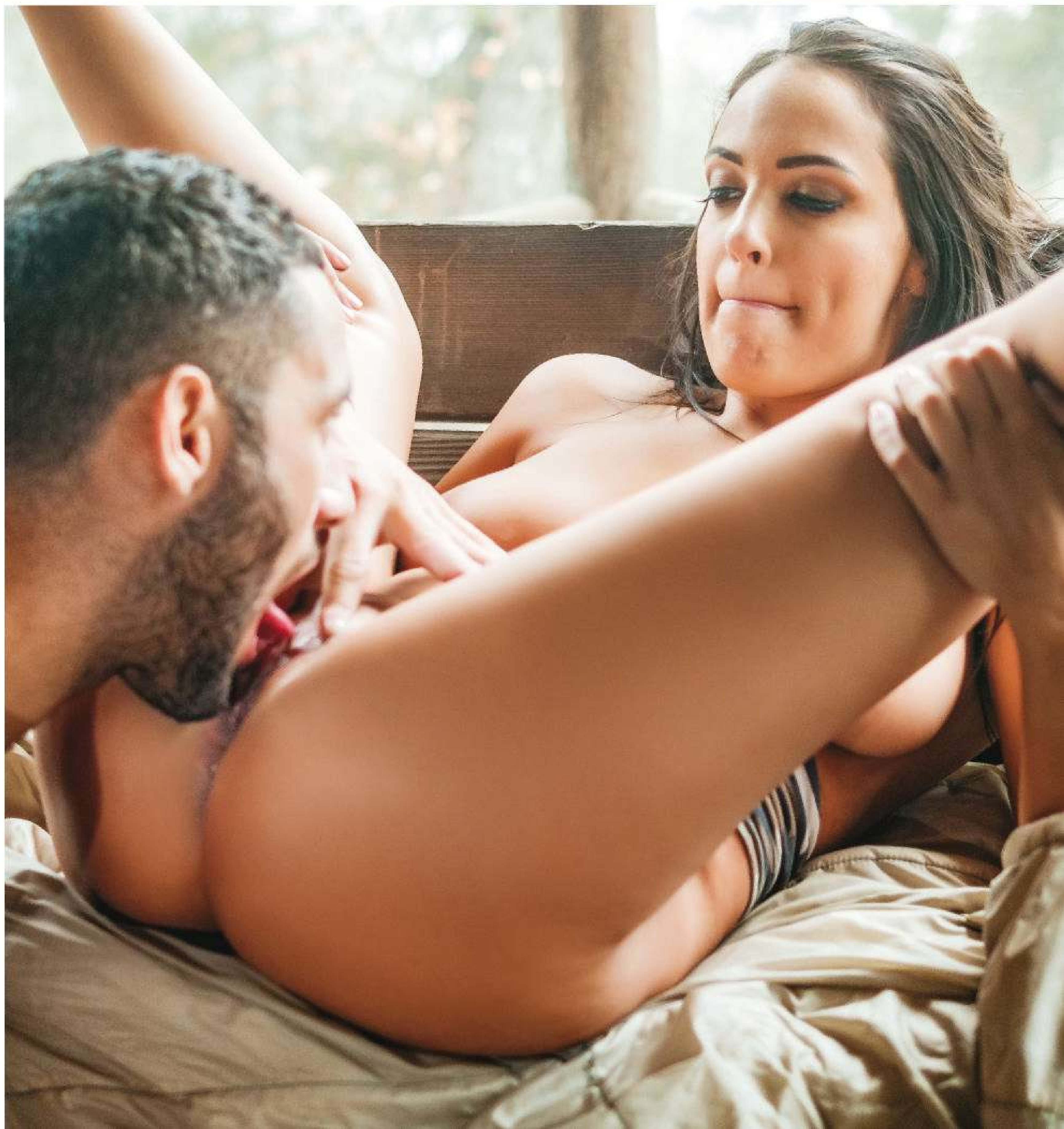
EROTICAX. DIRECTOR: JAMES AVALON. STARRING: KIMMY GRANGER, MEGAN RAIN, OLIVE GLASS, SOFI RYAN, DAMON DICE, JAMES DEEN, JEAN & LOGAN PIERCE.

Ah, erotic games—who doesn't love them? Pin Her Tail With Your Donkey Dong. Rim Around the Rosy Asshole. Blind Ma'am's Muff. *Erotic Games* follows in the grand tradition of sexual diversions satisfyingly enough, keeping within the couples-friendly niche that EroticaX and director James Avalon have established. (Think somewhere between a Hallmark Channel made-for-TV Christmas movie and the home video of your last gangbang.) Dirty-blond dick hound Kimmy Granger kicks things off with a game called Strip-O-Gram Girl, showing up at her client's door for some naughty playtime. It's all cute fun and games until Granger unleashes her nuclear-powered, hyperkinetic ass and injects the scene with the megawatt force of her taut bum cakes bouncing frantically. This girl deserves an Ass-cademy Award or at least a starring role in an infomercial about restless ass syndrome. Olive Glass, a pale-skinned seductress with a brunet bob, portrays an alpha female boss lady who prefers to relinquish control on the home front by playing an incompetent assistant to her movie-star hubby. After deliberately sending her man's coffee mug crashing to the floor, Glass is subjected to a punitive ass-flogging by an appropriately creepy James Deen. Glass's alabaster ass pillows turning bright red under Deen's stern ministrations is an inspirational sight on par with the ceiling of the Sistine Chapel. An otherwise trite boss/secretary scenario is brightened up by blue-eyed, raven-tressed vixen Megan Rain, who takes a spirited dicking and a few playful slaps to her pretty face. All in all, *Erotic Games* is a winning proposition. **—P.D.R.**

MEGAN RAIN



SOFI RYAN



FREYA PARKER

SUPERFAN

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

To say I'm a fan of porn would be an understatement. I don't even know if *fan* is the right word to describe my passion for adult entertainment. I truly love it. When I was 18, I started going to my town's local XXX store and buying a bunch of magazines, toys, lingerie and DVDs. I admired so many stars, and I remember watching the DVDs and then writing an analysis about the story. When I do my own scenes now, I enjoy anything that challenges me to push a performance. Contrary to popular belief, there is acting in porn!

"Going from a superfan to a performer has taught me a lot about sex. One thing I've learned is to take my time. That's key to being a better sexual partner. It's hard to connect when you move too fast, so I take a moment to watch my partner, really get to feel, smell and taste them. In bed, I find that I'm usually dominant. I fantasize about pegging. Entering a man, especially on camera, is very exciting to me. I love constantly trying new things in my career, and I can't wait to see what happens next."

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LATEX LESBIANS
Starring Barbara Summer & Boo

HVC653

HUSTLER
Students Craving COCK
starring AJ Applegate
How to bang your TEACHER

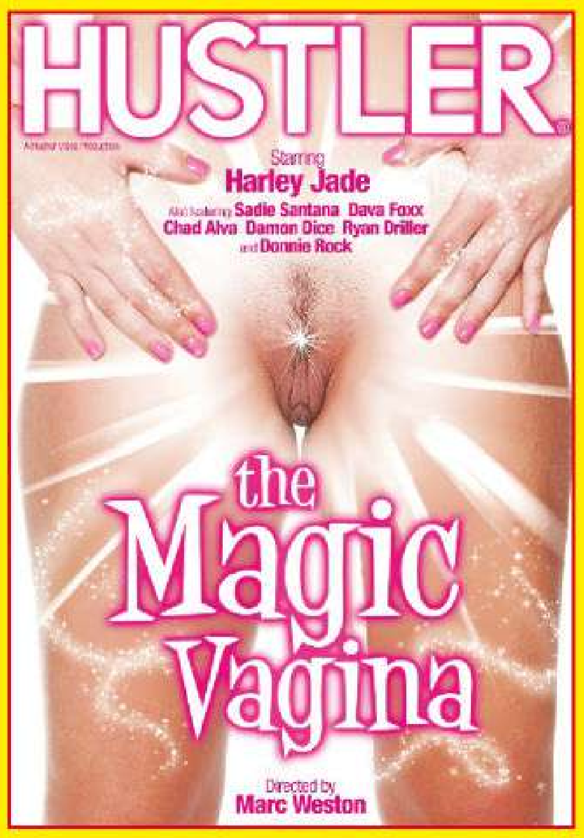
HV1627

HUSTLER
STARRING CHANELL HEART
my GHETTO stepmom
DIRECTED BY MARC TWAIN

HV1633

HUSTLER
BY LARRY FLYNT
Filthy CHEATING WIVES
STARRING LAUREN PHILLIPS AALIYAH LOVE BRITNEY AMBER AND SARAH VANDELLA
DIRECTED BY ANTON SLAYER

HV3097


HUSTLER
Starring Harley Jade
Sadie Santana Dava Foxx Chad Alva Damon Dice Ryan Driller and Donnie Rock
the Magic Vagina
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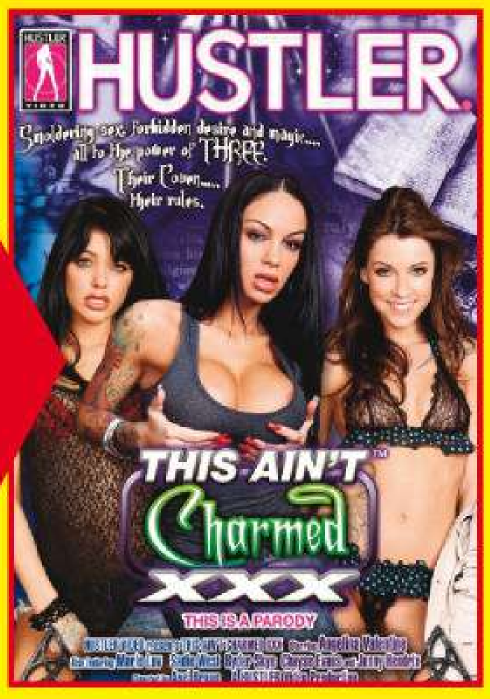
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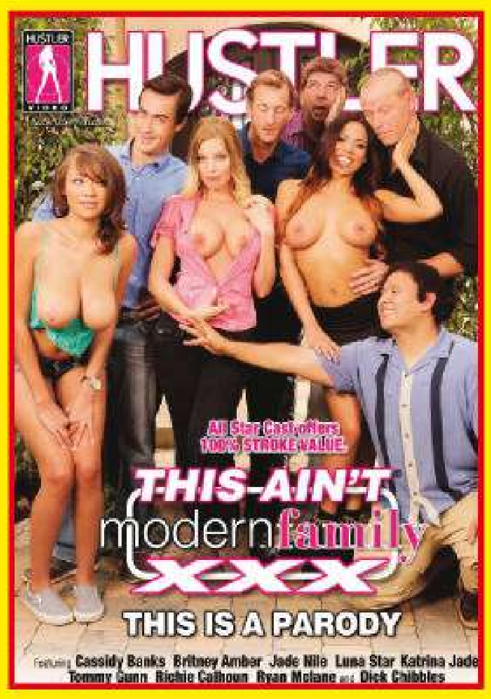
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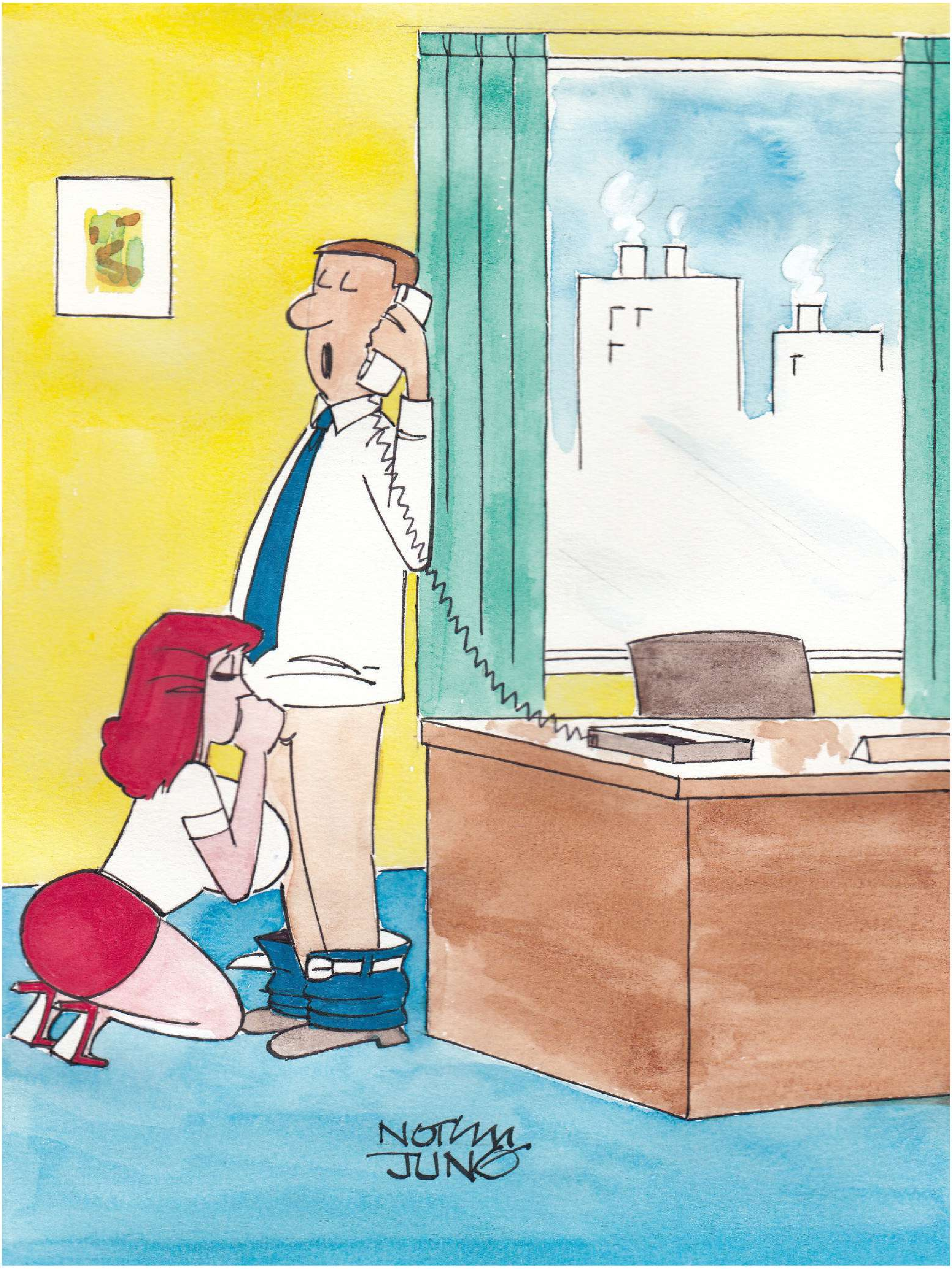

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KOLBI MICHELLE

"I've always been somewhat of an exhibitionist," confides Kolbi Michelle, 28, from Houston, Texas. "I'm a very wild and adventurous sweetie. Knowing that many people will see me naked in HUSTLER is a big turn-on." With clothing on, the 5-foot-4 modeling buff is low-key. "I love to work out, go shopping and travel anywhere by water," Kolbi tells us. Things get much more interesting when she's "in the mood" and ditches her duds. "Life is too short for mundane sex," Kolbi asserts. "I'm hypersexual, attentive and very seductive. I give great, sloppy head. I love riding a guy and doggy. I've partaken in orgies with males and females, and I'm into role-playing and sex outdoors. Getting it on in a dinghy in the middle of the Pacific Ocean was awesome." Kolbi, who favors Usher's "Nice & Slow" when in the throes of passion, took advantage of pandemic restraints: "I explored new kinks. I discovered that I enjoy rough sex and ventured into BDSM. I now have a more liberating outlook on my sexuality." *—Photos by Keilan Brooks*

"My sexual fantasies are to be fucked in front of a large crowd and to completely dominate a woman."

OnlyFans.com/SunkissedButterfly
Instagram: @Unicorn22_km

“See me in latex, black clothing or fishnet, and you’ll know my pussy is already wet. I love sex with a dark goth glare.”

MISS POISON

“One of my goals was to be a HUSTLER girl,” says Miss Poison, 37, an adult entertainer and accountant from Las Vegas, Nevada. “I adore the brand and am flattered to be part of the *Beaver Hunt* family.” The 4-foot-11 “outgoing, positive person” goes on to tell us, “I’m a true definition of great things come in small packages. I have big tits, a big ass and a bigger attitude. I’m a very spicy Latina!” Miss Poison, whose pastimes include dancing and watching porn and cartoons, sure fancies animals. “My house is pretty much a zoo,” she admits. “I have four dogs, two pythons, a hairless skinny pig, a turtle and two hamsters.” What Miss Poison digs the most is sex. “I’m a true nympho at heart,” the bi gal elaborates. “I might just be a sex addict, but that’s what makes me *me*. I’m all about fucking, and I’m never going to stop.” Of course, Miss Poison savors hard-pounding music. “I’m Metallica’s number-one fan,” she claims, “but Marilyn Manson is my go-to for sex. It’s what I used to dance to onstage. Marilyn Manson made me feel dark, sexy and dirty, and now his music makes sex more intense for me. I get in a trance and turn into a sex fiend needing to eat up my partner.” *—Photos by FlashyVisuals.com*

"One of my fantasies is a big orgy—men and women all wanting to fuck me nasty and doing what I want for my own pleasures. Another is being in a dungeon as a latex vampiress with her slaves, and several girls and men end up taking control and fuck me into submission."

Instagram: @MissPoison_X.X.X
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VICTORIA

"I took modeling classes when I was younger," declares Victoria, 34, an "outgoing, fun-loving" server and former lifeguard from Savannah, Georgia. "I'd wanted to give modeling another shot, and my boyfriend encouraged me to do my first nude shoot for HUSTLER. He's stoked, and so am I." The 5-foot-5 skin-mag rookie continues, "I'm a strong, badass chick, and I don't put up with anyone's crap. My hobbies are working out, bodybuilding, swimming and running." Giving us a peek at her amorous side, Victoria avows, "I'm a wild, open-minded and loyal lover. I give awesome blowjobs, my favorite positions are cowgirl and reverse cowgirl, and dirty talk makes sex even better." Finally, Victoria reveals, "I've never had sex with a woman, but I'd like to give it a try." *—Photos by Kickback Productions*

“My fantasy is finding a girl to eat my pussy during a threesome with my boyfriend. I also crave a wild girls’ night—no guys and no clothes!”

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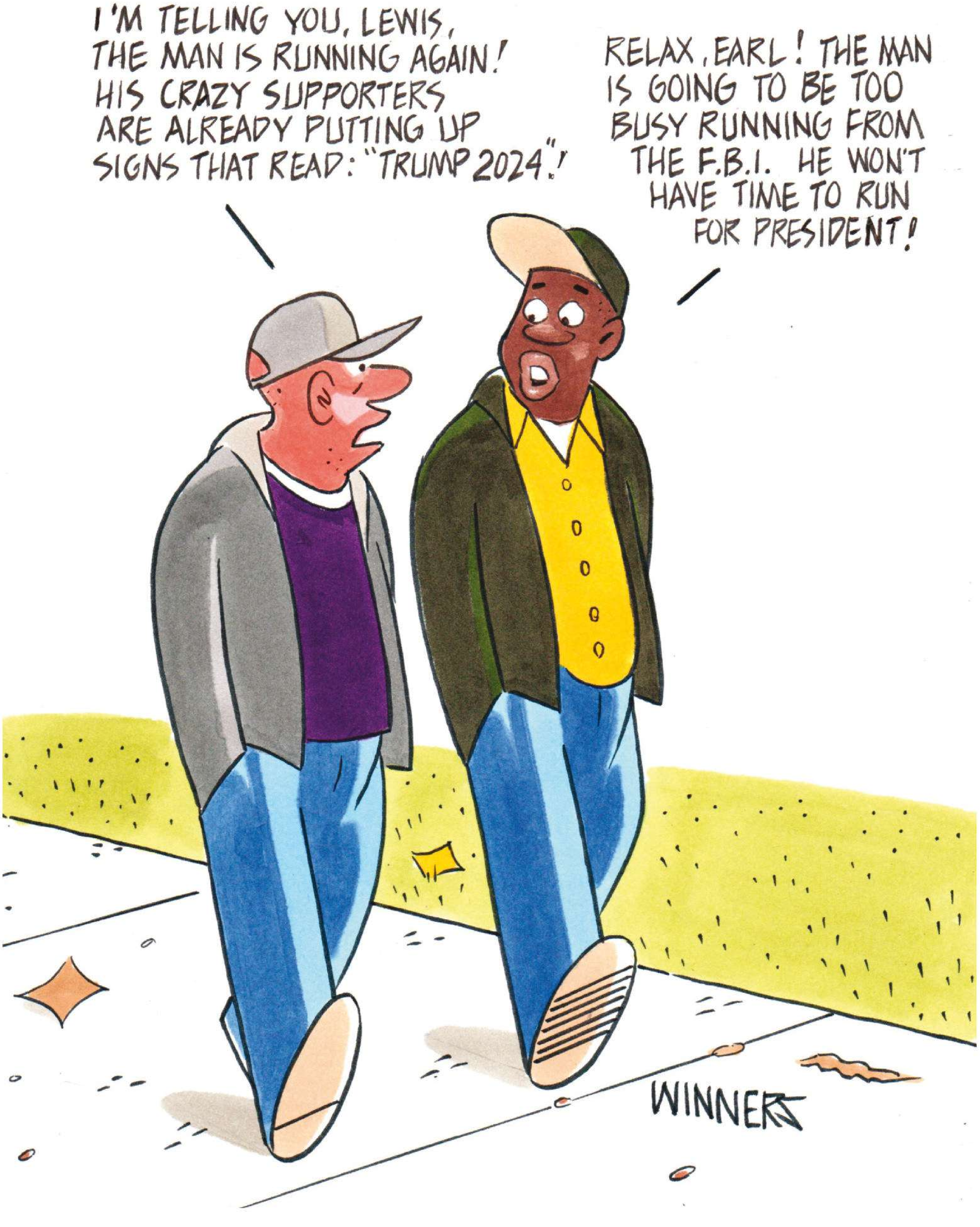
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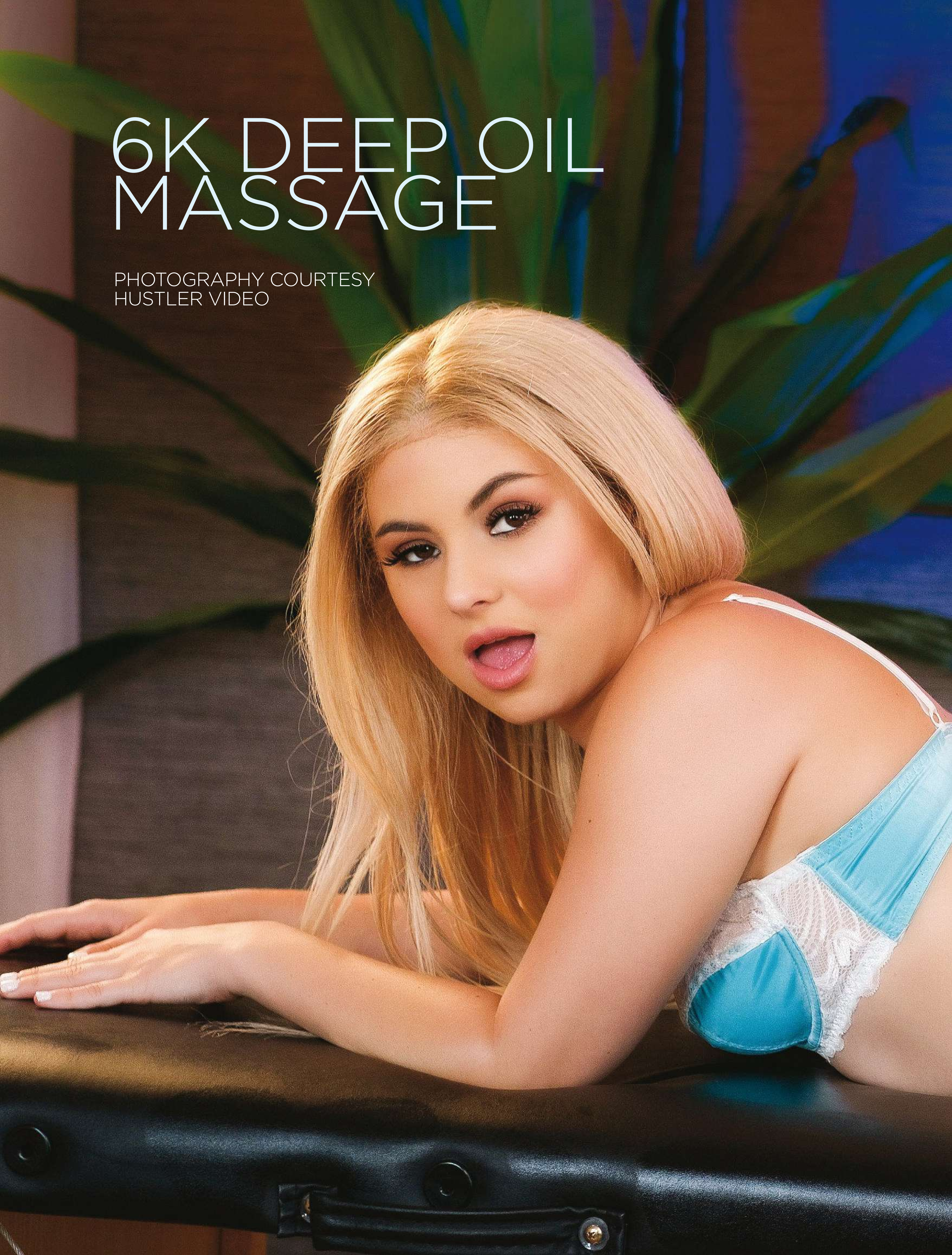

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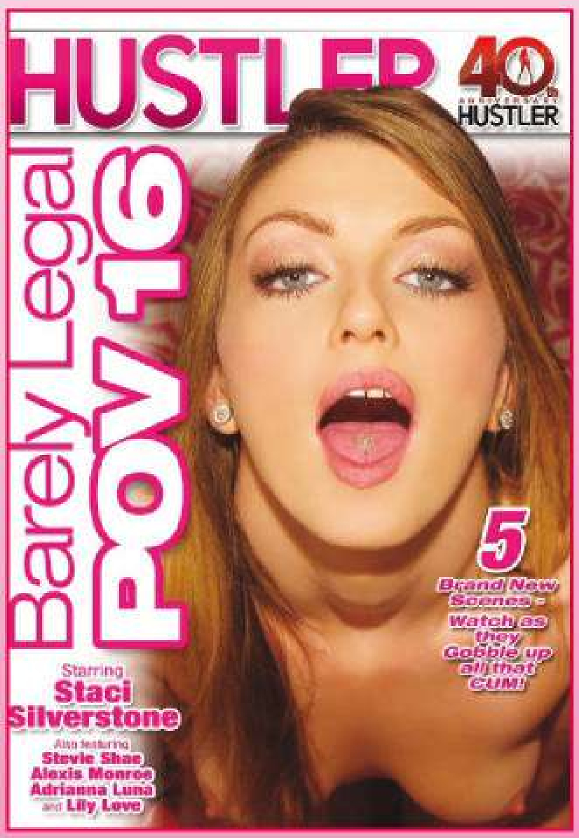
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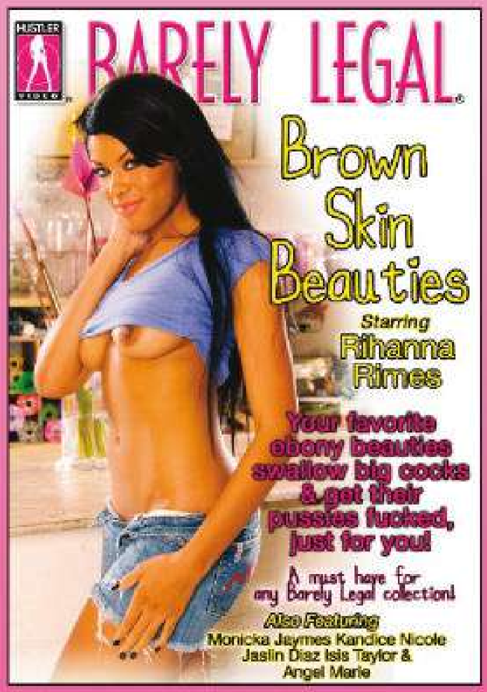
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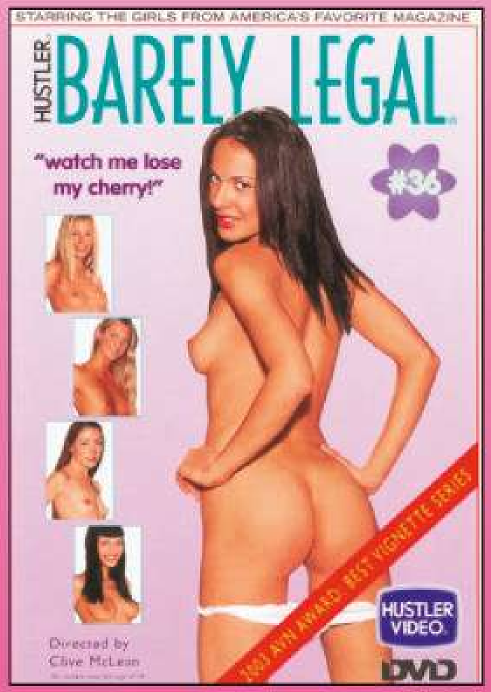
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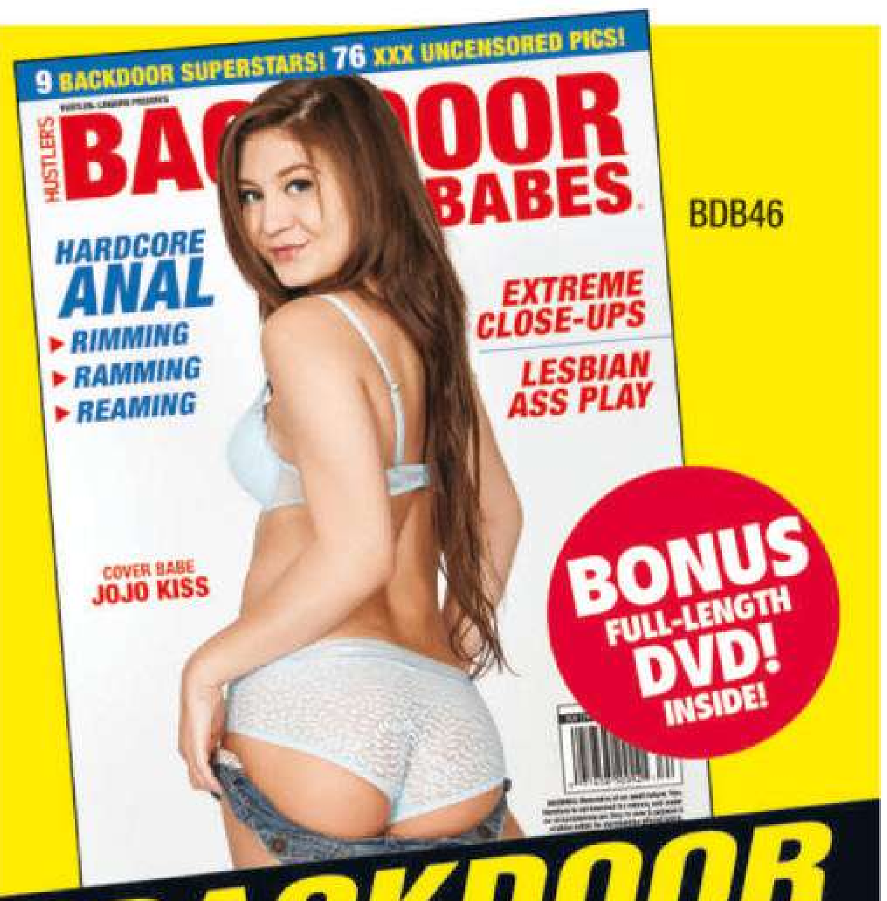
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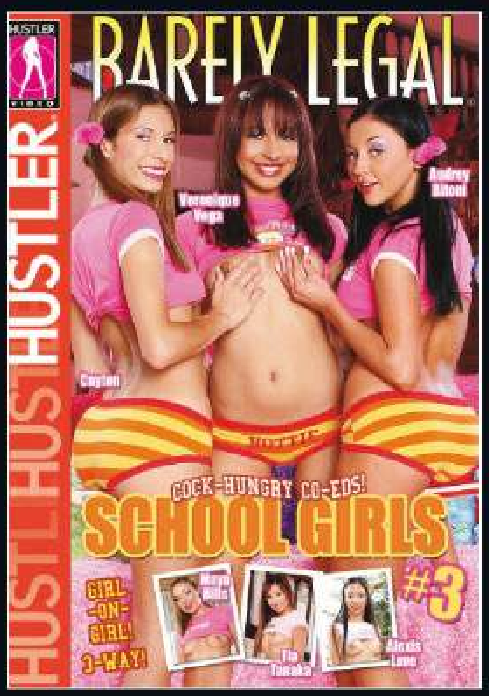
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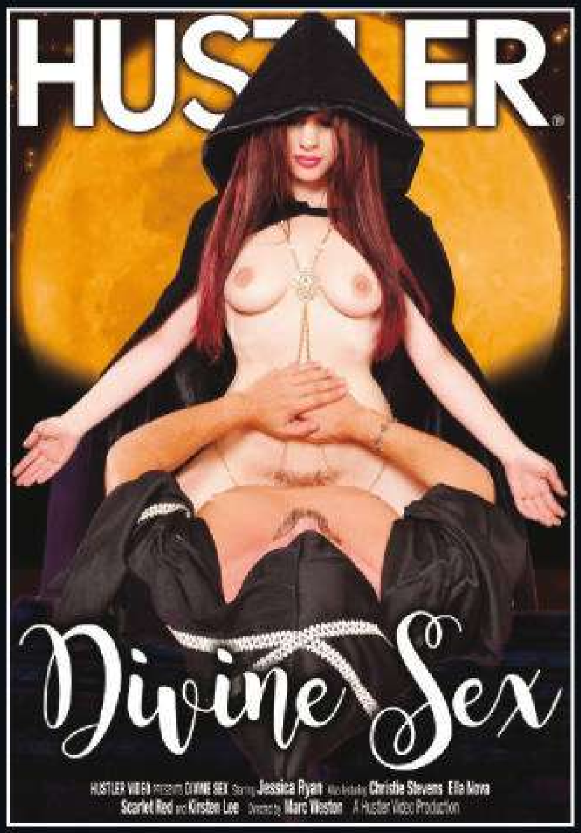
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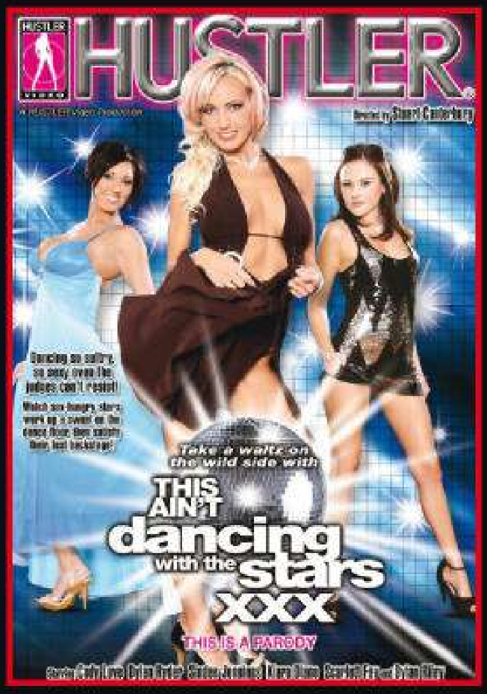
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ANALPRINCESS - i want to be down on your cock

CUMJEANSXXX - i love being private with you. your my favorite!

CUMJEANSXXX - i think of you all the time

ANALPRINCESS - I think of you too

CUMJEANSXXX - you have dildo? strap that piece on and bang that tight ass of yours

ANALPRINCESS - only for you you stud. is your dick out in your hand?

CUMJEANSXXX - yes honey! I'm in it to win it. I cajn't wait to see the inside of your ass

ANALPRINCESS - I only wish you were here to put your cock in my tight ass!

ANALPRINCESS - first i would spit on it and rub your cock all over my vagina before sitting it in my ass!

CUMJEANSXXX - crap i wish i was in that room with you to rub your pussy till you came. i want all of you!

ANALPRINCESS - you turn me on you motherfucker. you must have a big dick to talk all that shit. I'll give you my private email so you could send me that dick pick

CUMJEANSXXX - please do! you'll be dreaming of my cock for the rest of your life. I want to cum all over your ass. give me your ass!!!!

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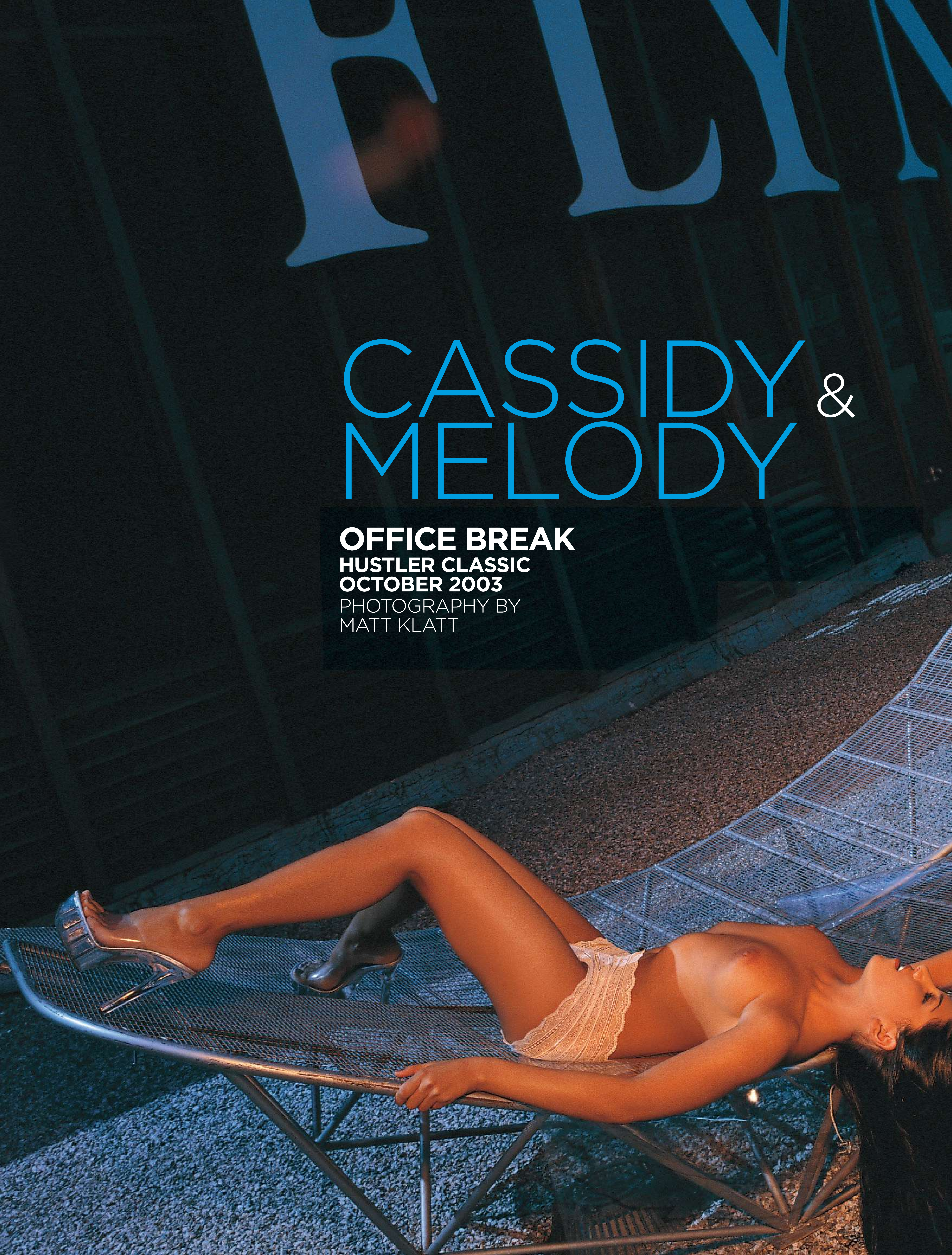

CASSIDY & MELODY

OFFICE BREAK

HUSTLER CLASSIC
OCTOBER 2003
PHOTOGRAPHY BY
MATT KLATT

Cassidy and **Melody** decided to take their afternoon break on the roof of their office building. Instead of cigarettes, **Cassidy** brought her new strap-on. As **Cassidy** lit into **Melody** with the plastic prick, they both began huffing like five-pack-a-day smokers. The orgasmic duo lost track of time and spent the entire afternoon on the roof. Did they lose their jobs? Of course not; they work for Larry Flynt. They got paid double time for their teamwork.

COMING SOON

THE FEBRUARY ISSUE GOES ON SALE JANUARY 18, 2021
VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM

PHOTO BY ALEX KACHA

DIARY OF A SEX WORKER

Ever wonder what the day-to-day life of a sex worker is really like? We tasked four merchants of joy to keep a diary for seven days, chronicling their sexy adventures and all the itty-bitty moments in between. The results are hotter than Georgia asphalt. Compiled by John Blaylock.

THE SUPREME COURT ON TRIAL

Professor Erwin Chemerinsky, Dean of the University of California, Berkeley, School of Law and author of 14 books, offers a clear, concise critique of the Supreme Court, law enforcement and the state or justice—or injustice—in America today. In-depth interview by Ed Rampell.

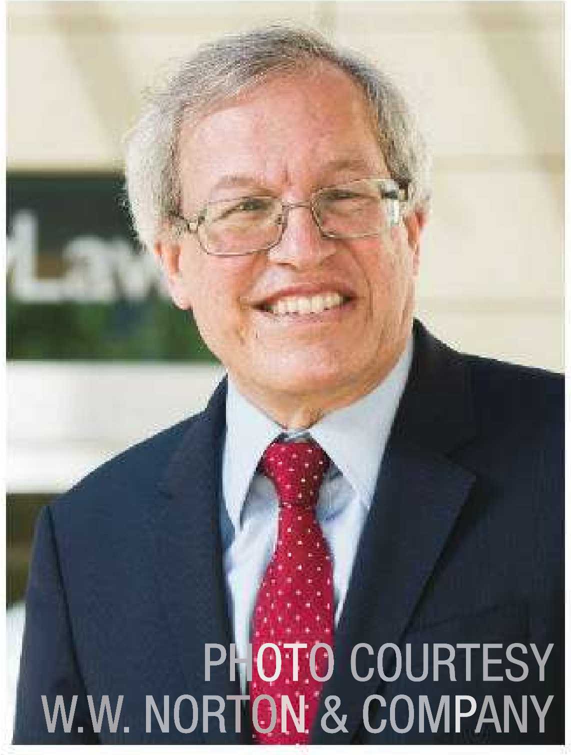
PHOTO COURTESY W.W. NORTON & COMPANY

BARELY LEGAL SUMMER CAMP VIRGINS

Deflower power! Starlets Ali Novak, Lena Anderson, Jada Doll and Morgan Rain reenact the day they lost their virginity in delicious, deep-thrusting detail. Photography courtesy HUSTLER Video.

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